



Light Moves

Szilvia György, Chris Packer & Liz Shreeve

Catalogue

Light Moves

Szilvia György, Chris Packer & Liz Shreeve

“Light is not so much something that reveals, as it is itself the revelation.”

— James Turrell

The importance of light to human life is seen in its use as a metaphor or symbol for the life force, enlightenment, spirituality or faith. In this exhibition, rather than it serving as metaphor for or symbol of something else, light is presented as integral, the subject itself to be experienced directly.

To encourage this engagement, the artists harness shadow, light transmission and reflected colour using simple materials: paper, canvas, cotton tape, porcelain and string. Further activated by the movement of the viewer and the interplay with each other, the works seek to highlight the difference between looking and seeing. The viewer is urged to take delight in the wonder that is light, and perhaps to deepen this contemplation beyond the visual, to awareness itself



Babel 1, 2024
Szilvia György
porcelain, ceramic colour
11 x 11 x 7cm
\$110



Babel 2, 2024
Szilvia György
porcelain, ceramic colour
7 x 7 x 11cm
\$110



Babel 3, 2024
Szilvia György
porcelain, ceramic colour
9.5 x 9.5 x 7 cm
\$110



Babel 4, 2024
Szilvia György
porcelain, ceramic colour
10 x 10 x 10 cm
\$110



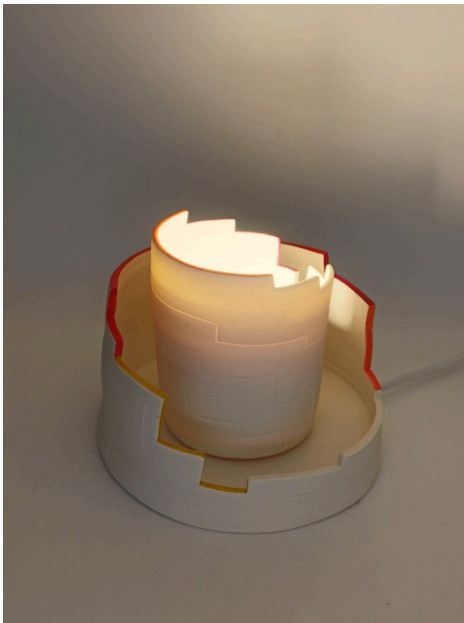
Babel 5, 2024

Szilvia György

porcelain, ceramic colour

10 x 10 x 7 cm

\$110



Babel 6, 2026

Szilvia György

porcelain, ceramic colours, light fittings

18 x 18 x 15 cm

\$400



Babel 7, 2023

Szilvia György

porcelain, ceramic colours, light fittings

17 x 17 x 30 cm

\$600



Deconstructed 1, 2025

Szilvia György

porcelain, ceramic colour

11 x 11 x 7 cm

\$115



Deconstructed 3, 2025

Szilvia György

porcelain, ceramic colour

12 x 12 x 11.5 cm

\$180



Deconstructed 4, 2025

Szilvia György

porcelain, ceramic colour

12 x 13 x 11 cm

\$180



Deconstructed 5, 2025

Szilvia György

porcelain, ceramic colour

12 x 12 x 11 cm

\$180



Deconstructed 6, 2025

Szilvia György

porcelain, ceramic colours, light fittings

15 x 15 x 16cm

\$380



Deconstructed 7, 2025

Szilvia György

porcelain, ceramic colours, light fittings

18 x 20 x 21 cm

\$610



Strange Attractor 1, 2024

Szilvia György

Porcelain

13 x 13 x 11cm

\$450



Strange Attractor 2, 2024

Szilvia György

Porcelain

16 x 16 x 14cm

\$550



Strange Attractor 3, 2024

Szilvia György

Porcelain

21 x 21 x 18cm

\$750



Studies in Floating 1, 2025

Szilvia György

porcelain, ceramic colours, steel

9 x 9 x 12 cm

\$300



Studies in Floating 2, 2025

Szilvia György

porcelain, strings, timber

17 x 17 x 12 cm

\$250



The Sum of all Parts 1, 2023

Szilvia György

porcelain, ceramic colour, glaze

6 x 10 x 11 cm

\$300



The Sum of all Parts 2, 2023

Szilvia György

porcelain, glaze

12 x 15 x 16 cm

\$600



The Sum of all Parts 3, 2023

Szilvia György

porcelain, ceramic colour, glaze

7 x 11 x 11 cm

\$300



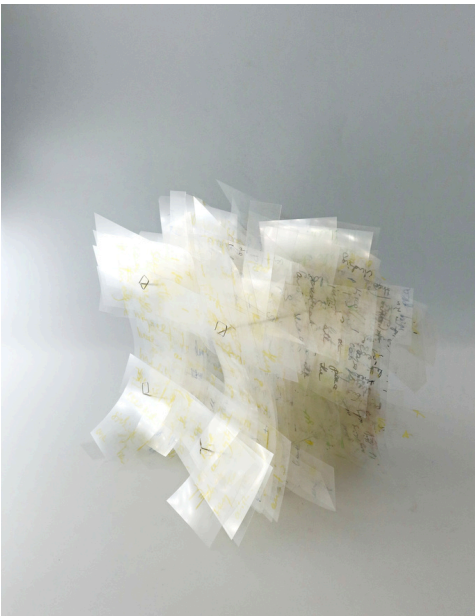
The Sum of all Parts 4, 2026

Szilvia György

porcelain, glaze

5 x 18 x 18 cm

\$600



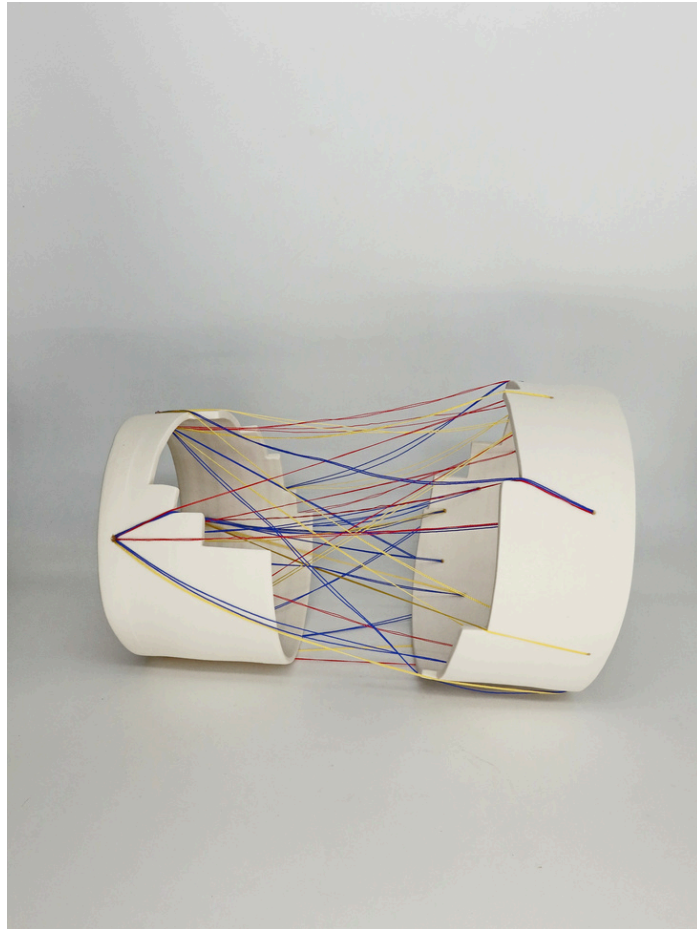
The Sum of all Parts 5, 2026

Szilvia György

transparencies, steel, glass

23 x 17 x 23 cm

\$300



Linked, 2026

Szilvia György

Porcelain, strings

28 x 18 x 18 cm

\$450



Ziggurat, 2023

Szilvia György

Porcelain, ceramic colours, glazes

23 x 23 x 23 cm

\$650



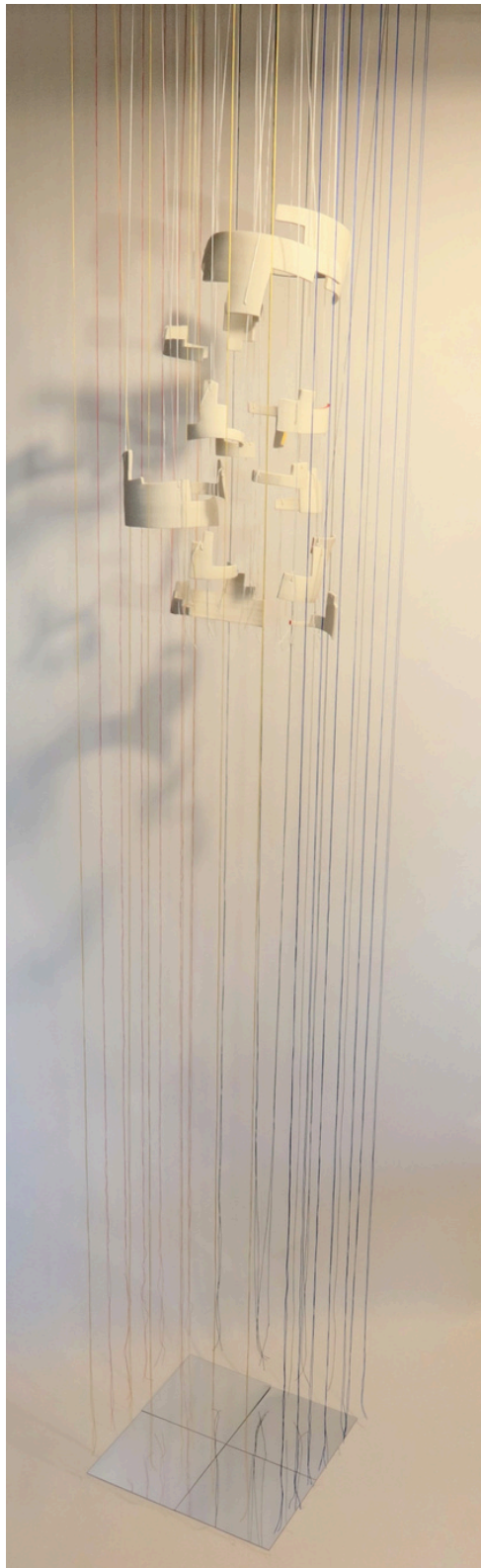
Barely Balanced, 2025

Szilvia György

Porcelain, acrylic

36 x 31 x 31 cm

\$1400



Look Both Ways (In and Out), 2026

Szilvia György

transparencies, string, timber

30 x 30 x 110 cm

\$1400



Look Both Ways (Up and Down), 2026

Szilvia György

porcelain, string, timber, mirror

40 x 40 x 200cm

\$1600



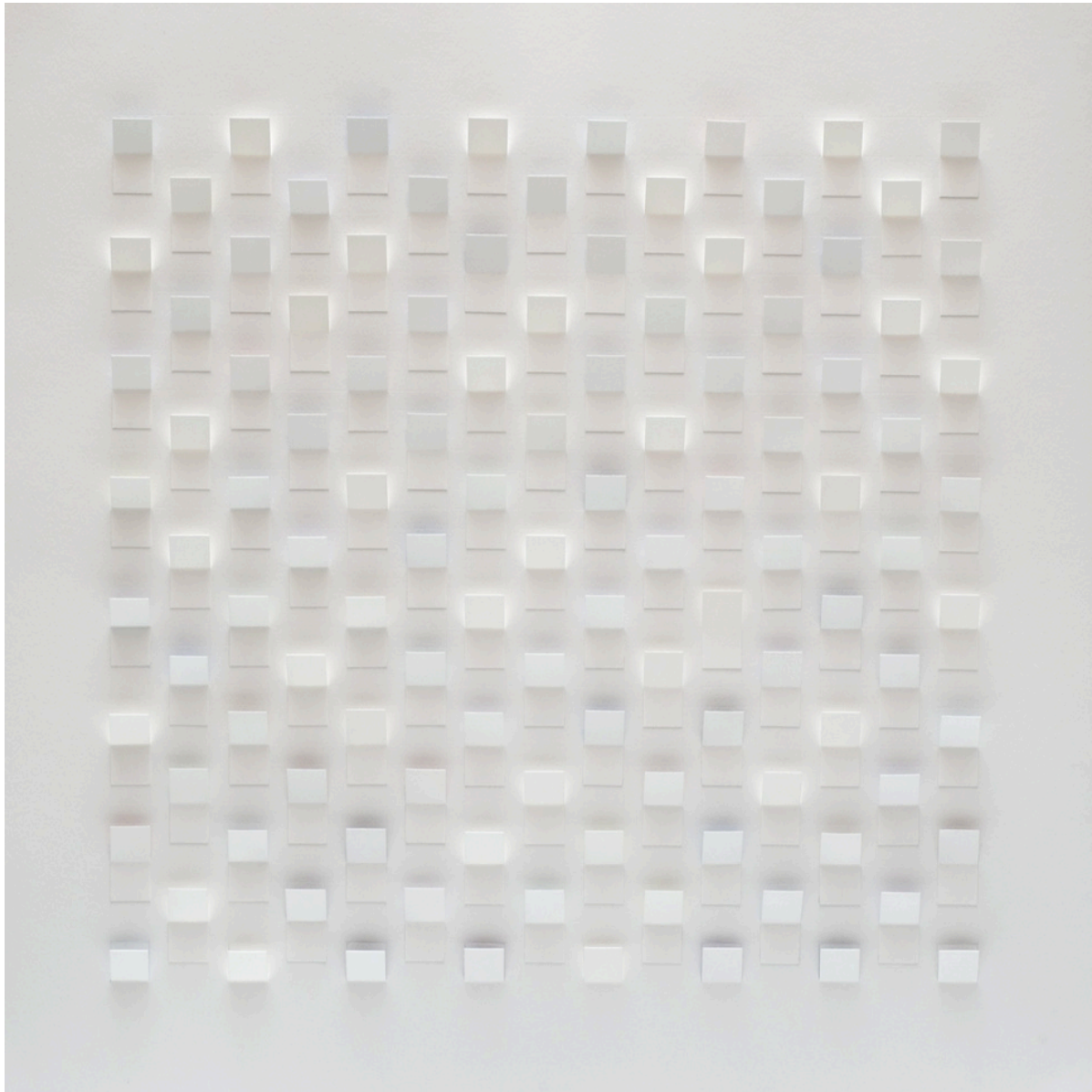
Light Box I, 2024

Liz Shreeve

watercolour on paper grid

32 x 27cm

\$500



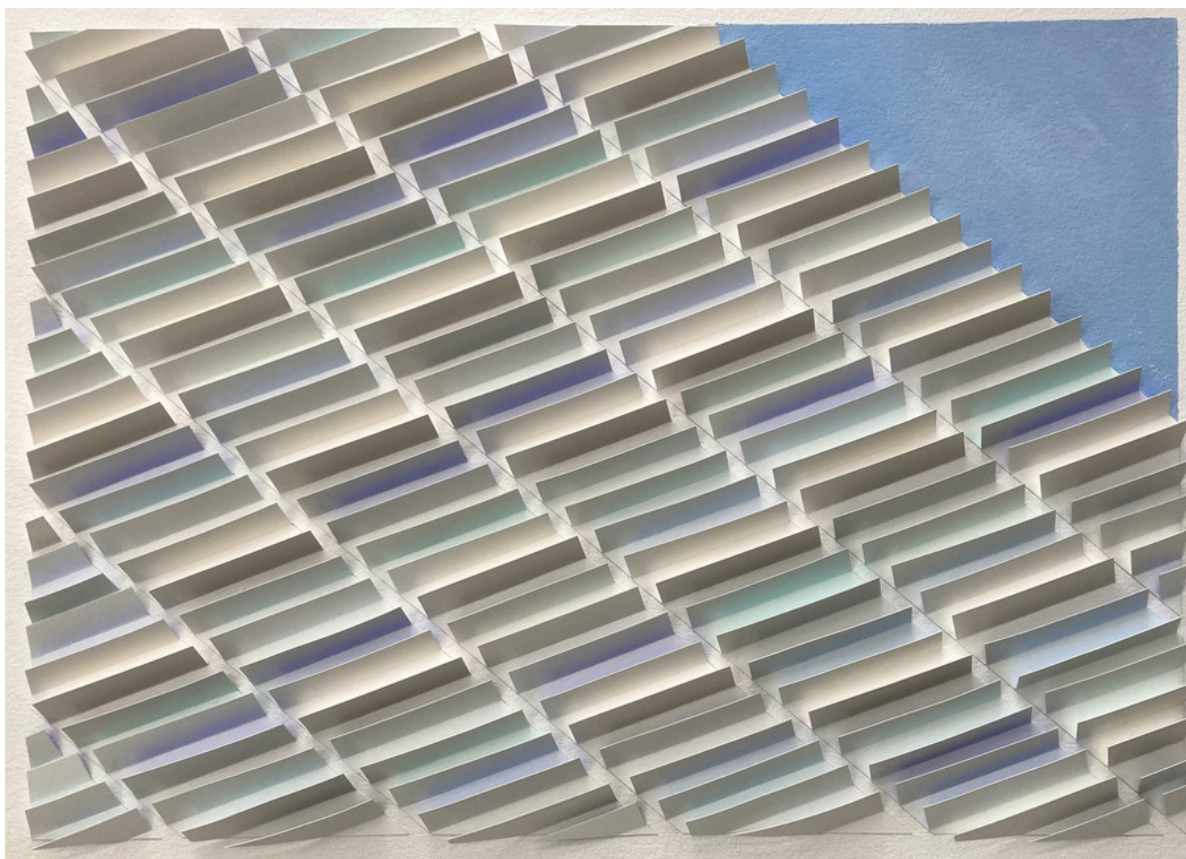
Light Grid I, 2007

Liz Shreeve

watercolour on cut paper

60 x 60cm

NFS



Warehouse, 2007

Liz Shreeve

watercolour on cut paper

59 x 78cm

\$2800



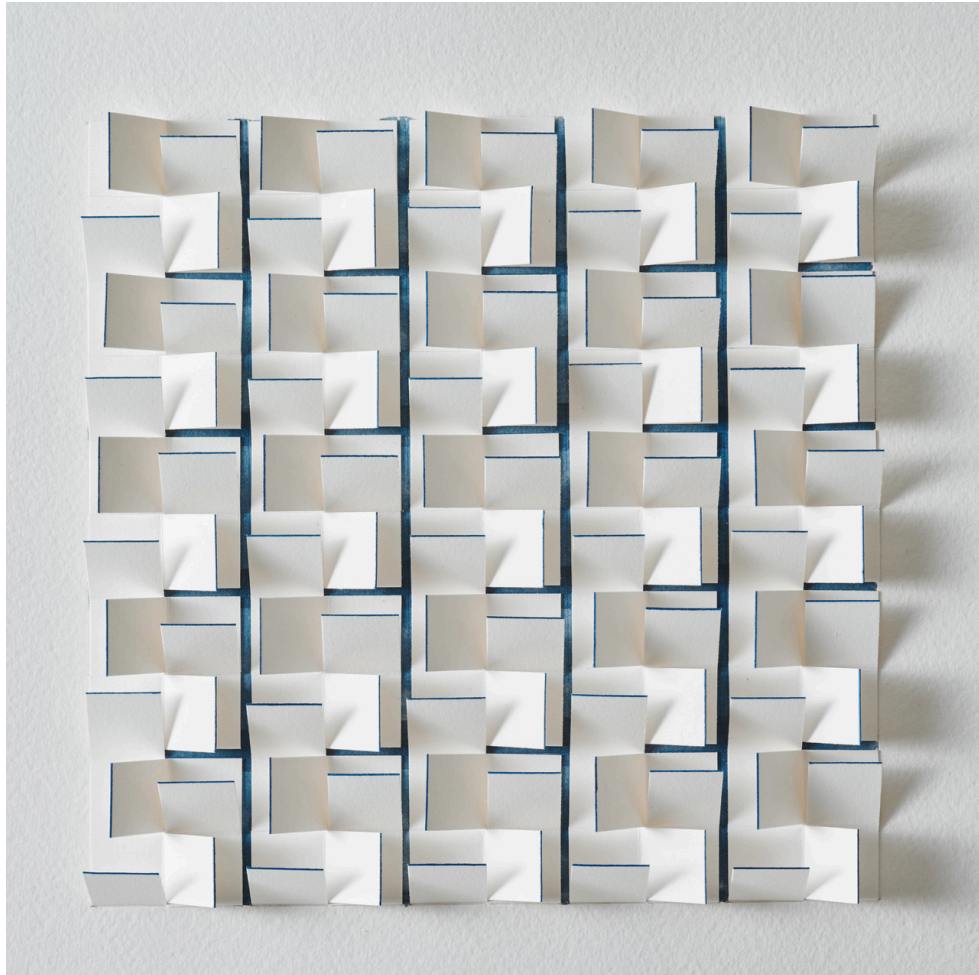
Warm Harlequin, 2026

Liz Shreeve

watercolour on cut paper

60 x 60cm

\$2,200



Positive (white) 2026

Liz Shreeve

watercolour on cut paper

31 x 31cm

\$550



Negative (Navy Blue) 2026

Liz Shreeve

watercolour on cut paper

31 x 31cm

\$550



Oil Slick, 2007

Liz Shreeve

watercolour on cut paper

31 x 31cm

\$550



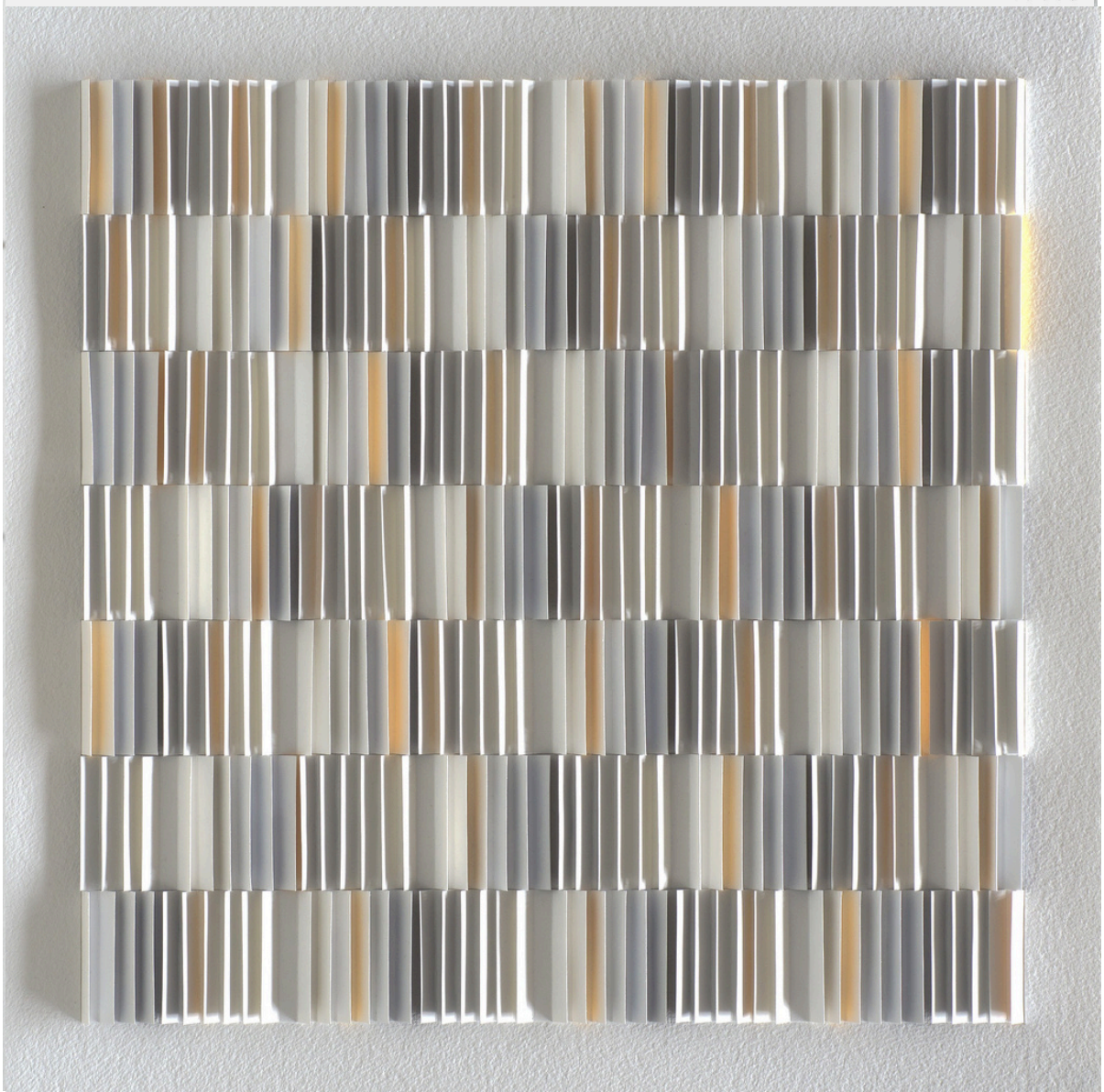
Blue Green Shimmer, 2007

Liz Shreeve

watercolour on cut paper

60 x 60cm

\$2,200



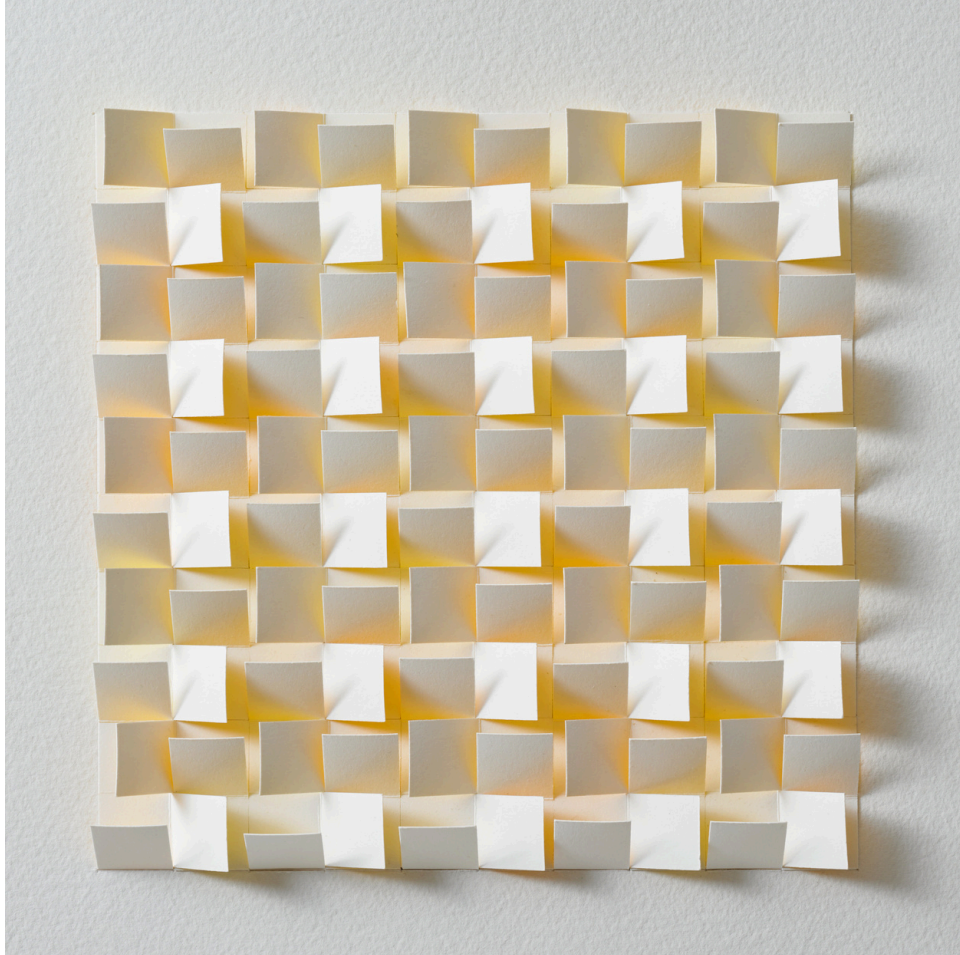
Sun Catcher 3, 2017

Liz Shreeve

watercolour on cut paper

60 x 60cm

\$2,200



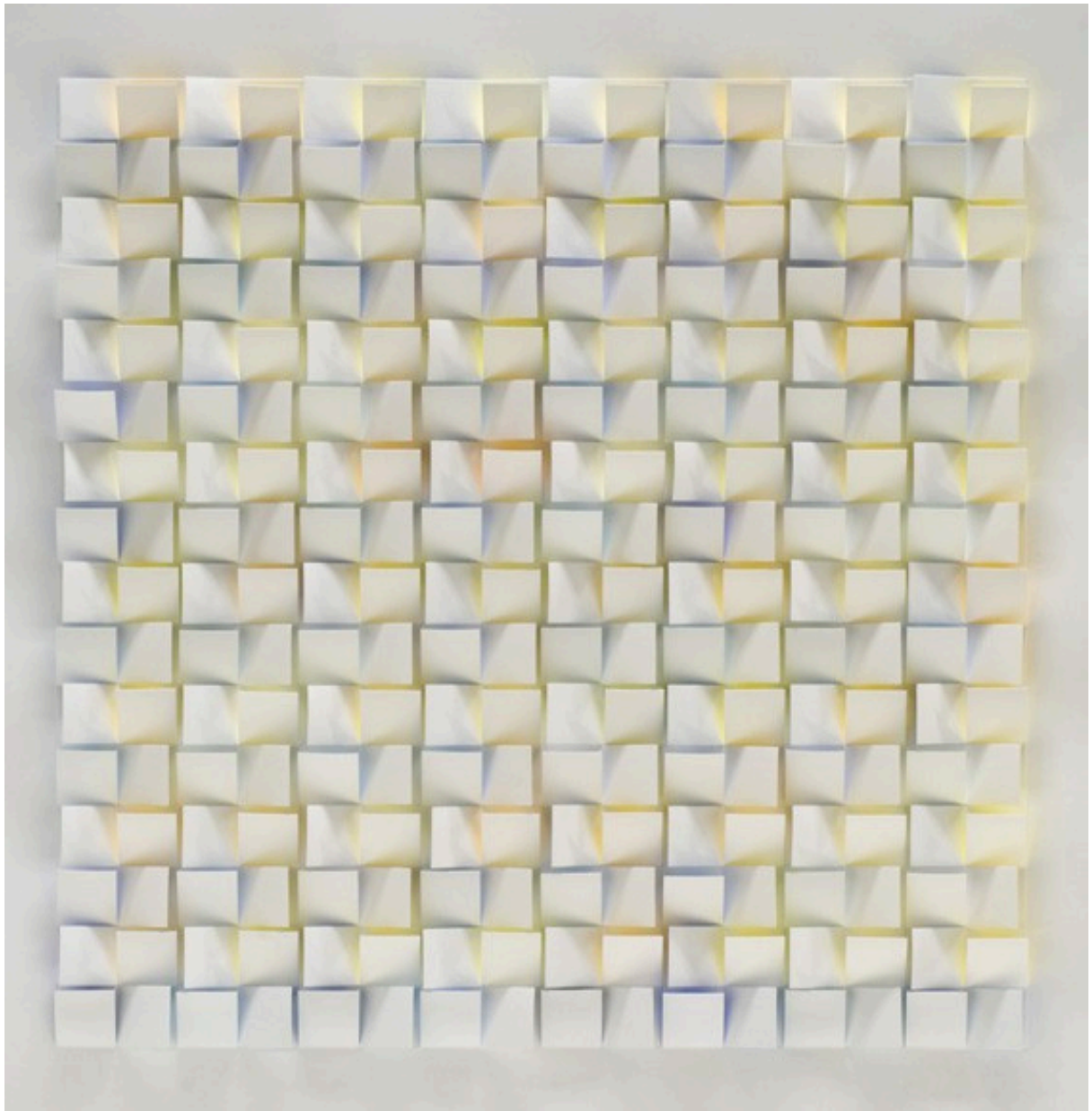
Yellow Glow, 2026

Liz Shreeve

watercolour on cut paper

31 x 31cm

\$550



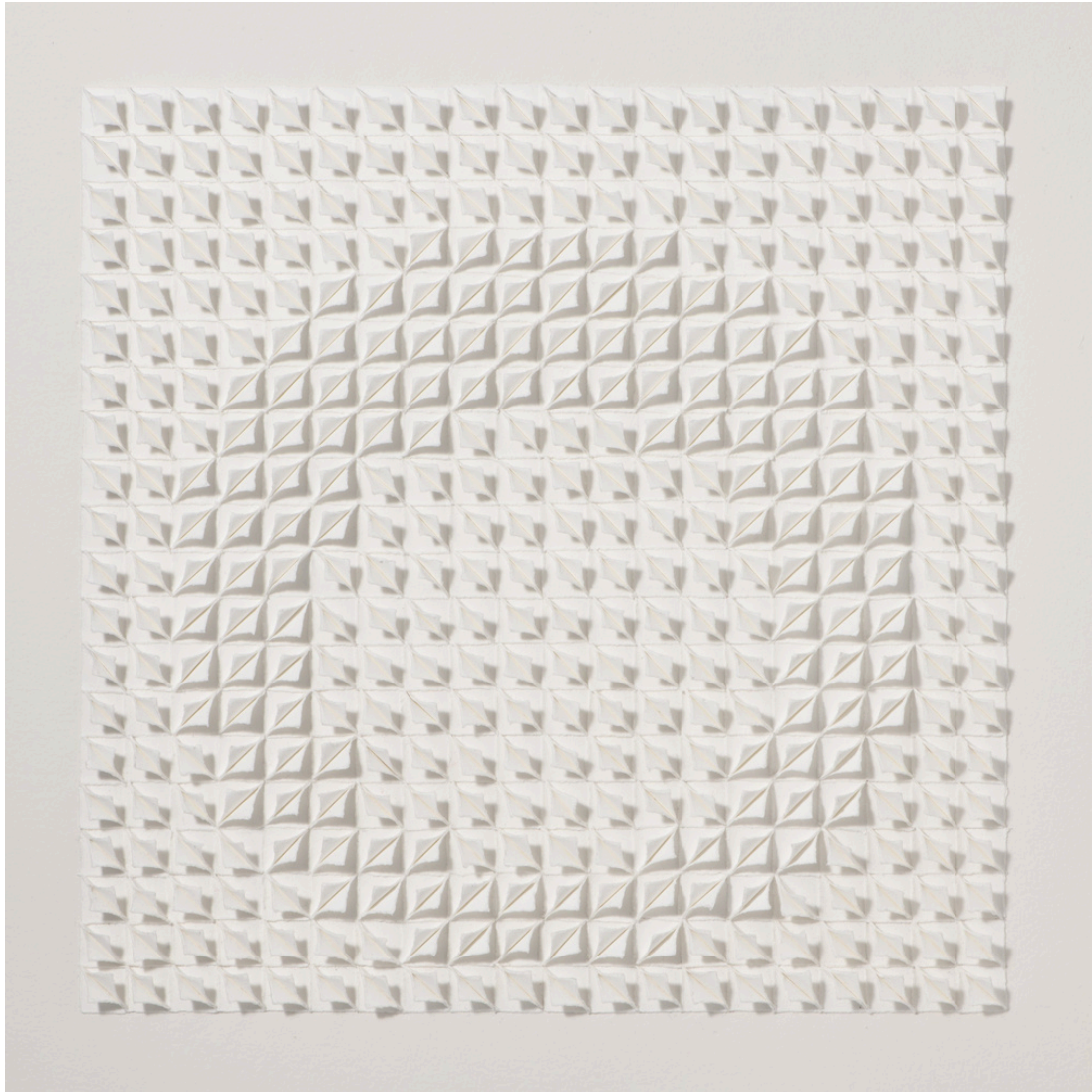
Yellow plus Blue, 2024

Liz Shreeve

watercolour on cut paper

60 x 60cm

\$2,200



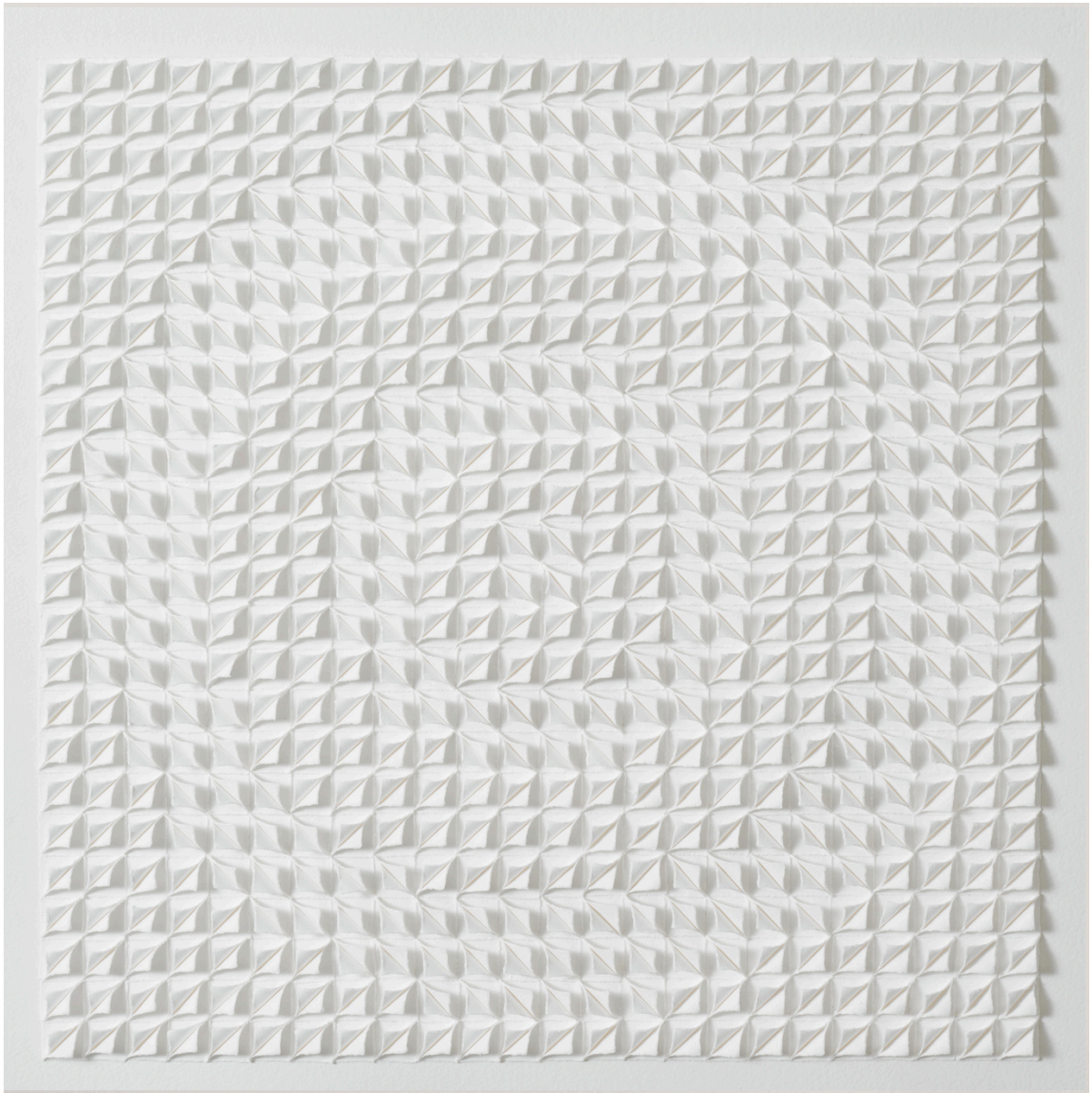
Homage Squared - white circles, 2022

Liz Shreeve

curled paper

51 x 51cm

\$1,600



Squaring the Circle 2024

Liz Shreeve

curled paper

60 x 60cm

\$2,200



Cool Harlequin, 2026

Liz Shreeve

watercolour on cut paper

60 x 60cm

\$2,200



Radiation Stress, 2026

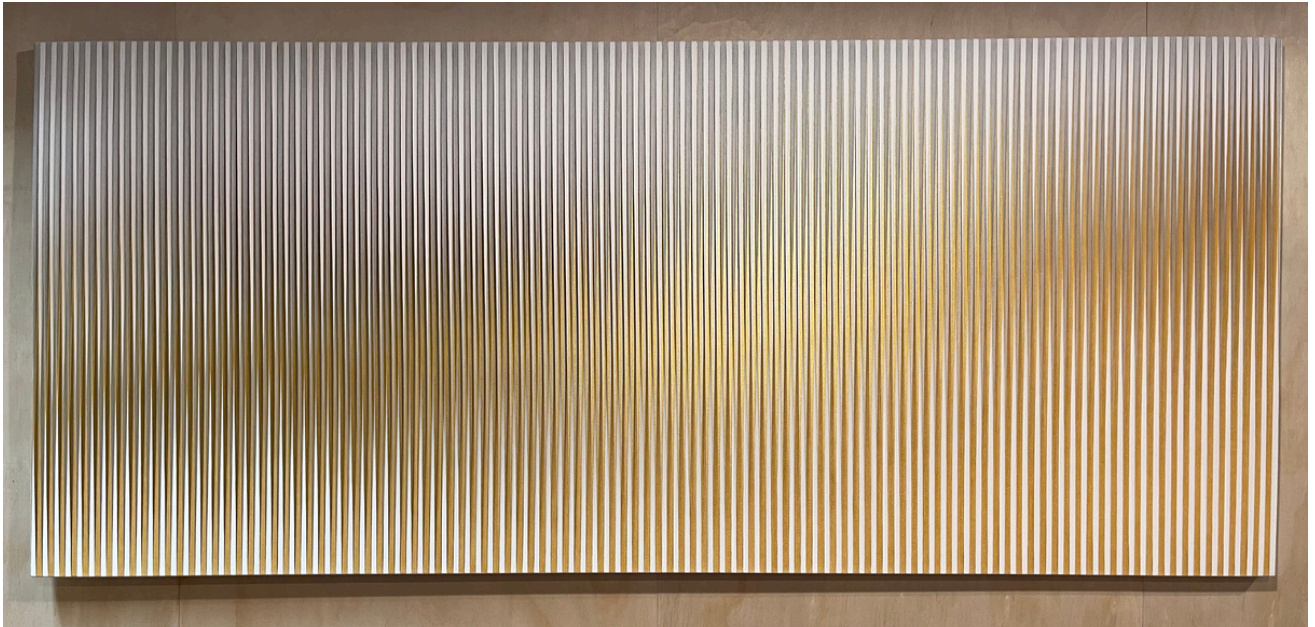
from the Reflex series

Chris Packer

acrylic on cotton tape on canvas and timber

52 x 51cm

\$1250



Bright Shiny Non-object, 2025

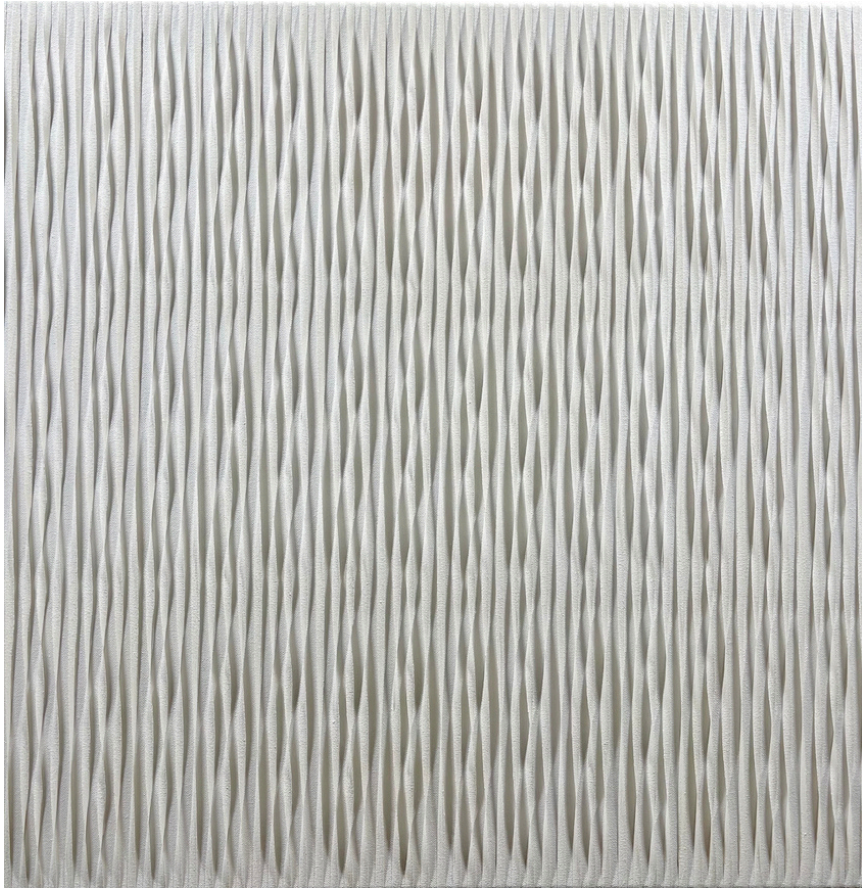
from the Shimmer series

Chris Packer

acrylic on cotton tape on canvas

92 x 214 cm

\$5,000



Sisyphus, 2021

from the Sets series

Chris Packer

gesso on cotton tape on canvas

71 x 71 cm

\$1,750



This Side of The Other, 2015

from the Reflex series

Chris Packer

acrylic on cotton tape, timber

94 x 66 cm

\$1,250



Siwa, 2015

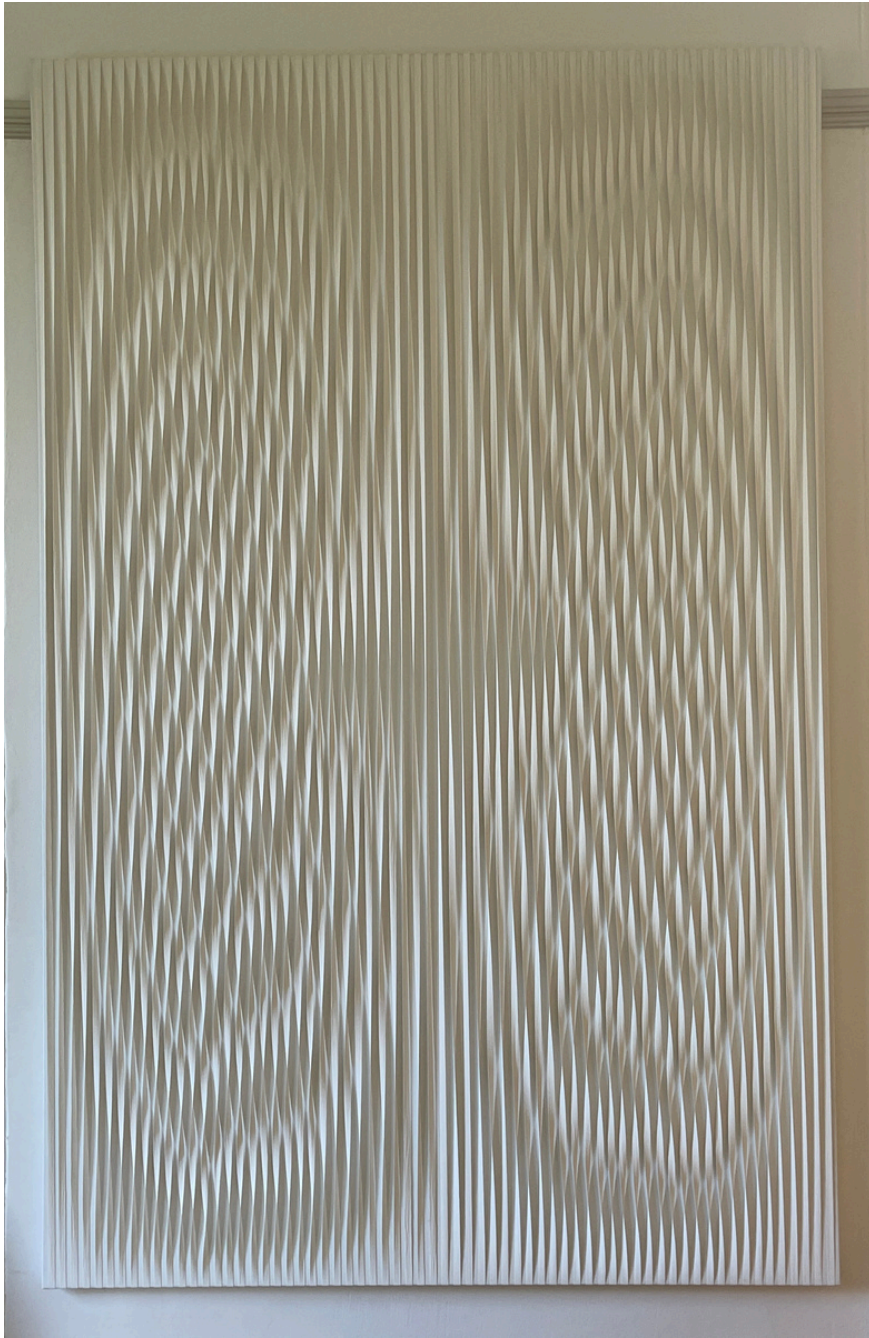
from the Dither series

Chris Packer

gesso on cotton tape on canvas

53 x 53 cm

\$900



Apollo, 2015

from the Dither series

Chris Packer

gesso on cotton tape on canvas

213 x 137cm

\$6500



Ahura Mazda, 2015

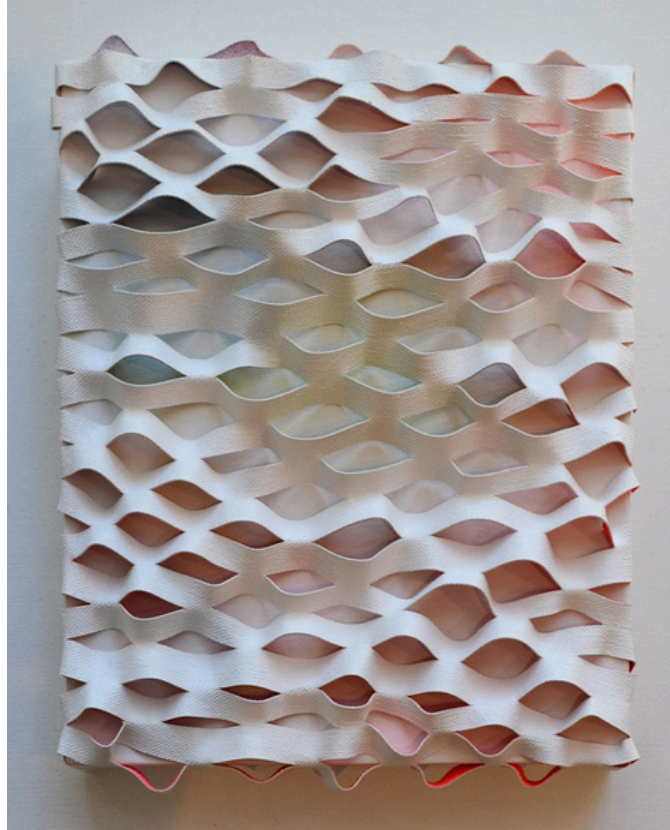
from the Dither series

Chris Packer

gesso on cotton tape on canvas

213 x 137cm

\$6500



Gratuity, 2013

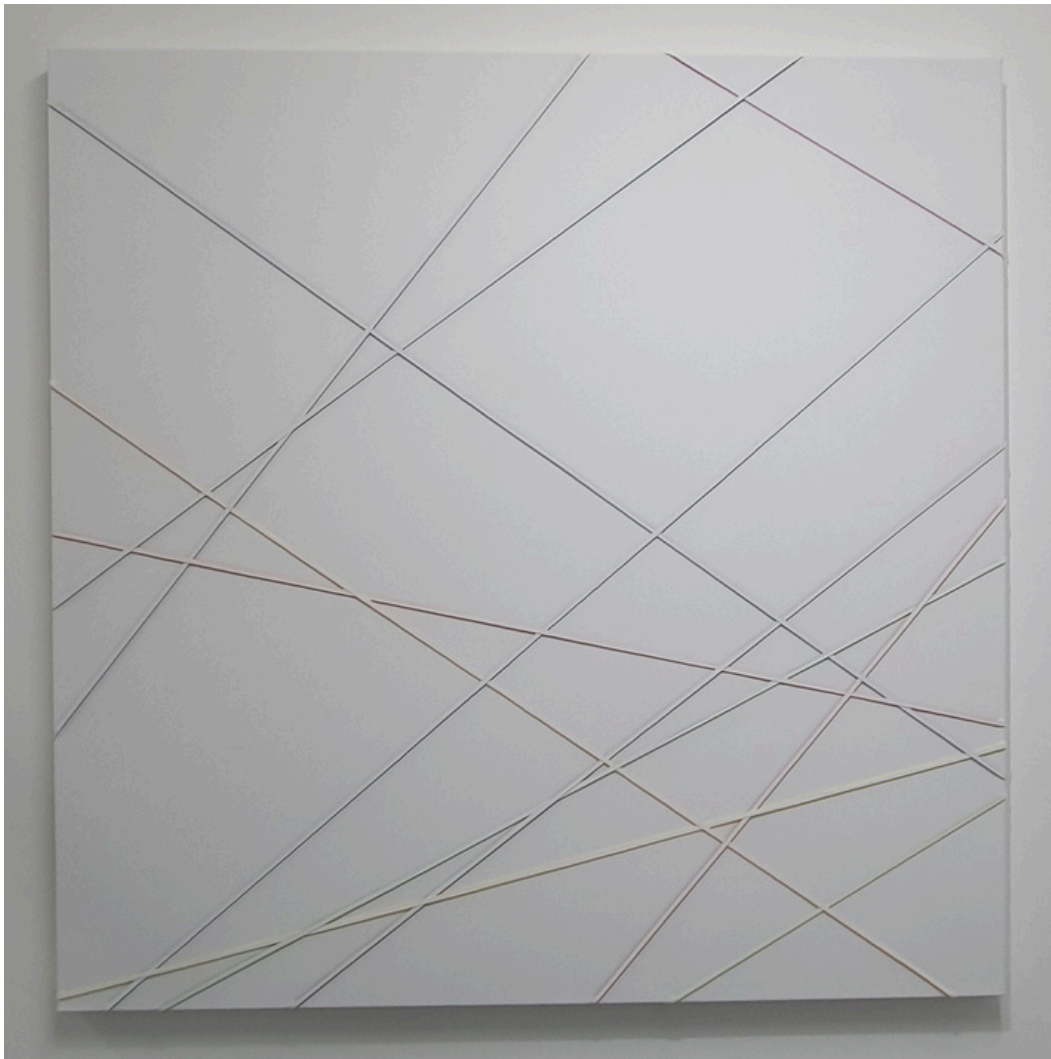
from the Reflex series

Chris Packer

acrylic on canvas on canvas

28 x 21cm

\$250



Leftie, 2020

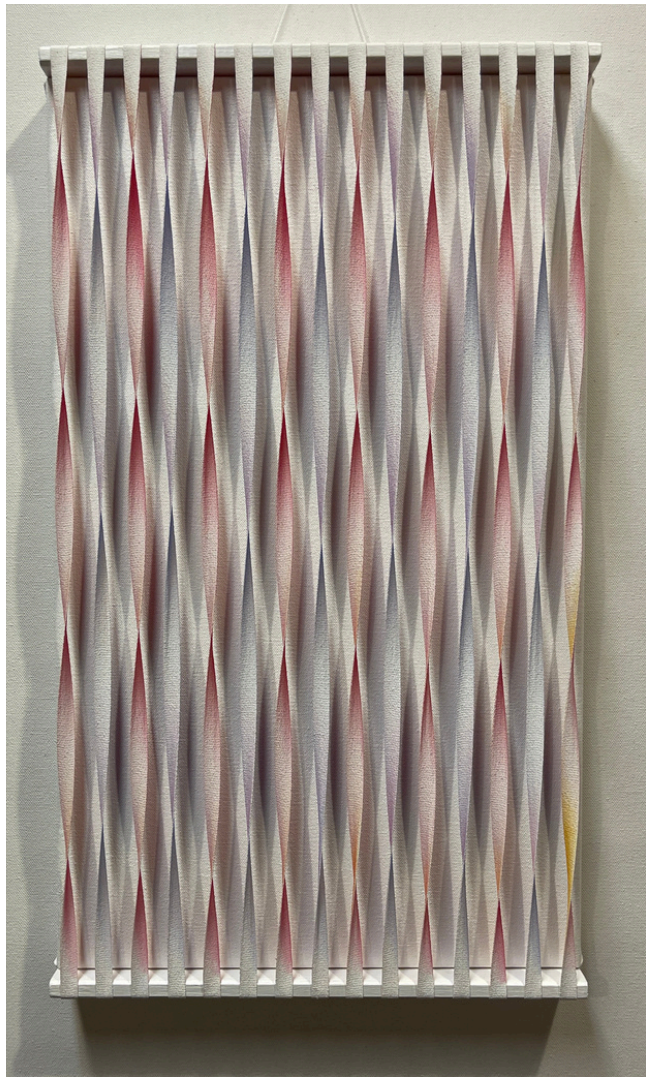
from the Lines series

Chris Packer

acrylic on cotton tape on canvas

122 x 122cm

\$3000



Slight Shift, 2020

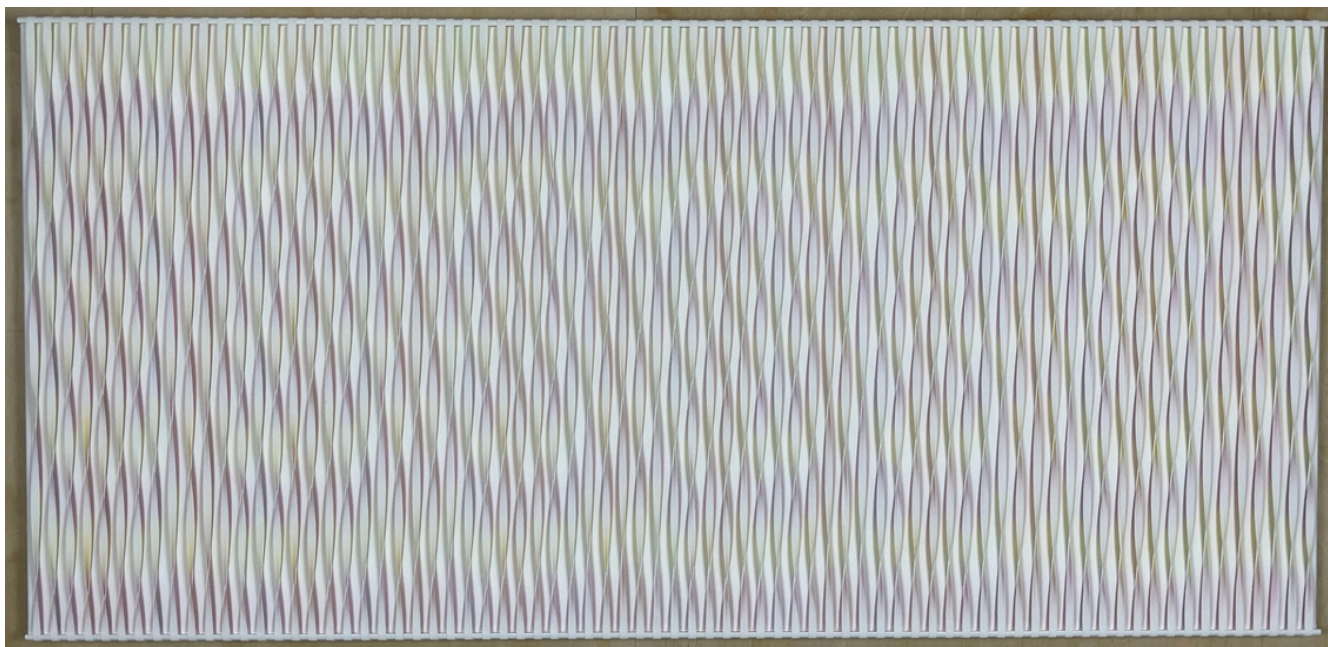
from the Shift series

Chris Packer

acrylic on cotton tape on canvas and timber

53 x 31cm

\$900



I've Got Sunshine, 2026

from the Shift series

Chris Packer

acrylic on cotton tape on canvas and timber

73 x 153cm

\$3500



Aten, 2026

from the Dither series

Chris Packer

acrylic on cotton tape on canvas

51 x 51cm

\$900



Twisting Tapes, 2015

from the Reflex series

Chris Packer

acrylic on cotton tape, timber, nylon

226 x 66cm

\$2500

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