



Moon, love and home (K-3)

1

Can you find some circles in the artworks? Fill these circles in with what you see. What else do you know that is circular? Draw them here.



2

Have a look at the lampshade, listen to the song sung by different people. How do you feel?

here is a translation of some of the lyrics

你問我愛你有多深 我愛你有幾分

You ask how deep do I love you How much
do I love you

你去想一想 你去看一看 月亮代表我的心

Have a think Have a look The moon
represents my heart

3

Sit on the carpet and look at the moon. Do you know someone who lives far away from you? What is a song of love that you know? This could be in any language. Close your eyes, sing it gently to those you love who are far away.

Paper's journey as migration (K-3)

1

Where has paper been used in the show?

Look for these places! (*Hint: look for the brown magnifying glasses on the map*)

2

In the box draw or write a letter to home. Is home a place, a person, a time? Cut the square out.

3

We will now try the different ways the artist has transformed paper. Let's twist it into a long winding piece of string like you see on this rug

4

Now let's punch some holes!



5

Have a look at the folded boats. Let's go to the bathroom and put your paper under some water

6

Now let's tear it up!

7

How has your piece of paper and your drawing or writing changed? Can you still see what home is? Many people feel a constant state of change during the journey of migration. How did it feel when you were transforming your letter for home?

Dear home,

Breaking and mending (Yr 4-6)

1 In this exhibition, the notion of breaking and mending are important. What are some broken things you notice?

(Hint: look for the green magnifying glasses on the map)

2 Head to the typewriter, what do you notice? Do you think this typewriter is broken? What is it typing?

3 Notice the paper that is on the typewriter and on the walls. What kind of paper do you think it used to be?

(Hint: This paper in its original form is in the room!)

The artist has turned newspaper into blank pages to show that newspapers are ‘broken’ in Hong Kong. This means that news reporters no longer have the ability to write what they want freely, much like the typewriter.

Even though things are broken, Hong Kongers try to have hope by mending the things they can.

4

What are some actions of mending that you notice? For example this could be sewing, merging, singing....

(Hint: look for the green magnifying glasses on the map again!)

5

Take off your shoes and sit on the mat.

These newspaper strings were made by 50 Hong Kongers living across different countries in the world. They are now connected together by weaving. Imagine your body is a newspaper string. With a friend, try and weave your body together by connecting your arms, legs, whatever is comfortable and fun!

6

Sit back on the mat. Think about how being able to connect with someone else can ‘mend’ you. Have you ever felt that being connected to a group of people has ‘mended’ something broken? Share your story with your friend.

Remembering and Erasing (Yrs 4-6)

1

- What are some important dates you remember? How do you remember them?
write or draw your answers on the wall with the artist below



2

- Now swap your piece of paper with a friend. Use a rubber to rub out your friend's important dates.

3

- Swap your papers back. What happened to the dates you originally wrote? Explain to your friend why it is important for you to remember these dates.

4

- Search for important dates for Hong Kongers by looking for numbers in this room. The artist did a performance rubbing and re-writing these out as a way to remember and remind others never to forget.

5

- Go back to the typewriter. Think about the newspaper, the paper in the water bottles and the blank pages. Can you imagine anything else other than dates that are rubbed out? Do you think people will start forgetting important things when it cannot be written down?