



## ARTIST RESIDENCIES



### About our Studios

Launched in 2018, the studio program is designed to support the development of new work by emerging and mid-career artists, providing access to secure private studios for their creative practice. This is underpinned by the long history of Centrehouse Inc., the not-for-profit arts organisation managing Gallery Lane Cove + Creative Studios, with Guy Warren as an early trustee and Lloyd Rees as a supporter.

While our mandate is to support Sydney-based artists, applicants from interstate and overseas are welcome. We are interested in fostering creative exchange and a broad range of artistic approaches, particularly those that are either experimental and/or interdisciplinary.

Three different studios are available for hire. Please note these are working spaces that do not have attached living quarters.

#### Duration, Rates and Inclusions

- Applications are accepted for 3, 6, 9 and 12 months. In general, preference is given to applicants committed to 6 months and above.
- Studio Rates: \$95 per week for the largest with a sink, \$85 per week for mid size and \$75 per week for the smallest studio.
- 7am-11pm daily access to the studio, which is in close proximity to public transport and shops; (access outside these hours need to be submitted in writing and approved by the manager a week in advance).
- Access to painting, print, ceramic, textiles and jewellery studios and equipment\* outside class and workshop hours
- Electricity, water and internet included
- Residencies for 6 months and longer are eligible for a 4-week solo exhibition at Gallery Lane Cove (1/3 of the gallery space, period including bump-in and bump-out) upon completion of Residency period, with curatorial advice, installation and standard marketing support (e-marketing, listing in Art Guide, ArtsHub, NAVA and GLC's EDMs, website and social media; 250 exhibition invitations) + invigilation and sales management (if works are for sale; 33.3% commission applies)
- Residencies of less than 6 months (minimum 3 months) are eligible for a group show with other studio artists.

*\*kiln use chargeable at discounted rates for studio residents*

**For further information or to apply email: [info@gallerylanecove.com.au](mailto:info@gallerylanecove.com.au)**

# RESIDENCY APPLICATION FORM 2022/2023

## Section 1: Applicant details

<b>Name:</b>	
<b>Email:</b>	
<b>Phone:</b>	
<b>Postal address:</b>	
<b>Website:</b>	
<b>Proposed Residency Duration (3, 6, 9 or 12 months)</b>	
<b>Proposed Residency Dates</b>	

## Section 2: Your proposal

**Give a brief  
description of your  
practice (100 words)**

**Give a brief  
description of what  
you hope to achieve  
whilst in residence at  
Gallery Lane Cove  
(100 words)**

### **Section 3: Support material**

Please include with your application the following support material

- Up to 10 images of past work with image list
- 1 page CV

**Send applications and supporting material to [info@gallerylanecove.com.au](mailto:info@gallerylanecove.com.au)**

### **Terms and Conditions**

1. Successful applicants will carry out their residency during the agreed period of time and will vacate the space by the end date stipulated by the Manager/Curator.
2. The applicant will work in a safe manner in the studio and print workshop following OH&S guidelines.
3. The applicant will provide a certificate of public liability insurance covering their residency and exhibition dates.
4. The applicant agrees to pay a rental fee of on a schedule agreed by the Manager/curator and the Artist.
5. The applicant will have access from 7am-11pm daily to a private work studio and access to the Print, Ceramics, Bernina and Guy Warren Studios outside the art centre scheduled class/workshop times.
6. The 6 month and above applicants will create work for a solo exhibition in the 1/3 gallery space hire free as part of the residency program. An earlier exhibition period may be negotiable upon availability. All 3-month applicants will be part of a group show. The exhibition period will be stipulated by the Gallery, with agreement from all participating artists.
7. The applicant will agree to the Gallery Lane Cove + Creative Studios exhibition guidelines, terms & conditions.
8. A bond of \$300 is payable before commencement of residency period. This will be refunded to the applicant upon return of keys and inspection of premises.

9. The applicant agrees to carry out a workshop or other engagement for the public and the local community relating to the artworks being created during their residency period. With 9 and 12-month residencies, 2 free public program engagements apply. Artists-in-residence are also asked to be involved in the Studios' annual Open Day or Market Day at the Plaza program. Any works sold on either days will have to account for a 30% commission.

10. The applicant will be responsible for leaving the Creative Studios secure when leaving the premises. All doors, windows must be locked and secured, lighting and air conditioning, turned off before leaving at all times. If standard occupancy procedures are not followed, the resident will be liable for damages made to the studio and facilities due to their negligence.

11. The exhibition should feature new work created during the residency. For shorter residencies (e.g. 3 months), artists may include other recent works in consultation with the manager/curator.

12. Light refreshments (i.e. drinks and any snacks/food) for the exhibition opening will be paid for by the artist.

I..... of address  
..... and

phone..... agree to the above conditions and submit my residency application.

Signed.....Dated.....

Manager & Curator  
Rachael Kiang

Signed.....Dated.....