

# Light Moves

SZILVIA GYÖRGY, CHRIS PACKER & LIZ SHREEVE

13 May – 6 June

Opening Event: Wed 20 May, 6pm – 8pm

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*“Light is not so much something that reveals, as it is itself the revelation.”*

— James Turrell

The importance of light to human life is seen in its use as a metaphor or symbol for the life force, enlightenment, spirituality or faith. In this exhibition, rather than it serving as metaphor for or symbol of something else, light is presented as integral, the subject itself to be experienced directly.

To encourage this engagement, the artists harness shadow, light transmission and reflected colour using simple materials: paper, canvas, cotton tape, porcelain and string. Further activated by the movement of the viewer and the interplay with each other, the works seek to highlight the difference between looking and seeing. The viewer is urged to take delight in the wonder that is light, and perhaps to deepen this contemplation beyond the visual, to awareness itself.



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Open Tue – Fri 10:00am – 4:30pm & Sat 10:00am – 2:30pm

## Artist Bios

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### Liz Shreeve

Liz Shreeve is a Sydney based artist with over 20 years exhibiting experience. Working mostly in paper, Shreeve draws on her science background and the strict geometry of the grid to create contemplative works that catch and colour light. Hers is a practice that celebrates the visual, with no political comment, no narrative and no specific social relevance. It is focussed on the small moments of delight that we can all experience when slowing down and really looking.

### Chris Packer

Working with the visual opportunities offered by cotton tape, Chris Packer makes paintings that expand into the space they occupy, always keeping an eye out for anomalies in his own processes that might reveal “how the light gets in”.

### Szilvia György

Szilvia György explores meaning and function through a range of approaches, often deconstructing her own wheel-thrown porcelain vessels. In their responsiveness to light and movement, porcelain (and strings) balance fragility and structure, offering her a rich field for examining the interactions of form, space and colour and the relationship of inside to out.

27	<i>Homage Squared – White Circles</i> , Liz Shreeve, curled paper, 51 x 51 cm, 2022	<b>\$1,600</b>
28	<i>Strange Attractor 3</i> , Szilvia György, porcelain, 21 x 21 x 18 cm, 2024	<b>\$750</b>
29	<i>Aten</i> , Chris Packer, acrylic on cotton tape on canvas, 51 x 51 cm, 2026	<b>\$900</b>
30	<i>Bright Shiny Non-object</i> , Chris Packer, acrylic on cotton tape on canvas, 92 x 214 cm, 2025	<b>\$5,000</b>
31	<i>Light Grid 1</i> , Liz Shreeve, watercolour on cut paper, 60 x 60 cm, 2007	<b>NFS</b>
32	<i>Negative (Navy Blue)</i> , Liz Shreeve, watercolour on cut paper, 31 x 31 cm, 2026	<b>\$550</b>
33	<i>The Sum of All Parts 1</i> , Szilvia György, porcelain, ceramic colour, glaze, 6 x 10 x 11 cm, 2023	<b>\$300</b>
34	<i>The Sum of All Parts 3</i> , Szilvia György, porcelain, ceramic colour, glaze, 7 x 11 x 11 cm, 2023	<b>\$300</b>
35	<i>Positive (White)</i> , Liz Shreeve, watercolour on cut paper, 31 x 31 cm, 2026	<b>\$550</b>
36	<i>Siwa</i> , Chris Packer, gesso on cotton tape on canvas, 53 x 53 cm, 2021	<b>\$900</b>
37	<i>Studies in Floating 2</i> , Szilvia György, porcelain, strings, timber, 17 x 17 x 12 cm, 2025	<b>\$250</b>
38	<i>Blue Green Shimmer</i> , Liz Shreeve, watercolour on cut paper, 60 x 60 cm, 2024	<b>\$2,200</b>
39	<i>Radiation Stress</i> , Chris Packer, acrylic on cotton tape on canvas and timber, 52 x 51 cm, 2026	<b>\$1,250</b>
40	<i>Yellow plus Blue</i> , Liz Shreeve, watercolour on cut paper, 60 x 60 cm, 2024	<b>\$2,200</b>
41	<i>Babel 7</i> , Szilvia György, porcelain, ceramic colours, light fittings, 17 x 17 x 30 cm, 2023	<b>\$600</b>
42	<i>Babel 6</i> , Szilvia György, porcelain, ceramic colours, light fittings, 18 x 18 x 15 cm, 2026	<b>\$400</b>
43	<i>Ahura Mazda</i> , Chris Packer, gesso on cotton tape on canvas, 213 x 137 cm, 2026	<b>\$6,500</b>

44	<i>Barely Balanced</i> , Szilvia György, porcelain, acrylic, 36 x 31 x 31 cm, 2025	<b>\$1,400</b>
45	<i>Apollo</i> , Chris Packer, gesso on cotton tape on canvas, 213 x 137 cm, 2017	<b>\$6,500</b>
46	<i>The Sum of All Parts 2</i> , Szilvia György, porcelain, glaze, 12 x 15 x 16 cm, 2023	<b>\$600</b>
47	<i>Warehouse</i> , Liz Shreeve, watercolour on cut paper, 59 x 78 cm, 2021	<b>\$2,800</b>
48	<i>Leftie</i> , Chris Packer, acrylic on cotton tape on canvas, 122 x 122 cm, 2020	<b>\$3,000</b>
49	<i>Look Both Ways (Up and Down)</i> , Szilvia György, porcelain, string, timber, mirror, 40 x 40 x 200 cm, 2026	<b>\$1,600</b>
50	<i>Look Both Ways (In and Out)</i> , Szilvia György, transparencies, string, timber, 30 x 30 x 110 cm, 2026	<b>\$1,400</b>
51	<i>Cool Harlequin</i> , Liz Shreeve, watercolour on cut paper, 60 x 60 cm, 2026	<b>\$2,200</b>
52	<i>Connected</i> , Szilvia György, porcelain, strings, 28 x 18 x 18 cm, 2026	<b>\$450</b>
53	<i>Slight Shift</i> , Chris Packer, acrylic on cotton tape on canvas and timber, 53 x 31 cm, 2026	<b>\$900</b>
54	<i>Oil Slick</i> , Liz Shreeve, watercolour on cut paper, 31 x 31 cm, 2026	<b>\$550</b>
55	<i>This Side of the Other</i> , Chris Packer, acrylic on cotton tape, timber, 94 x 66 cm, 2015	<b>\$1,250</b>
56	<i>Babel 1</i> , Szilvia György, porcelain, ceramic colour, 11 x 11 x 7 cm, 2024	<b>\$110</b>
57	<i>Gratuity</i> , Chris Packer, acrylic on canvas on canvas, 28 x 21 cm, 2013	<b>\$250</b>
58	<i>Babel 2</i> , Szilvia György, porcelain, ceramic colour, 7 x 7 x 11 cm, 2024	<b>\$110</b>
59	<i>Light Box 1</i> , Liz Shreeve, watercolour on paper grid, 32 x 27 cm, 2024	<b>\$500</b>
60	<i>Studies in Floating 1</i> , Szilvia György, porcelain, ceramic colours, steel, 9 x 9 x 12 cm, 2025	<b>\$300</b>
61	<i>Yellow Glow</i> , Liz Shreeve, watercolour on cut paper, 31 x 31 cm, 2026	<b>\$550</b>
62	<i>Deconstructed 3</i> , Szilvia György, porcelain, ceramic colour, 12 x 12 x 11.5 cm, 2025	<b>\$180</b>
63	<i>Twisting Tapes</i> , Chris Packer, acrylic on cotton tape, timber, nylon, 226 x 66 cm, 2015	<b>\$2,500</b>

64	<i>Deconstructed 6</i> , Szilvia György, porcelain, ceramic colours, light fittings, 15 x 15 x 16 cm, 2025	<b>\$380</b>
65	<i>Deconstructed 7</i> , Szilvia György, porcelain, ceramic colour, light fittings, 18 x 20 x 21 cm, 2025	<b>\$610</b>
66	<i>Ziggurat</i> , Szilvia György, porcelain, ceramic colours, glazes, 23 x 23 x 23 cm, 2023	<b>\$650</b>
67	<i>Sun Catcher 3</i> , Liz Shreeve, watercolour on cut paper, 60 x 60 cm, 2017	<b>\$2,200</b>
68	<i>Squaring the Circle</i> , Liz Shreeve, curled paper, 60 x 60 cm, 2024	<b>\$2,200</b>
69	<i>Sisyphus</i> , Chris Packer, gesso on cotton tape on canvas, 71 x 71 cm, 2021	<b>\$1,750</b>
70	<i>The Sum of All Parts 5</i> , Szilvia György, transparencies, steel, glass, 23 x 17 x 23 cm, 2026	<b>\$300</b>
71	<i>The Sum of All Parts 4</i> , Szilvia György, porcelain, glaze, 5 x 18 x 18 cm, 2026	<b>\$600</b>
72	<i>Babel 3</i> , Szilvia György, porcelain, ceramic colour, 9.5 x 9.5 x 7 cm, 2024	<b>\$110</b>
73	<i>Babel 4</i> , Szilvia György, porcelain, ceramic colour, 10 x 10 x 10 cm, 2024	<b>\$110</b>
74	<i>Babel 5</i> , Szilvia György, porcelain, ceramic colour, 10 x 10 x 7 cm, 2024	<b>\$110</b>
75	<i>I've got sunshine</i> , Chris Packer, acrylic on cotton tape on canvas and timber, 73 x 153 cm, 2026	<b>\$3,500</b>
76	<i>Warm Harlequin</i> , Liz Shreeve, watercolour on cut paper, 60 x 60 cm, 2026	<b>\$2,200</b>
77	<i>Deconstructed 4</i> , Szilvia György, porcelain, ceramic colour, 12 x 13 x 11 cm, 2025	<b>\$180</b>
78	<i>Deconstructed 1</i> , Szilvia György, porcelain, ceramic colour, 10 x 11 x 7 cm, 2025	<b>\$115</b>
79	<i>Deconstructed 5</i> , Szilvia György, porcelain, ceramic colour, 12 x 12 x 11 cm, 2025	<b>\$180</b>
80	<i>Strange Attractor 2</i> , Szilvia György, porcelain, 16 x 16 x 14 cm, 2024	<b>\$550</b>
81	<i>Strange Attractor 1</i> , Szilvia György, porcelain, 13 x 13 x 11 cm, 2024	<b>\$450</b>