



SYDNEY PRINTMAKERS

Visible but Intangible: a print exchange portfolio

Digital Catalogue

Visible but Intangible: a print exchange portfolio

Visible but Intangible explores the interplay between what we can see and what remains beyond the reach of our perception. Artists often find themselves grappling with ideas, emotions and phenomena that are not easily defined. Yet, these intangible elements shape our experiences and our understanding of the world. Through this collaborative portfolio, 38 members of Sydney Printmakers have approached this theme with diverse techniques and interpretations. Each bringing their own perspective to this idea.

Sydney Printmakers

The group Sydney Printmakers was established in 1961 with an aim to promote printmaking in Australia and provide opportunities for members to exhibit prints on a regular basis. This objective articulated 64 years ago has guided the group ever since expanding to include regional, national and international exhibitions. Sydney Printmakers explore all traditional and contemporary forms of printmaking. A reputation for excellence in printmaking is a testament to the collective abilities of the members.

LIST OF WORKS

1. *Heavy*, Karen Ball
2. *The Landscape we drove through*, Tina Barahanos
3. *Spring: Visible but Intangible*, Susan Baran
4. *Light on Water*, Anthea Boesenberg
5. *Forest*, Ruth Burgess
6. *Invictus Inevitabilis*, Rafael Butron
7. *Contemplating the Void V111*, Seong Cho
8. *Shizen Slice*, Neilton Carke
9. *Quickly SUCK*, Carolyn Craig
10. *The Topography of Grief*, Danielle Creenaune
11. *Tangled*, Jacqui Driver
12. *Gravity*, Angus Fisher
13. *Transient Tidelines*, Salvatore Gerardi
14. *Meeting a Lunafripella*, Maximilian Gosling
15. *Fleeced*, Rew Hanks
16. *Walking in the Footsteps of Giants*, Angela Hayson
17. *Unspoken and Unsaid*, Lea Kannar-Lichtenberger
18. *In Silence*, Roslyn Kean
19. *Flutter and fall*, Therese Kenyon
20. *Lumen*, Carmen Ky
21. *Terra Australis visibilis ab nastrum*, George Lo Grasso
22. *Intangible Shadows*, Graham Marchant
23. *Encounter*, Seraphina Martin
24. *A Kind of Dawning*, Esther Neate

LIST OF WORKS

25. *Blur*, Evan Pank
26. *Impermanence*, Janet Parker Smith
27. *Pink Dress*, Mark Rowden
28. *The dance*, Anna Russell
29. *All that remains*, Denise Scholtz-Wulfing
30. *Shelter*, Gary Shinfield
31. *Forgotten Dreams*, Anne Smith
32. *Traces*, Laura Stark
33. *Forged in Flight*, Anne Starling
34. *Between the Stones*, Wendy Stokes
35. *Gesture and Escalade*, Andrew Totman
36. *Speaking without Sound*, Thea Weiss
37. *Script*, Olwen Evans Wilson
38. *Memories of Oratunga, SA*, Sharon Zwi



Heavy

Karen Ball

Mixed media, 38 x 26.8 cm, 2024

\$500



The Landscape we drove through

Tina Barahanos

Other, 28 x28 cm, 2024

\$560

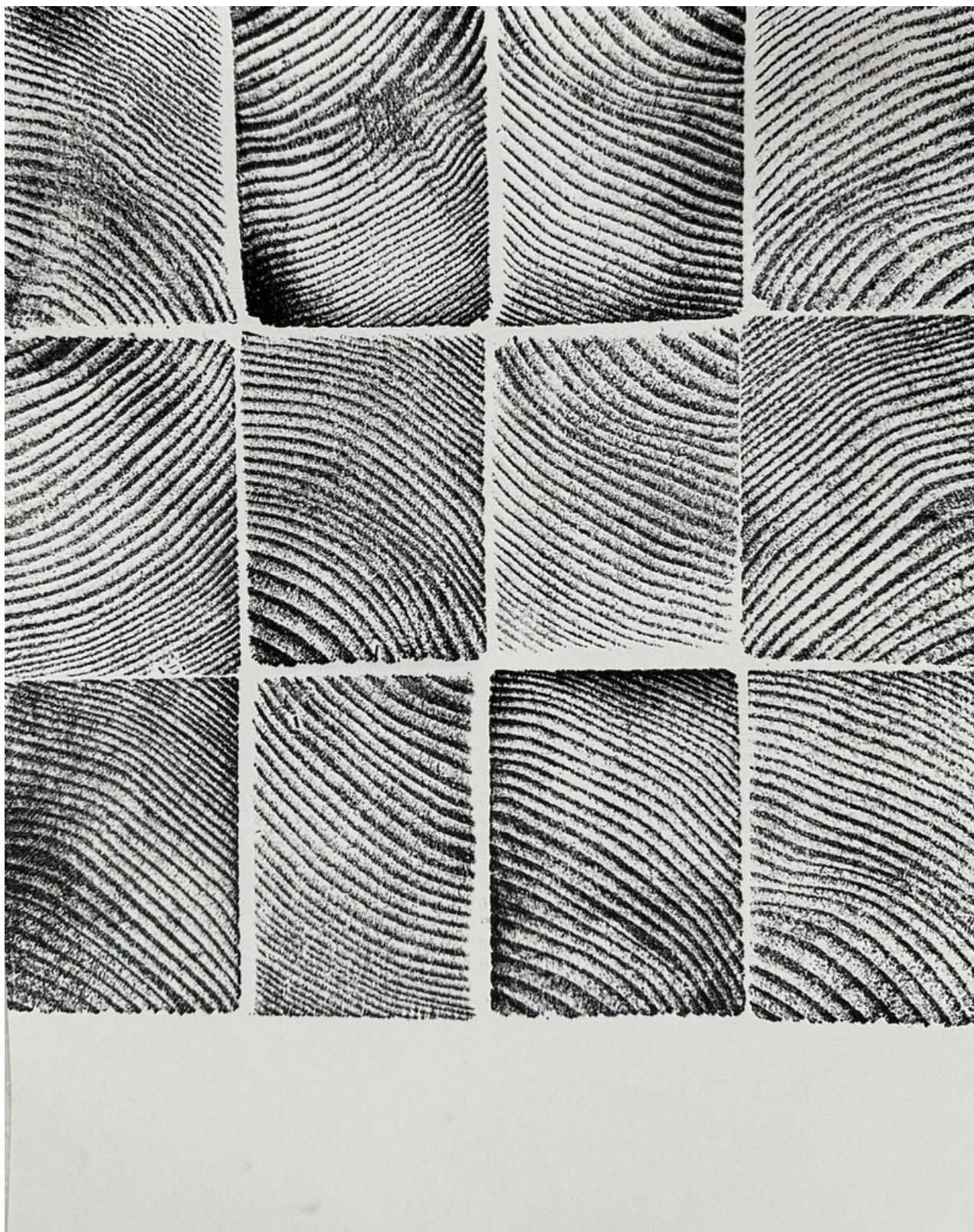


Spring: Visible but Intangible

Susan Baran

Photopolymer, 28 x 38 cm, 2024

\$460

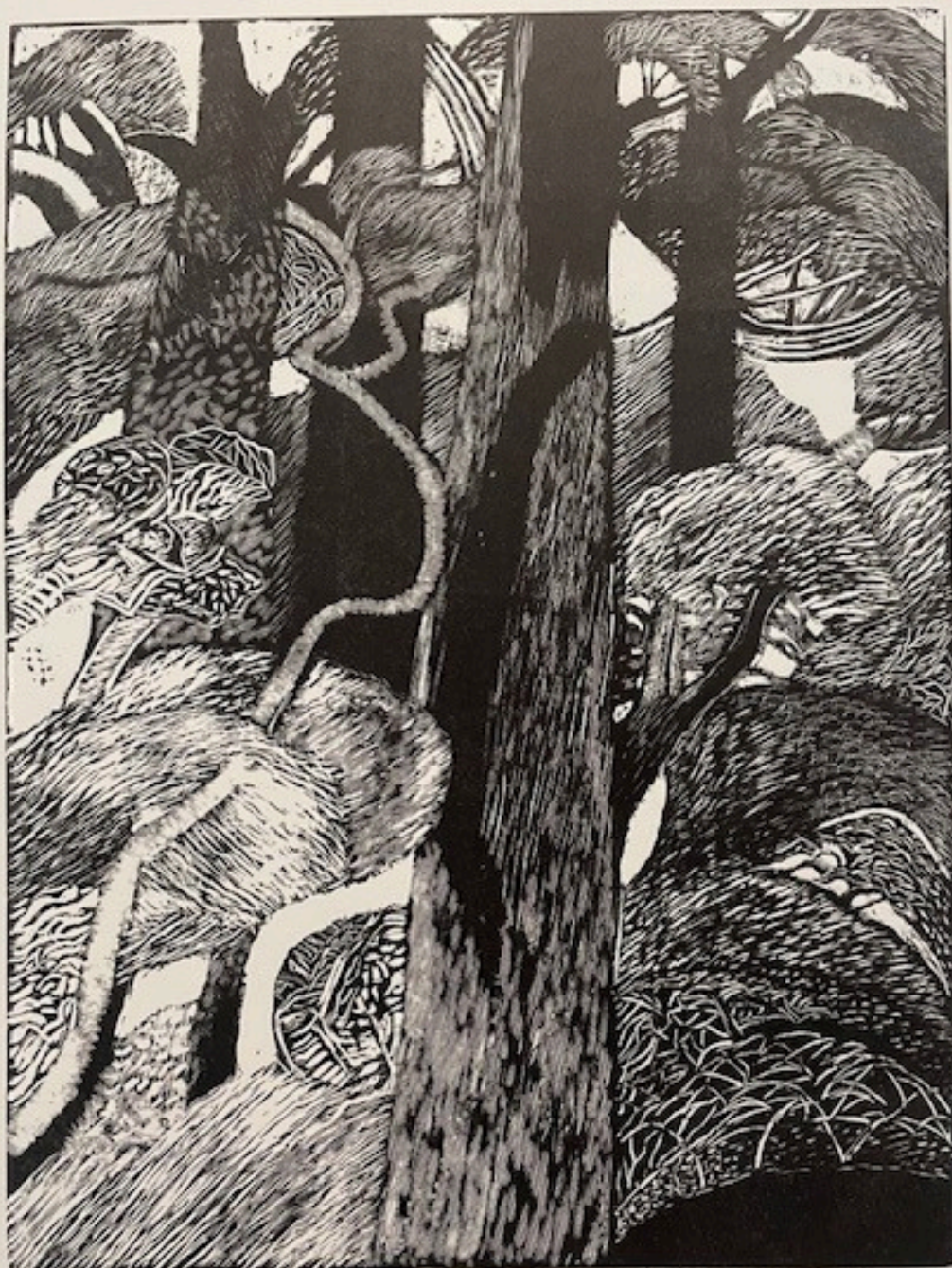


Light on Water

Anthea Boesenberg

Relief, 38 x 28.5 cm, 2024

\$250



1/16 Forest

Ruth Burgess 24

Forest

Ruth Burgess

Woodcut, 38 x 28.5 cm, 2024

\$1250



GR

Invictus Inevitabilis

Rafael Butron

Intaglio, 38 x 28.5 cm, 2024

\$420

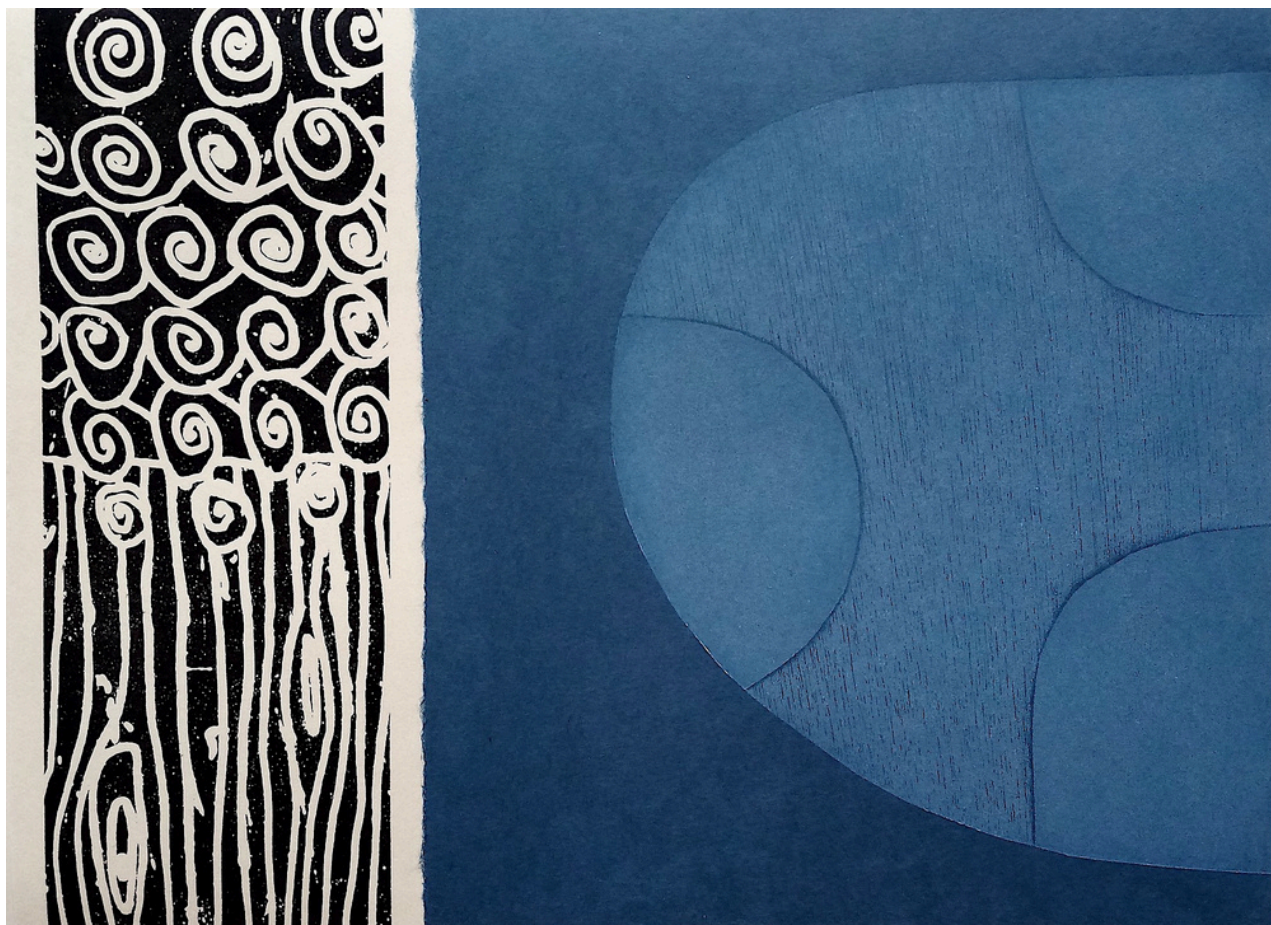


Contemplating the Void V111

Seong Cho

Woodcut, 28 x 38 cm, 2024

\$330



Shizen Slice

Neilton Carke

Relief, 28 x 38 cm, 2024

\$400

quickly suck

petroleum

bodies



Quickly SUCK

Carolyn Craig

Mixed Print Media, 38 x28.5 cm, 2024

\$200



The Topography of Grief

Danielle Creenaune

Lithograph, 28 x 38 cm, 2024

\$575

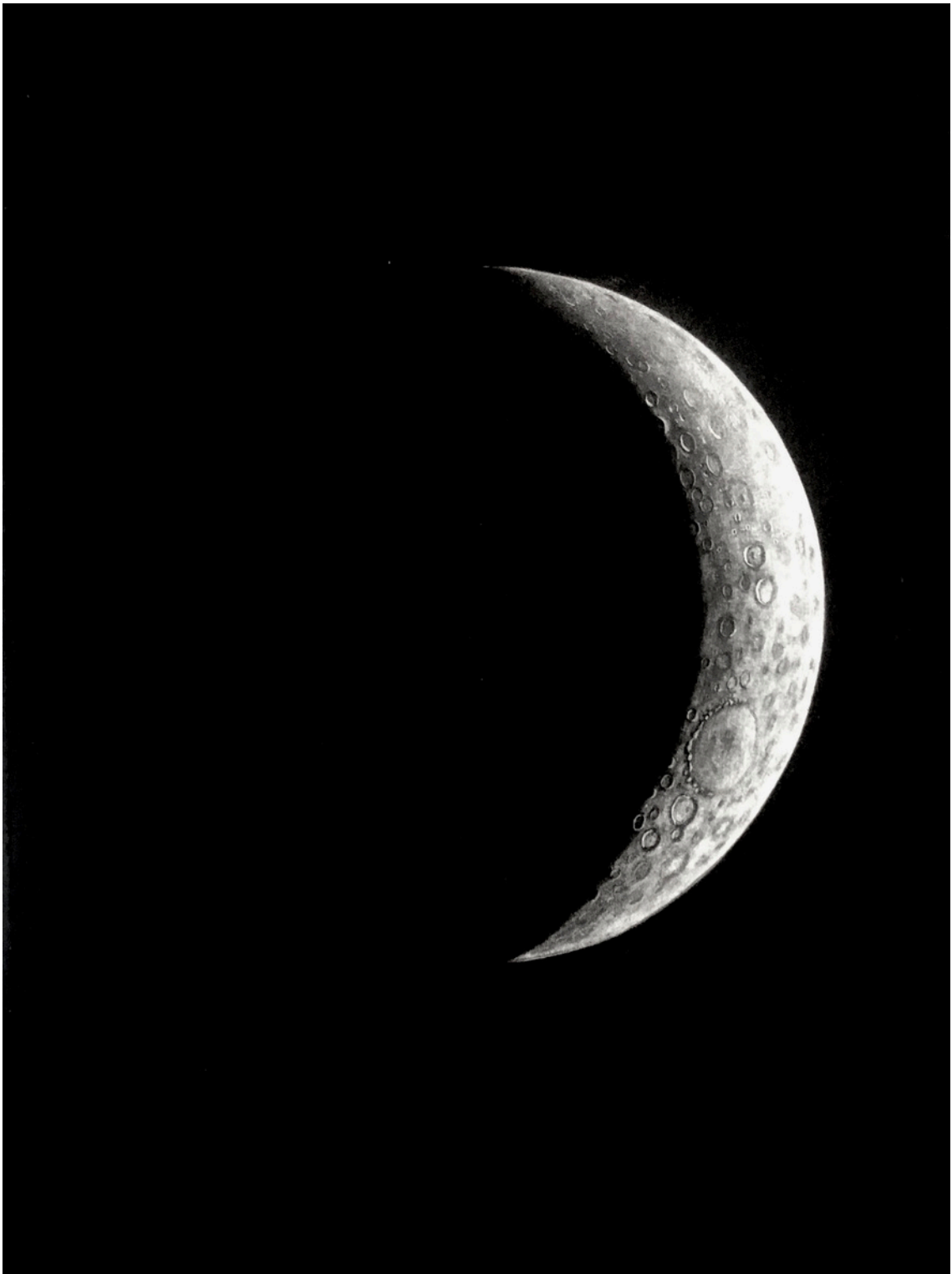


Tangled

Jacqui Driver

Etching, Lithograph, 38 x 28.5 cm,
2024

\$250

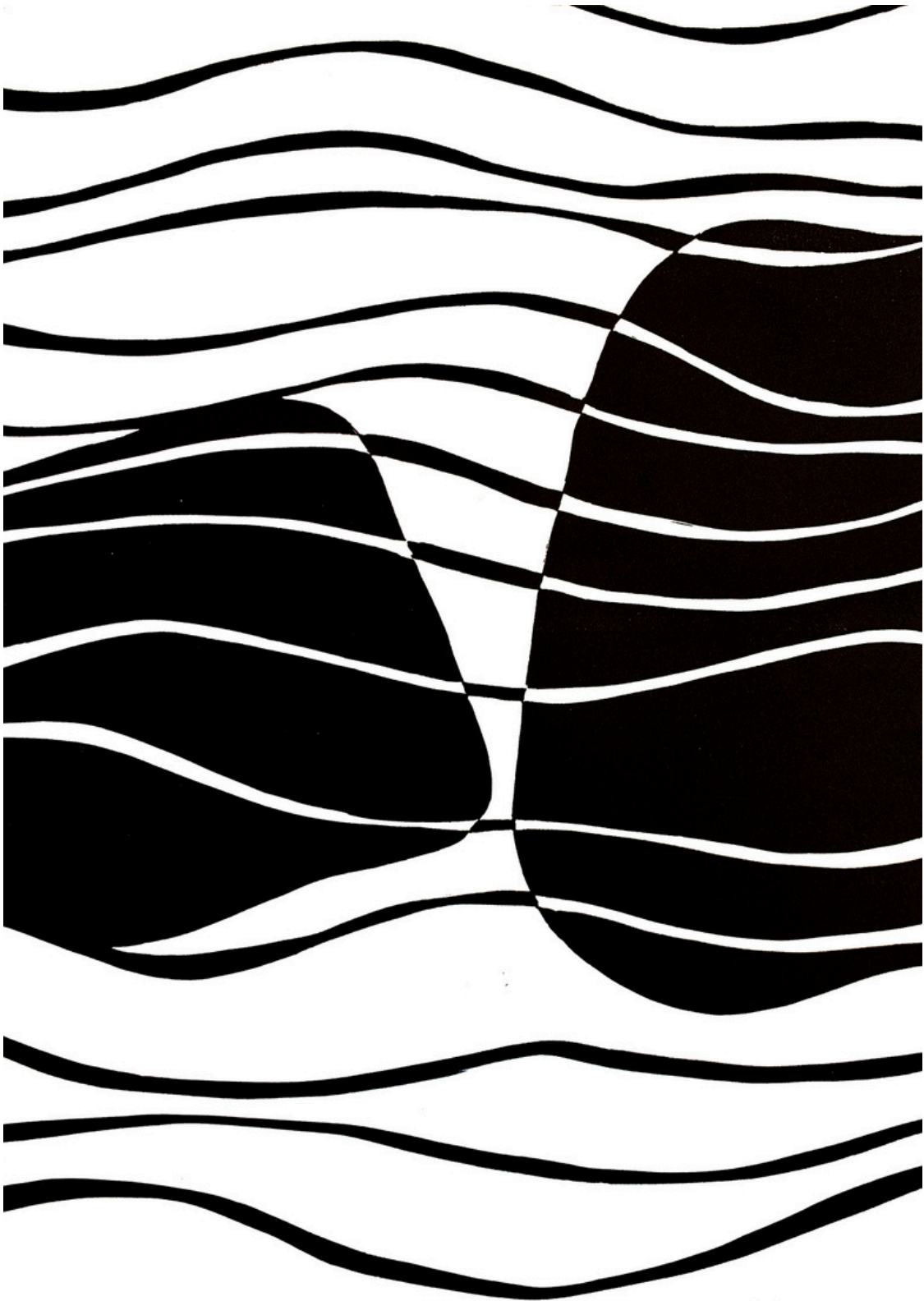


Gravity

Angus Fisher

Etching, 38 x 28.5 cm, 2024

\$400



Transient Tidelines

Salvatore Gerardi

Relief, 38 x 28.5 cm, 2024

\$440



Meeting a Lunafripella

Maximilian Gosling

Other, 28 x 38 cm, 2024

\$300



Fleeced

Rew Hanks

Linocut, 38 x 28.5 cm, 2024

\$400



Walking in the Footsteps of Giants

Angela Hayson

Mixed Print Media, 38 x 28.5 cm, 2024

\$770

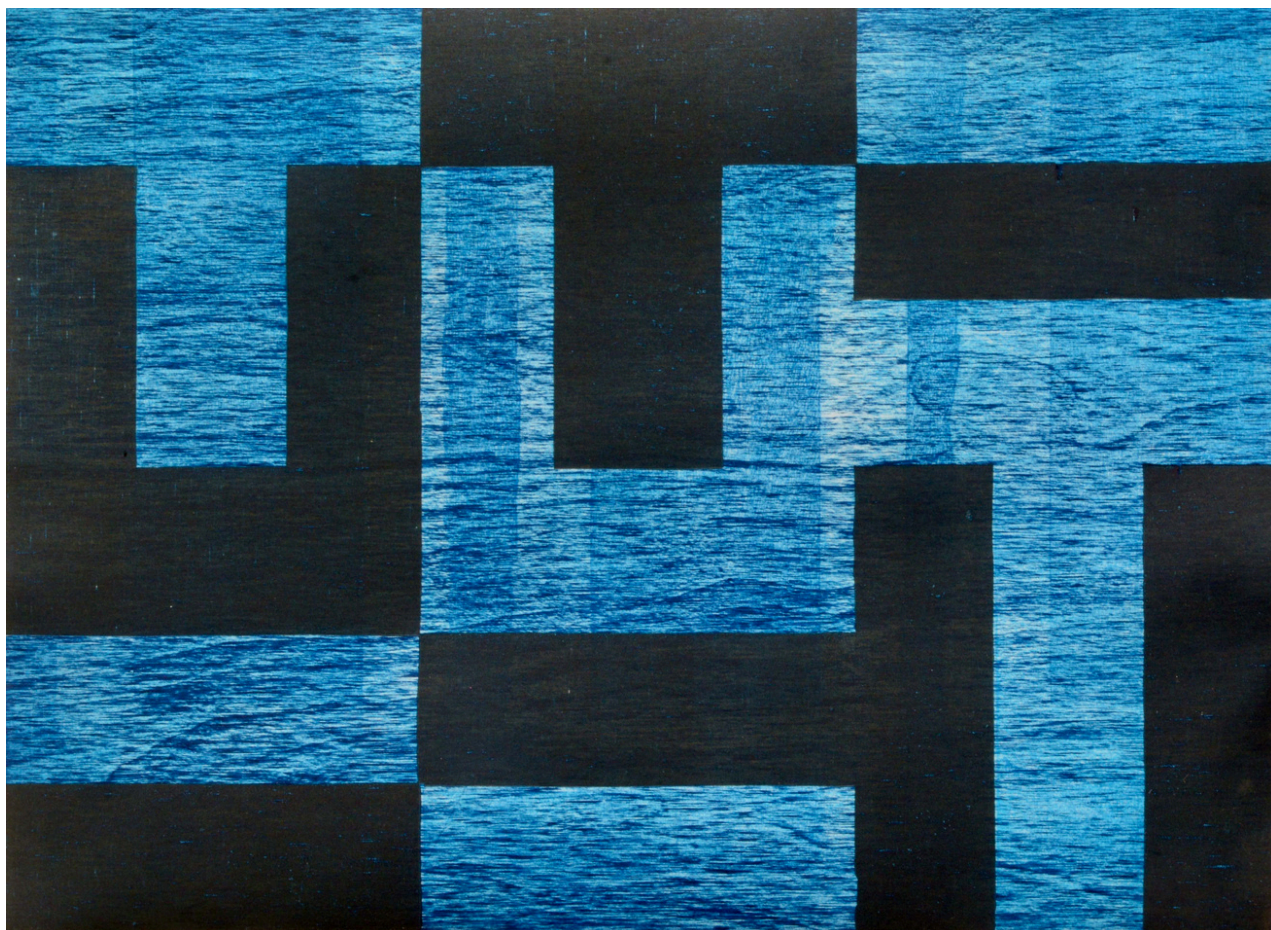


Unspoken and Unsaid

Lea Kannar-Lichtenberger

Photopolymer, 38 x 28.5 cm, 2024

\$500



In Silence

Roslyn Kean

Woodcut, 28 x 38 cm, 2024

\$400



Flutter and Fall

Therese Kenyon

Digital, 28 x 38 cm, 2024

\$500



Lumen

Carmen Ky

Collagraph, 28 x 38 cm, 2024

\$900

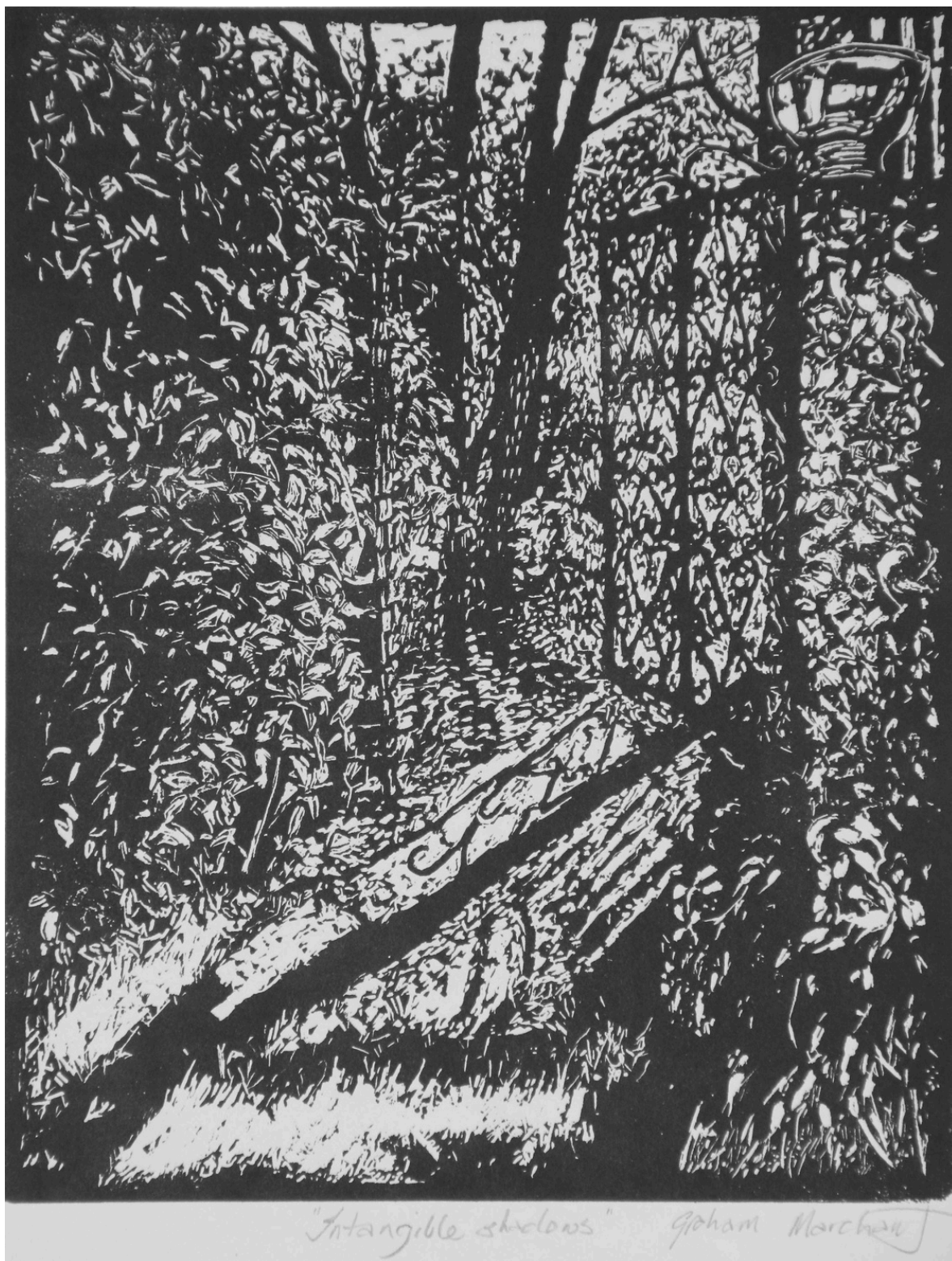


Terra Australis Visibilis ab Nastrum

George Lo Grasso

Etching, 28 x 38 cm, 2024

\$200



Intangible Shadows

Granham Marchant

Wood Engraving, 38 x 28.5 cm, 2024

\$400

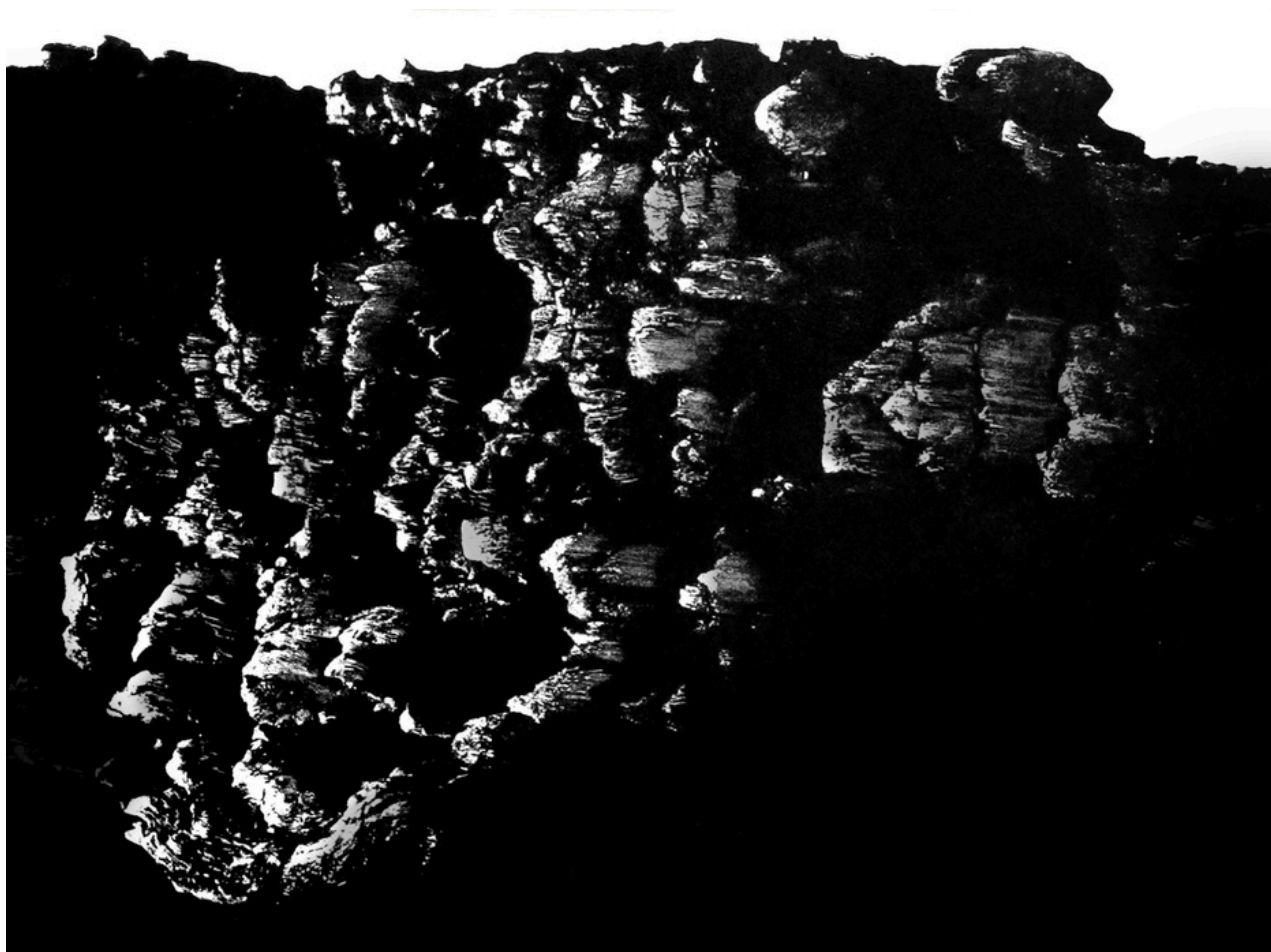


Encounter

Seraphina Martin

Photopolymer, 38 x 28.5 cm, 2024

\$380



A Kind of Dawning

Esther Neate

Aquatint, 28 x 38 cm, 2024

NFS

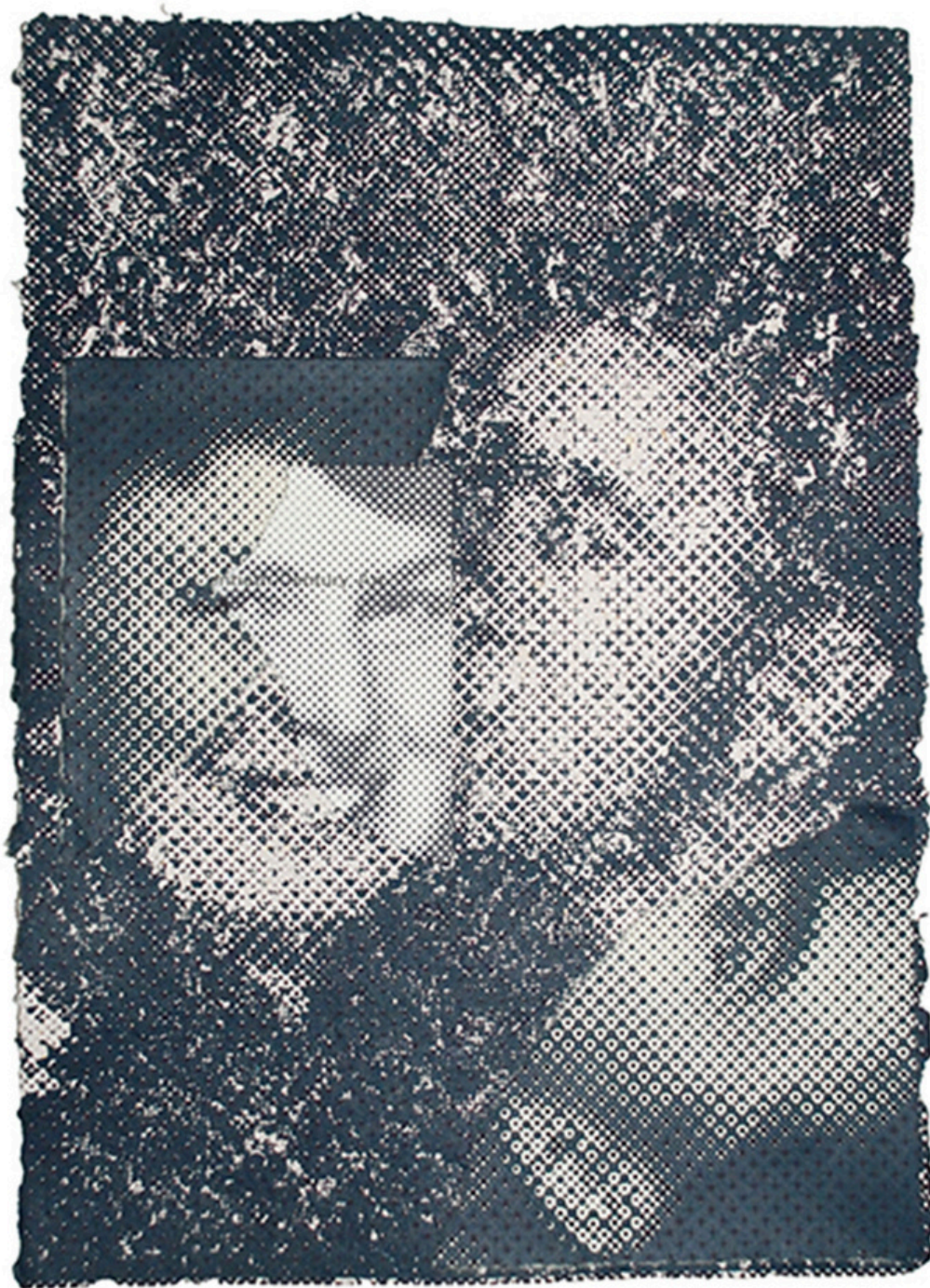


Blur

Evan Pank

Screenprint, 28 x 38 cm, 2024

\$200



Impermanence

Janet Parker Smith

Mixed Print Media, 41 x 29.5 cm, 2024

\$350

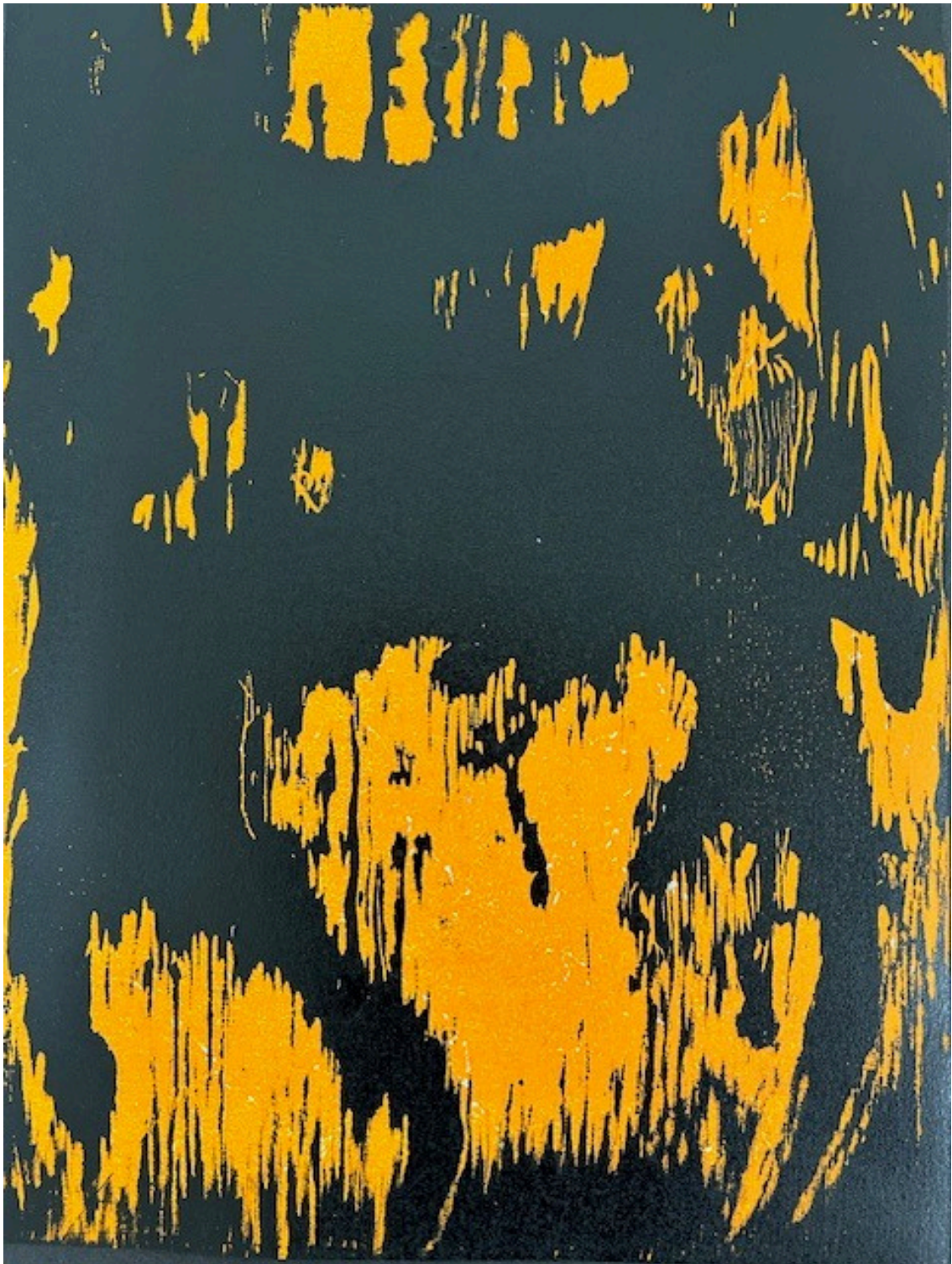


Pink Dress

Mark Rowden

Linocut, 38 x 28.5 cm, 2024

\$500



The Dance

Anna Russell

Woodcut, 38 x 28.5 cm, 2024

\$250

Miss Hume's dresses

are all

that remains

of

this

woman

who died

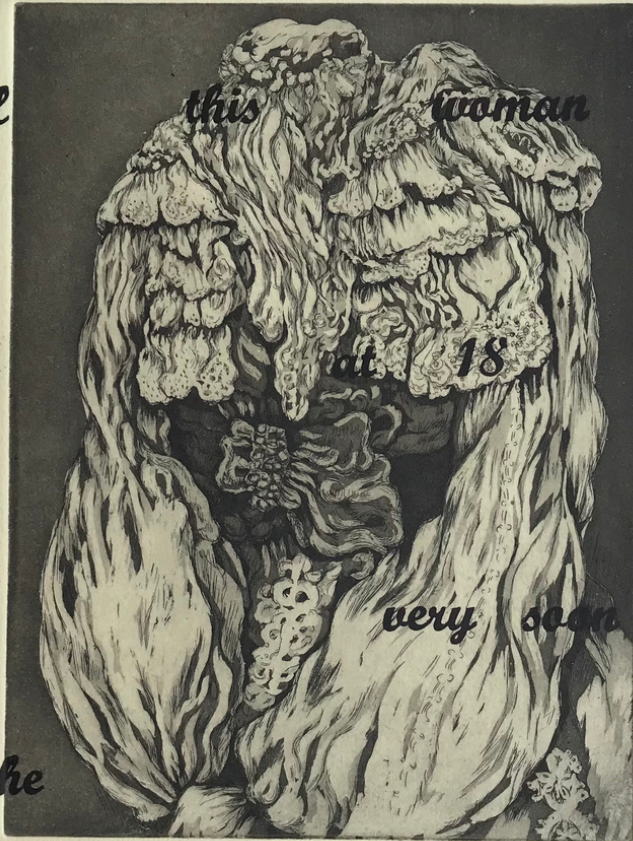
at 18

very soon after

the

birth of her

first child



All that Remains

Denise Scholtz-Wulfing

Etching, 28 x 26.8 cm, 2024

\$230



Shelter

Gary Shinfield

Relief, 28 x 38 cm, 2024

\$500



Forgotten Dreams

Anne Smith

Aquatint, 38 x 28.5 cm, 2024

\$350



Traces

Laura Stark

Collagraph, 28 x 38 cm, 2024

\$350



Floged in Flight

Anne Starling

Linocut, 38 x 28.5 cm, 2024

\$425

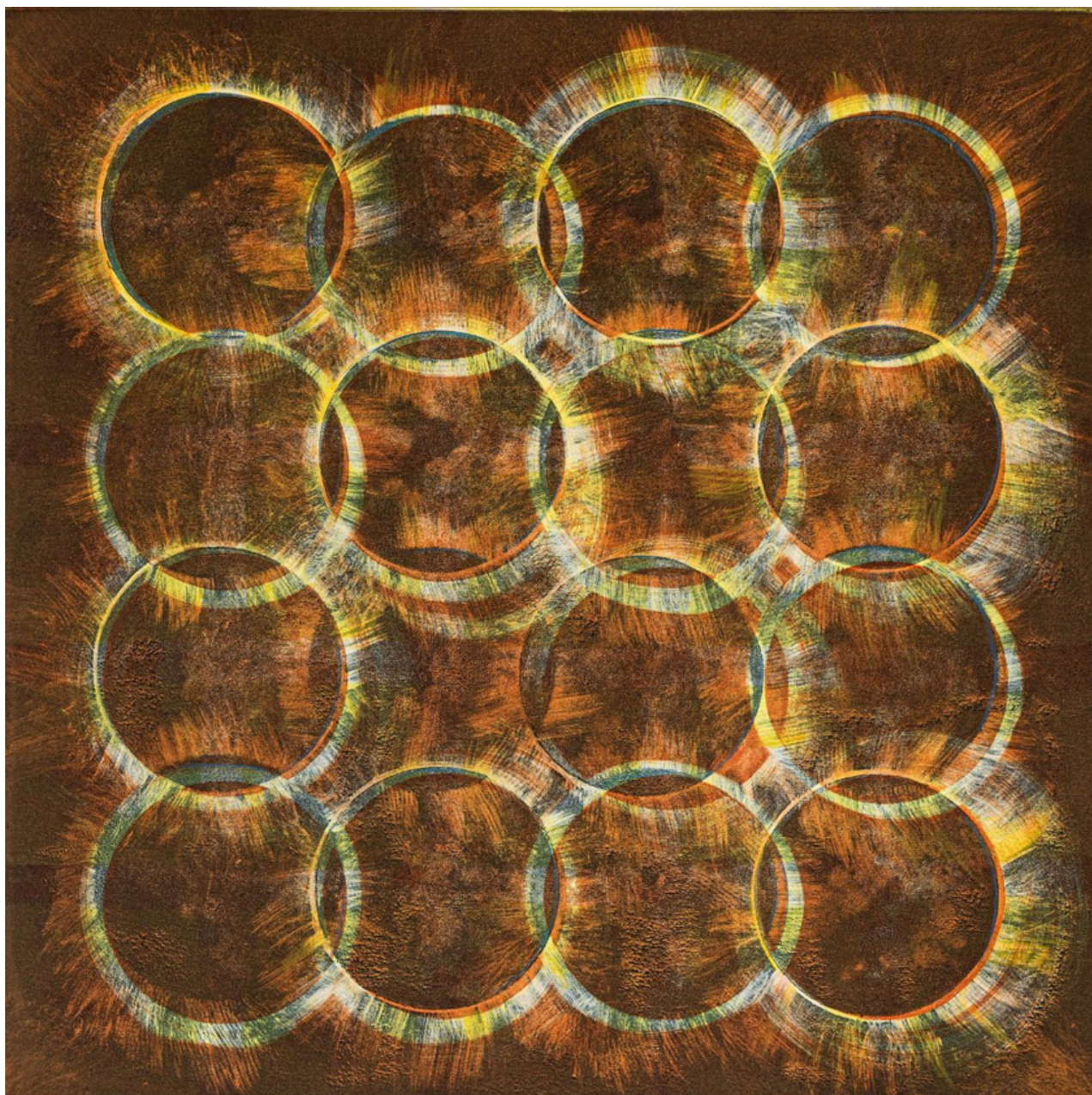


Between the Stones,

Wendy Stokes

Intaglio, 38 x 28.5 cm, 2024

\$475



Gesture and Escalade

Andrew Totman

Unique State, 38 x 28.5 cm, 2024

\$450

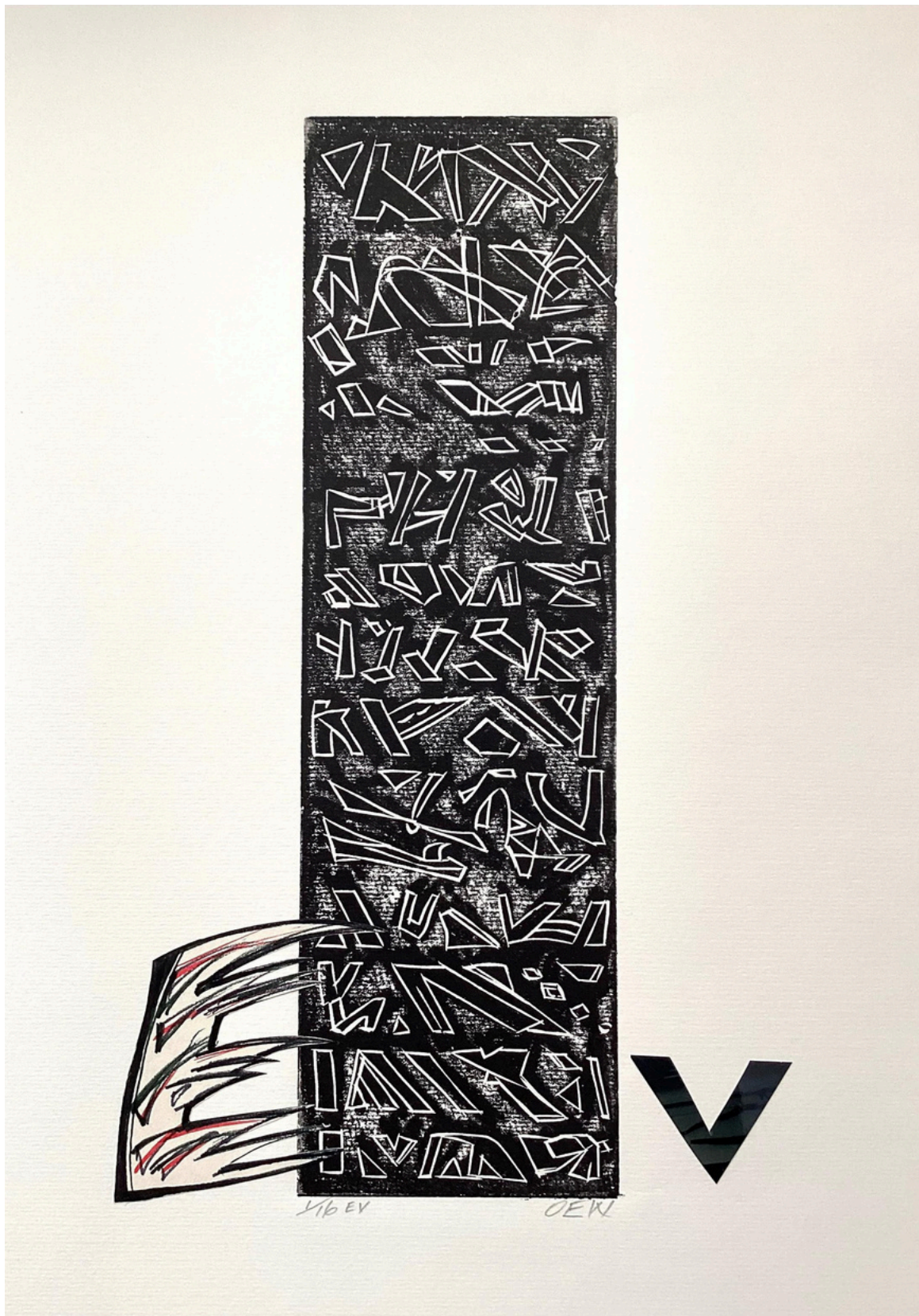


Speaking without Sound

Thea Weiss

Linocut, 38 x 28.5 cm, 2024

NFS



Script

Olwen Evans Wilson

Mixed Print Media, 38 x 28.5 cm, 2024

\$200



Memories of Oratunga, SA

Sharon Zwi

Digital, 28 x 38 cm, 2024

\$500

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