



SYDNEY PRINTMAKERS

**Unique State: a contemporary
approach to printmedia**

Digital Catalogue

Unique State: a contemporary approach to printmedia

Unique State celebrates the freedom and innovation of contemporary printmaking. Moving beyond traditional editioning, Sydney Printmakers present singular uneditioned prints created as one-of-a-kind artworks through experimental techniques that resist replication. This exhibition highlights the dynamic possibilities of printmedia today, where process, spontaneity, and individuality are at the heart of each unique piece.

Sydney Printmakers

The group Sydney Printmakers was established in 1961 with an aim to promote printmaking in Australia and provide opportunities for members to exhibit prints on a regular basis. This objective articulated 64 years ago has guided the group ever since expanding to include regional, national and international exhibitions. Sydney Printmakers explore all traditional and contemporary forms of printmaking. A reputation for excellence in printmaking is a testament to the collective abilities of the members.

LIST OF WORKS

1. *Free Falling 11*, Susan Rushforth
2. *crossroad*, Marcus Dyer Harrison
3. *Precariously Yours #3*, Janet Parker Smith
4. *Precariously Yours #2*, Janet Parker Smith
5. *Precariously Yours #1*, Janet Parker Smith
6. *Earth Myth II*, Seong Cho
7. *Crossroads*, Anthea Boesenbergl
8. *Putin's Bane*, Evan Pank
9. *Ground Lines in my garden*, Roslyn Kean
10. *ALCHE-ME*, Cheryle Yin Lo
11. *Cast Adrift*, Wendy Stokes
12. *Yarra Bay*, George Lo Grasso
13. *Lake St Claire 4*, Therese Kenyon
14. *All the Birds are Singing*, Ruth Burgess
15. *Red Soils of Oratunga*, Ikara-Flinders Ranges, SA, Sharon Zwi
16. *Shade I*, Esther Neate
17. *No Obvious Monuments*, Jenny Robinson
18. *Ahava III*, Thea Weiss
19. *Shade II*, Esther Neate
20. *Each Day an Avalanche of Heartbreaking News*, Olwen Evans Wilson
21. *All That Remains*, Denise Scholz-Wulfling
22. *Bay of Fires I*, Carmen Ky
23. *Bay of Fires II*, Carmen Ky
24. *Twilight*, Carmen Ky

LIST OF WORKS

25. *Upstream/ Downstream I*, Carmen Ky
26. *Upstream/ Downstream II*, Carmen Ky
27. *Burramattagal I,II*, Ro Murray
28. *Remnants 2& 3*, Gary Shinfield
29. *Power*, Mark Rowden
30. *Pathways Series ii VariationsII*, Laura Stark
31. *Tojinbo Rock*, Neilton Clarke
32. *Cost of Living*, Anna Russell
33. *Cost of Living*, Anna Russell
34. *Cost of Living*, Anna Russell
35. *Greece*, Susan Baran
36. *Drink Me*, Rew Hanks
37. *Fleeced*, Rew Hanks
38. *Distraction*, Jacqui Driver
39. *Structural alignment - A*, Carolyn Craig
40. *All the Used Up Things*, Helen Morgan
41. *Stillness*, Seraphina Martin
42. *Sydenham Station*, Melissa J Harvey
43. *Resonance*, Lois Waters
44. *Crimson Alchemy*, Andrew Totman
45. *Salvaged Memory*, Angela Hayson
46. *Lost memories*, Lea Kannar Lichtenberger
47. *Shadow Lines*, Salvatore Gerardi
48. *Memory Keeper (2)*, Karen Ball



Free Falling 11

Susan Rushforth

65.5 x 38 cm, Woodblock Print,

2025

NFS



Crossroad

Marcus Dyer Harrison
Toner Release, Frottage,
120 x 90 cm, 2025
\$1400



Precariously Yours #3

Janet Parker Smith

76 x 168 cm, Etching and Screenprint,
2024

\$700



Precariously Yours #2

Janet Parker Smith

76 x 168 cm, Etching and Screenprint,
2024

\$700



Precariously Yours #1

Janet Parker Smith

76 x 168 cm, Etching and Screenprint,
2024

\$700



Earth Myth II

Seong Cho

145 x 60 cm, Multiplate woodcut

2025

\$4,900.00



Crossroads

Anthea Boesenberg

77.5 x 61 cm, Woodcut, Wax Resist, Ink,

2025

\$1,500



Putin's Bane

Evan Pank

212 x 100 cm, Screenprint, Spray Paint,
Smoke Flares, 2025

\$9,500



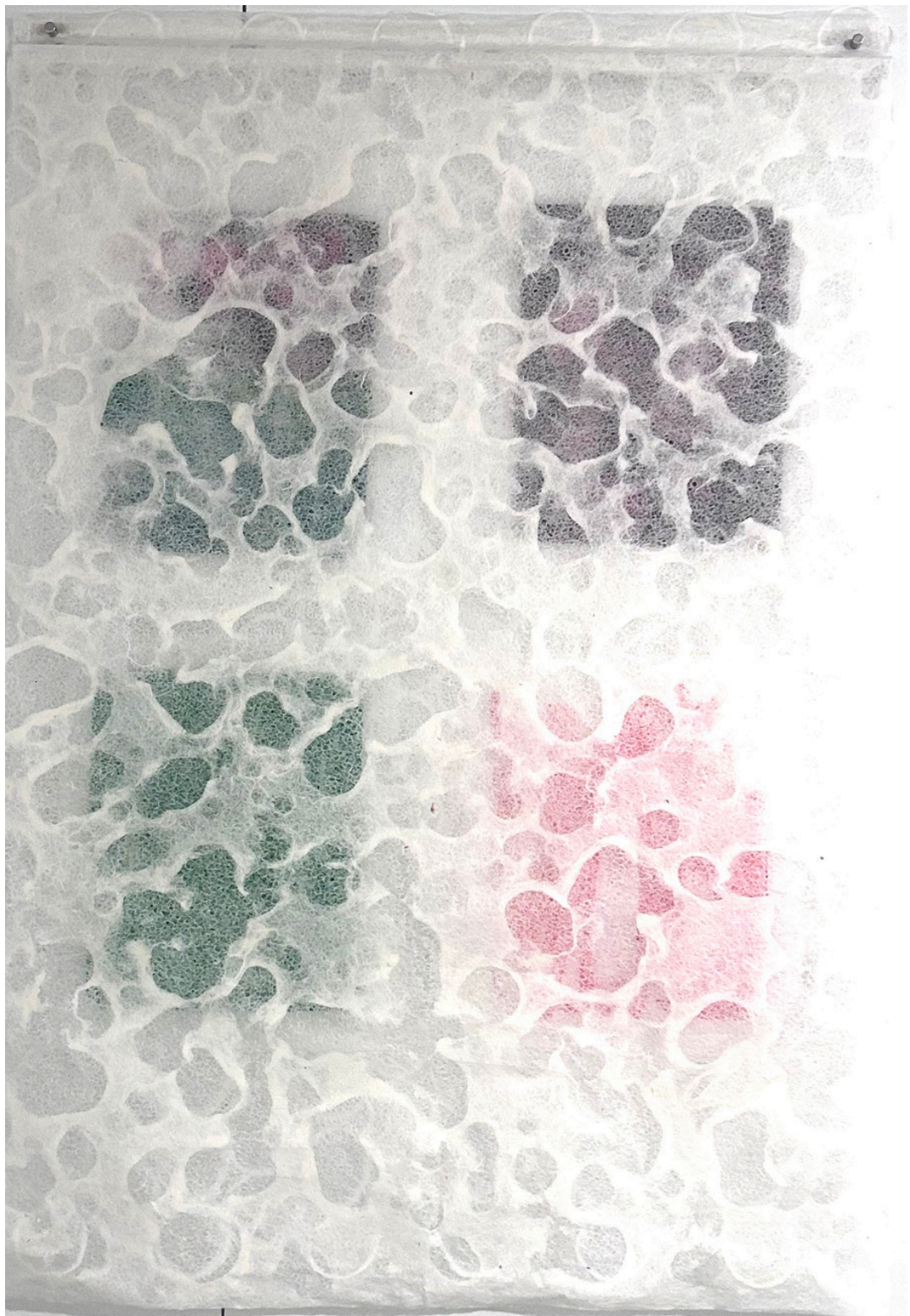
Ground Lines in my garden

Roslyn Kean

80 x 60 cm, Relief plates and blocks,

2025

\$3,000



ALCHE-ME

Cheryle Yin Lo

70 x 50 cm, Gel Plate Monoprint, 2025

\$620



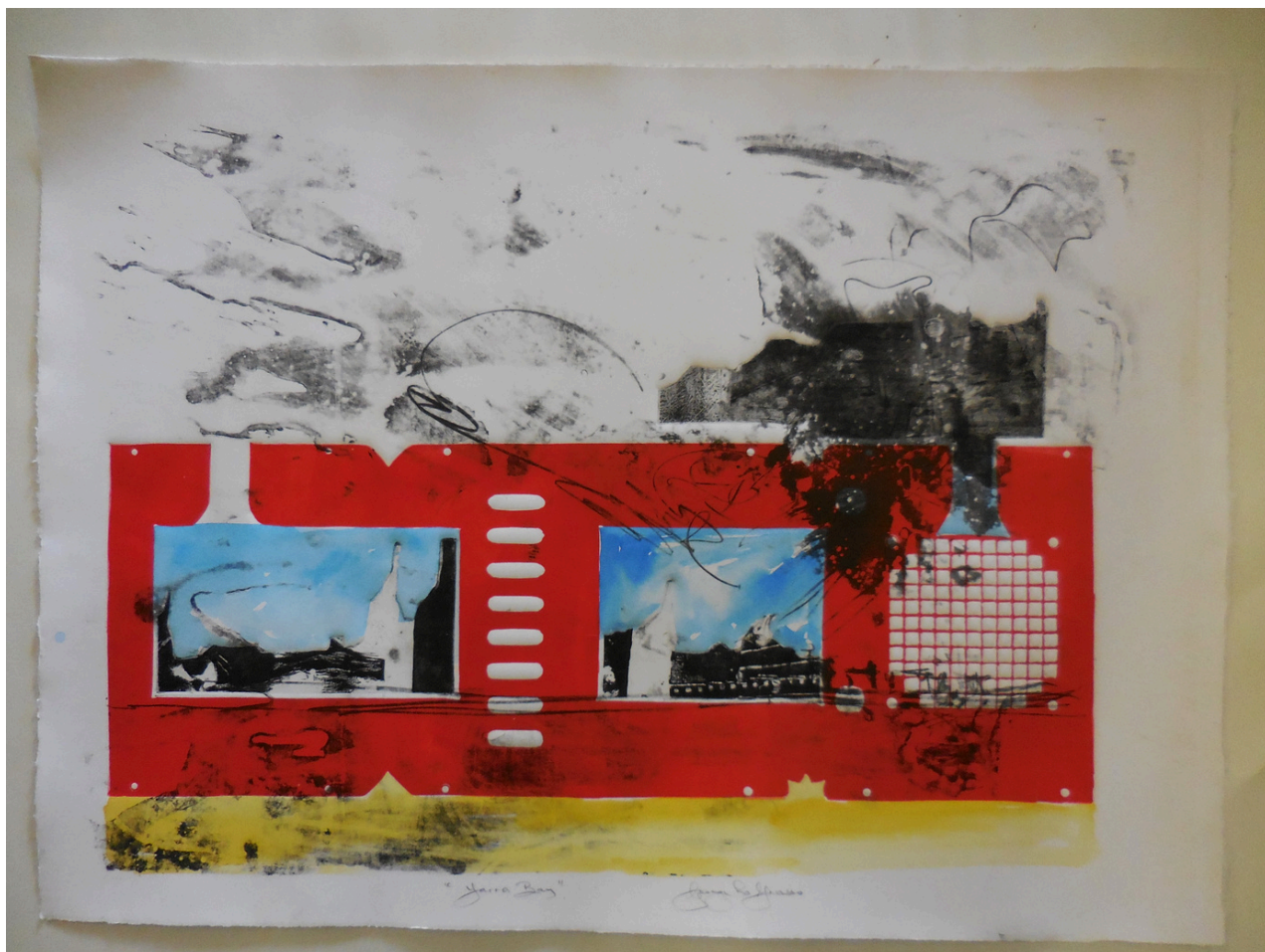
Cast Adrift

Wendy Stokes

210 x 100 cm, Multiplate Monotype,

2025

POA

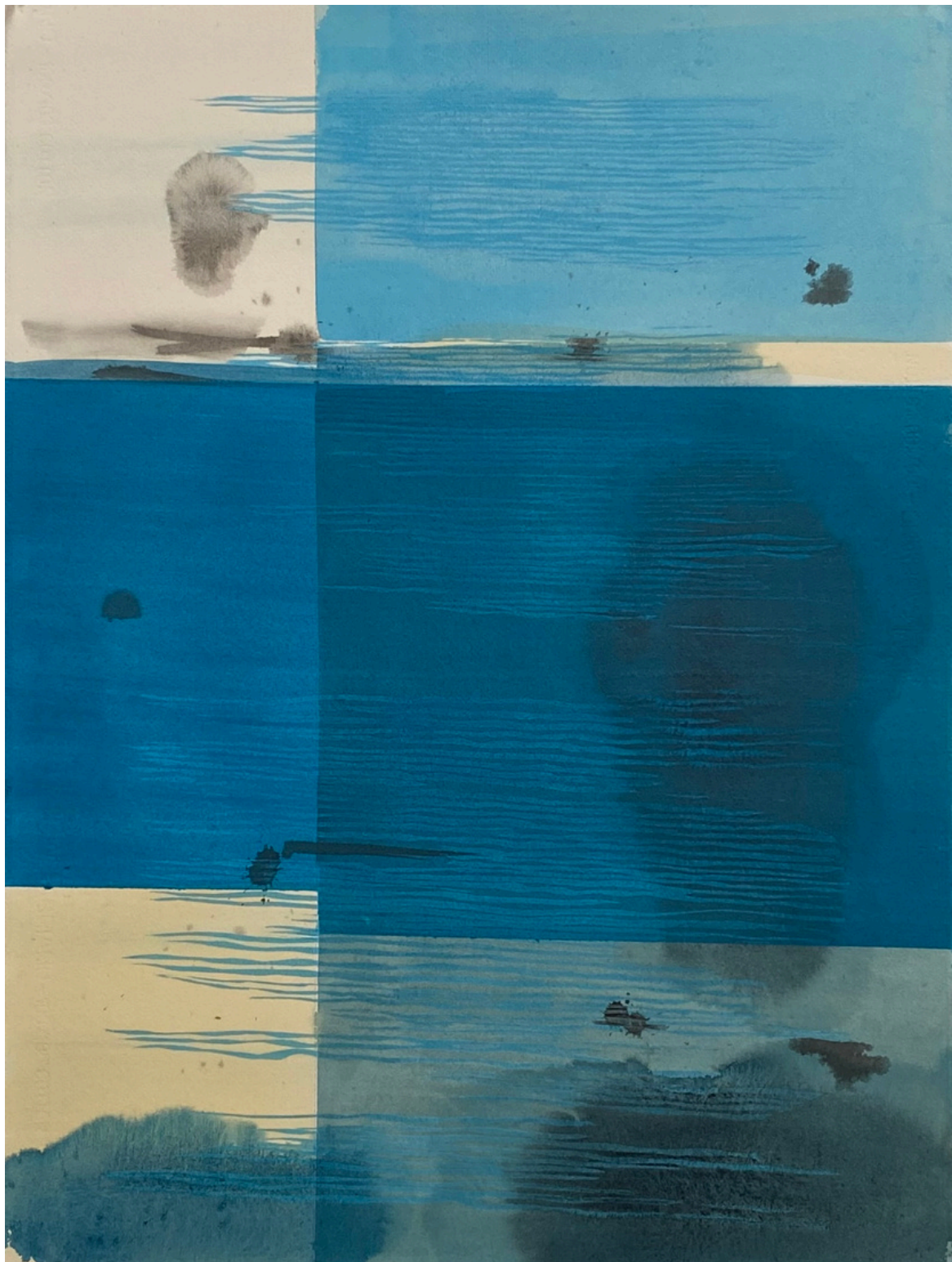


Yarra Bay

George Lo Grasso

56 x 76 cm, Lithograph, 2025

\$300



Lake St Claire 4

Therese Kenyon

76 x 56 cm, Screenprint, Watercolour,
2025

\$1,300



All the Birds are Singing

Ruth Burgess

47 x 42 cm, Woodcut, 2025

\$2,500



***Red Soils of Oratunga, Ikara-Flinders
Ranges, SA***

Sharon Zwi

84 x 60 cm, Archival Pigment Print,
2025

\$1,000



Shade I

Esther Neate, 54 x 33 cm, Charcoal and
Plaster, 2025
NFS



No Obvious Monuments

Jenny Robinson

170 x 120 cm, Woodcut, Monotype,

Relief, 2021 - 2024

\$12,000



Ahava III

Thea Weiss, 76 x 55 cm, Drypoint, Oil,
Encaustic, 2024
\$770



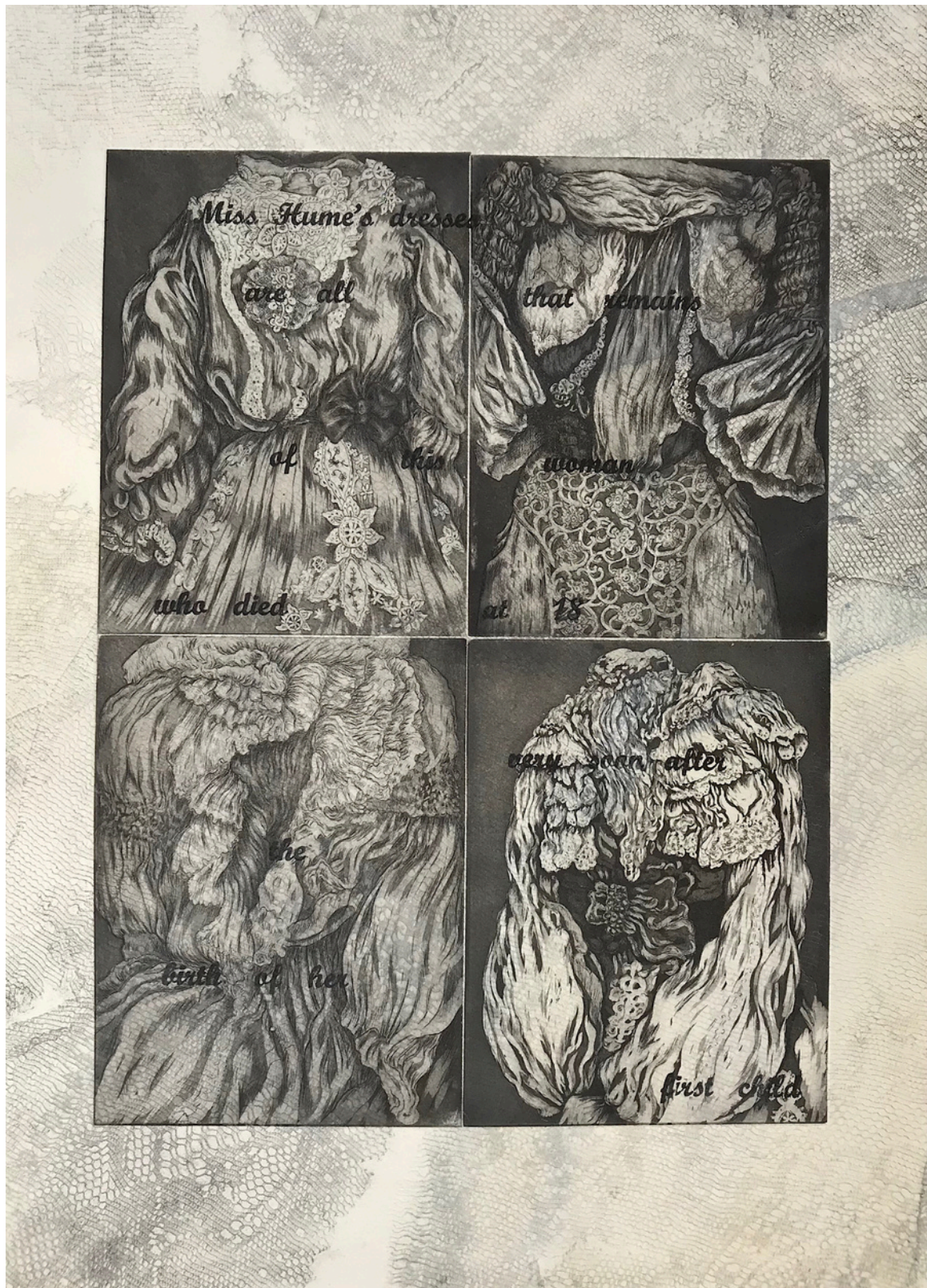
Shade II

Esther Neate

19 X 14.5 cm, Charcoal and Plaster,

2025

\$130



All That Remains

Denise Scholz-Wulfig

55 x 45 cm, Etching, Collagraph,

Letterpress, 2024

\$600



Bay of Fires I

Carmen Ky

Etching, Encaustic Wax, 58 x 30 cm,
2025

\$900



Bay of Fires II

Carmen Ky

Etching, Encaustic Wax, 58 x 30 cm,
2025

\$900



Twilight

Carmen Ky

Etching, Encaustic Wax, 58 x 30 cm,
2025

\$2400

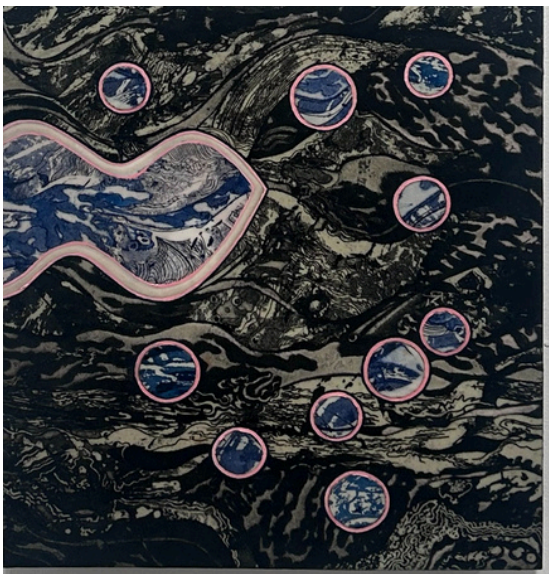


Upstream/ Downstream I

Carmen Ky

Etching, Encaustic Wax, 58 x 30 cm,
2025

\$900



Upstream/ Downstream II

Carmen Ky

Etching, Encaustic Wax, 58 x 30 cm,
2025

\$900



Burramattagal I,II

Ro Murray

250 x 60 cm, Lino Print, 2024

\$3,000



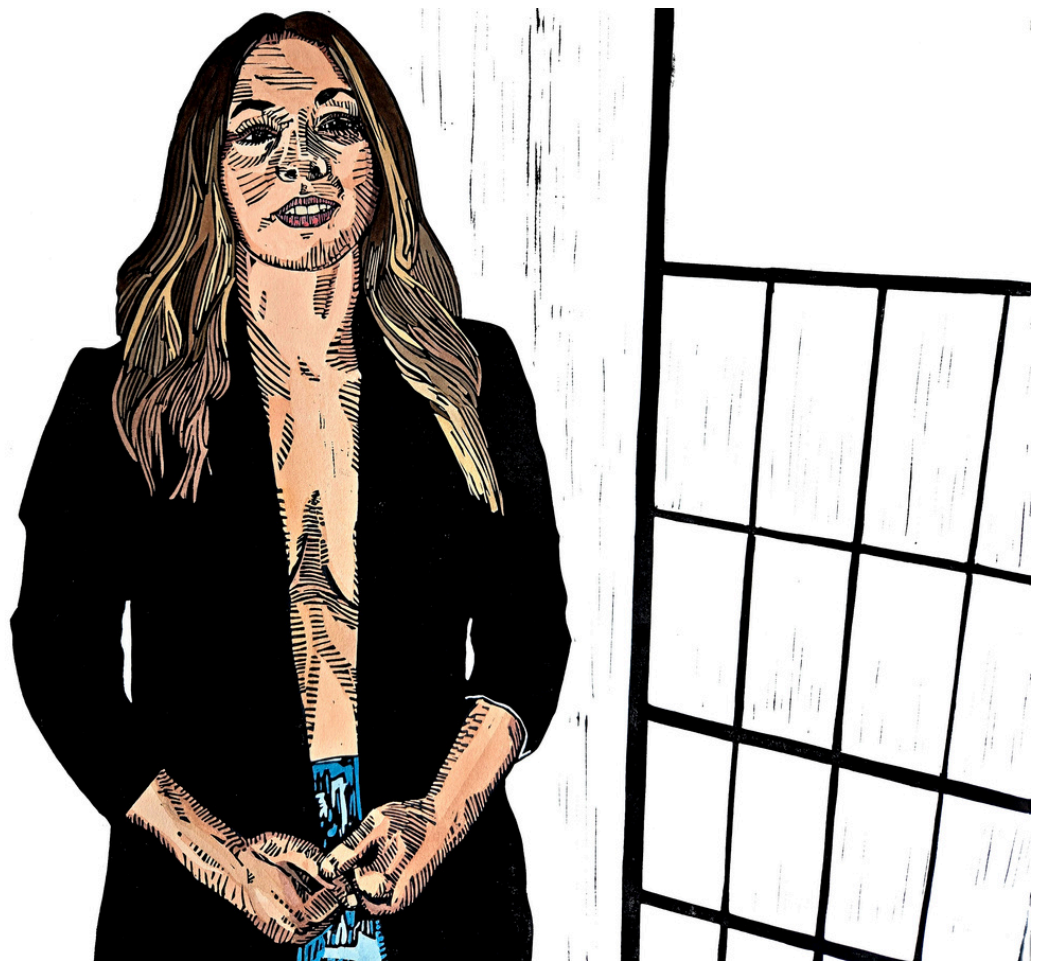
Remnants 2 & 3

Gary Shinfield

76 x 112 cm, Unique State Woodcut

Print, 2025

\$1,500

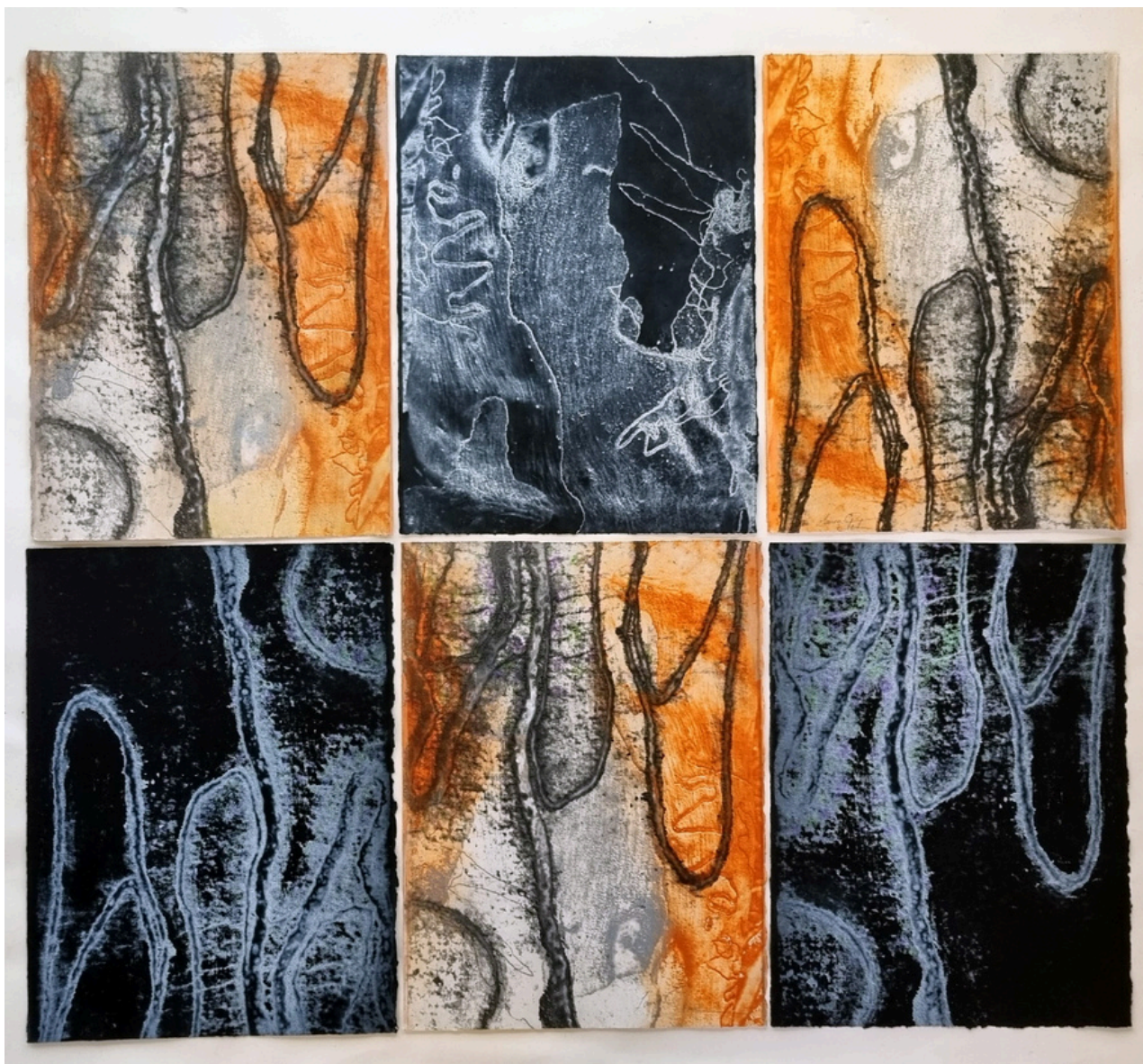


Power

Mark Rowden

50.5 x 60 cm, Hand Coloured Lino Print,
2025

\$1,100

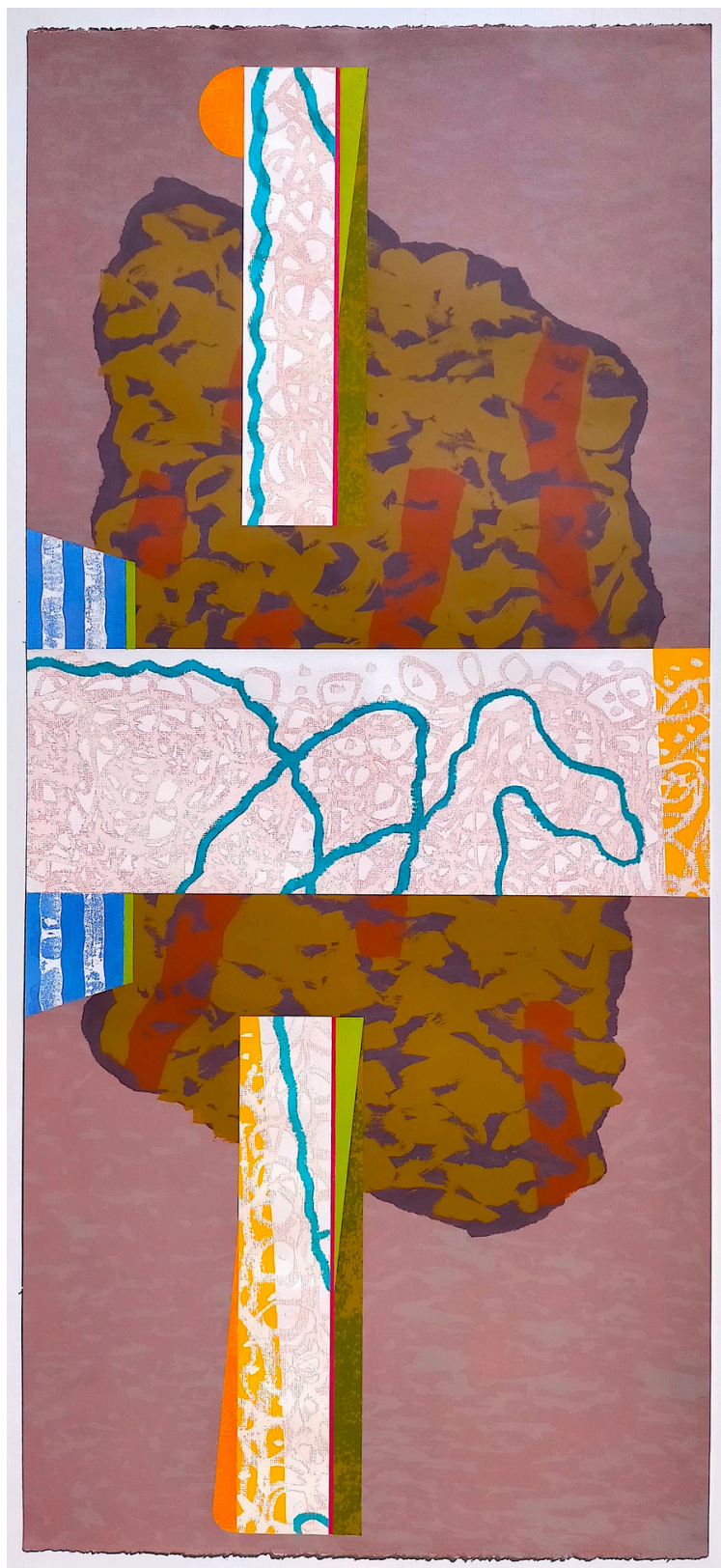


Pathways Series ii VariationsII

Laura Stark

55 x 88 cm, Photoployme Intaglio, 2025

\$2,600



Tojinbo Rock

Neilton Clarke

145 x 75 cm, woodblock, Screenprint,

Collage, 2024

NFS



Cost of Living

Anna Russell

Variable, Mixed media, 2025

\$600



Greece

Susan Baran

Variable, Cyanotype, Photopolymer

Intaglio, Relief, 2025

\$1,200

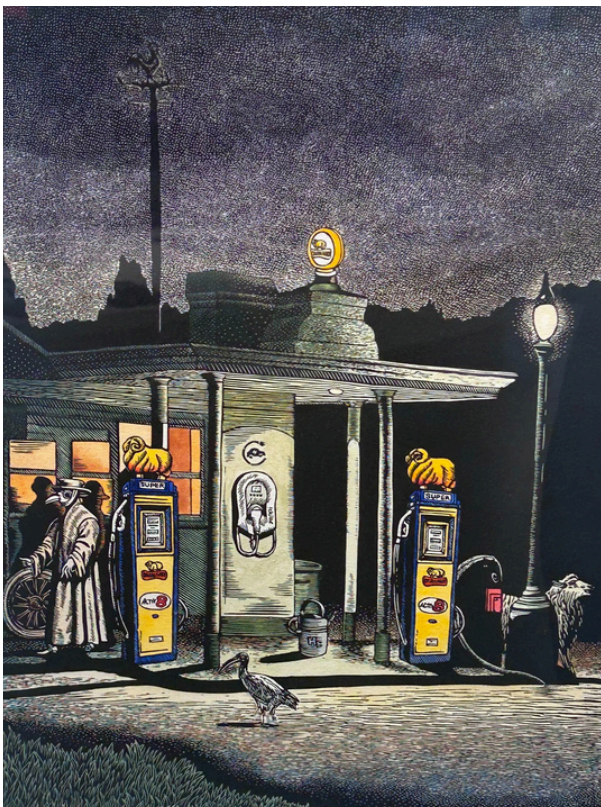


Drink Me

Rew Hanks

Hand-coloured linocut, 40 x 30 cm,
2025

\$600



Fleeced

Rew Hanks

Hand-coloured linocut, 40 x 30 cm,
2025

\$600



Distraction

Jacqui Driver

220 x 54 x 20 cm, Lithograph, 2025

NFS



Structural Alignment – A

Carolyn Craig

Screenprint on Calico, 180 x 110 cm,

2024

\$2800



All the Used Up Things

Helen Morgan

63 x 82 cm, Aquatint, Pigment Print on
Gampi and Mitsumata, 2025

NFS



Stillness

Seraphina Martin

Collagraph, Drypoint, 57 x 42 cm, 2025

\$900

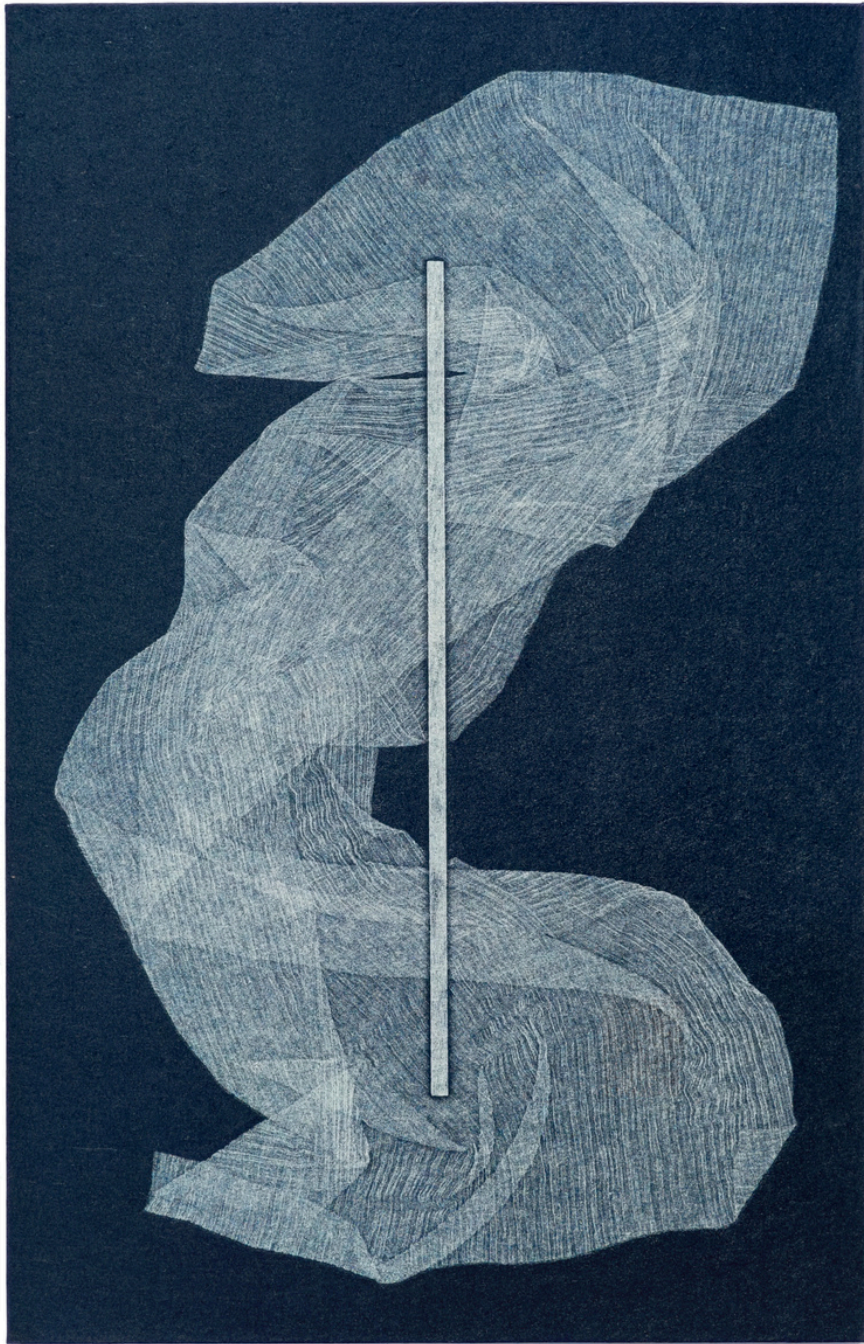


Sydenham Station

Melissa J Harvey

4 x 50 x 40 cm, Pulp Print, 2025

\$2,000



Resonance

Lois Waters

*40 x 25 x 2.2 cm, Etching ink on kozo on
board, 2024*

\$880



Crimson Alchemy

Andrew Totman

112 X 76.5 cm, Multiplate Monotype,
2025

\$4,500

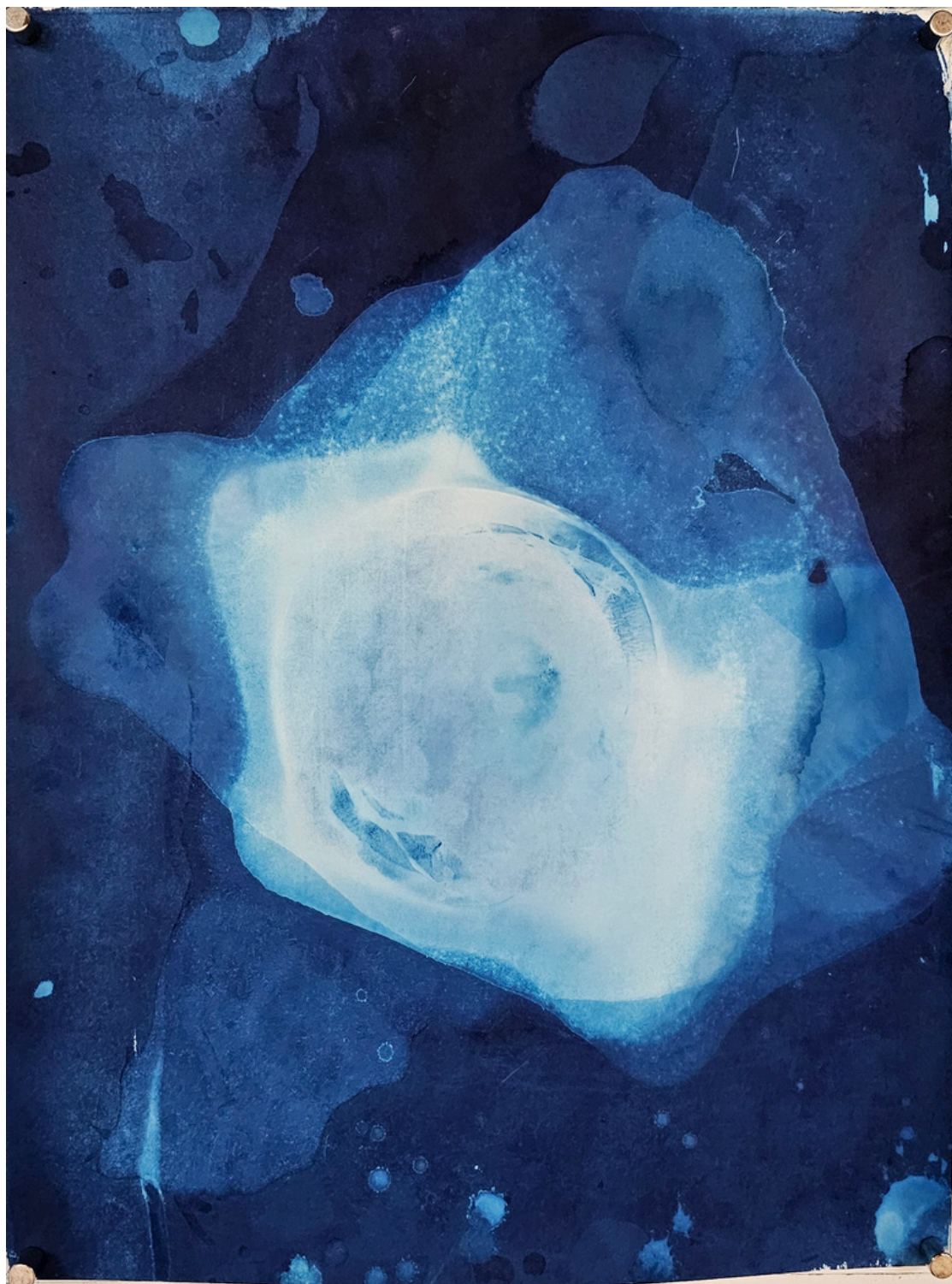


Salvaged Memory

Angela Hayson

79 x 66, Multiplate Collagraph, 2024

\$2,750

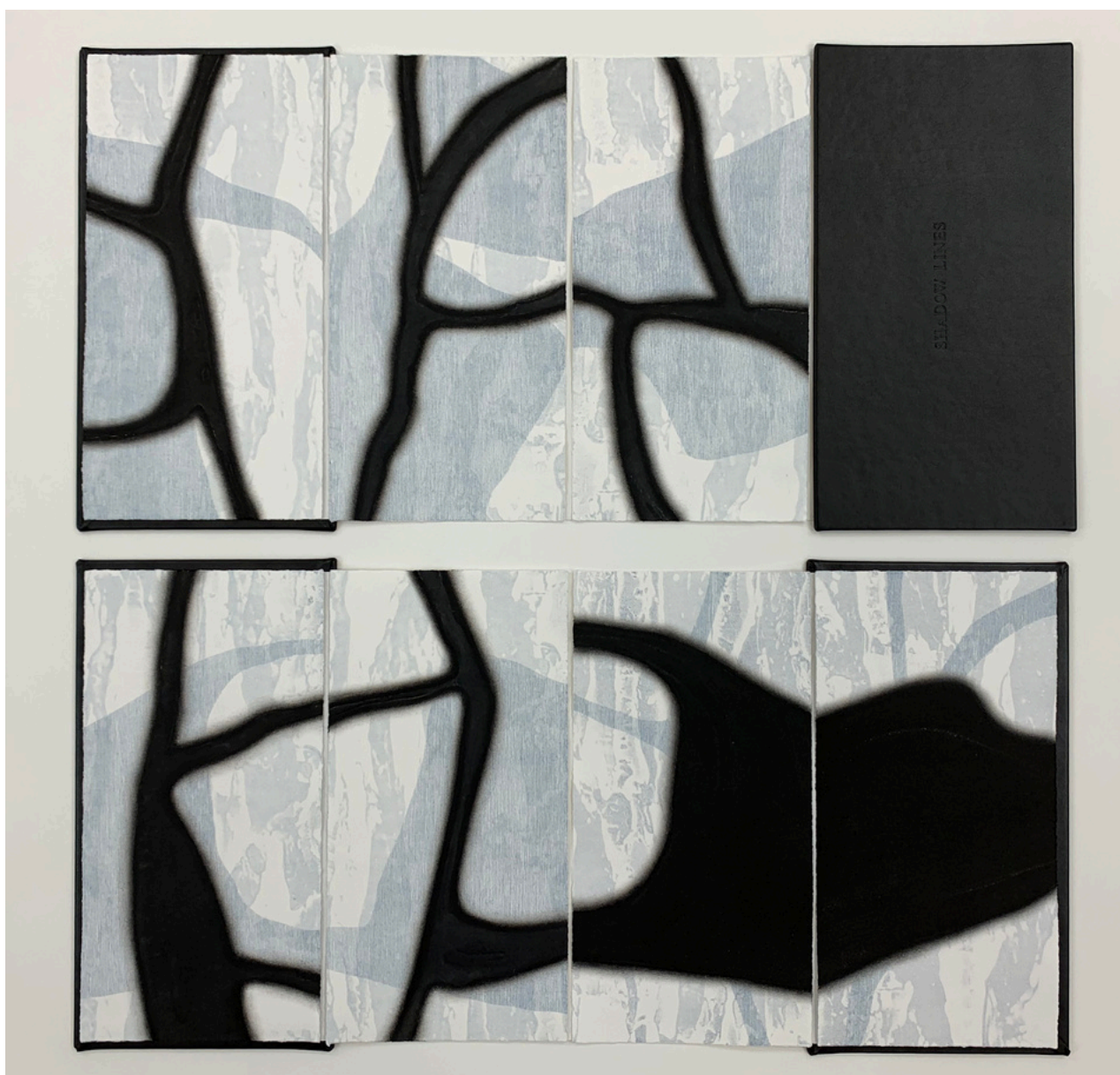


Lost memories

Lea Kannar Lichtenberger

29 X 38 cm, Cyanotype with ice, 2025

NFS



Shadow Lines

Salvatore Gerardi

52 x 117 cm, Carborundum and relief,

2021

NFS



Memory Keeper (2)

Karen Ball

100 x 50 cm, Collaged etchings hand
stitching, 2025

NFS

Gallery Lane Cove + Creative Studios

02 9428 4898

info@gallerylanecove.com.au

www.gallerylanecove.com.au

164 Longueville Road, Lane Cove NSW 2066

