

Dream and Reason: Paradoxes of the Sublime

Curated by Andrew Totman

A Gallery Lane Cove Guest Curator Program exhibition

18 August – 12 September

Opening Event: Wednesday 26 August, 6pm – 8pm

Dream and Reason explores the romantic notion of the sublime, a concept that is both catastrophic and transcendent, quiet and terrible. Standing in for that which lies beyond thought and language, the sublime is unbounded, paradoxical and polarising, with the power to provoke both awe and fear. The exhibition examines the interplay between human reason and nature's overwhelming forces and the mind's capacity to transcend its own limits in the search for infinite space, spiritual rhythms and elemental truths.

The show also celebrates printmaking's history in Australia, marking the 60th year of the Australian Print Council and the 65th of the Sydney Printmakers, two organisations with which we have a longstanding association. Our commitment to the medium finds expression in our exhibitions, our education program, and our studios. *Dream and Reason* is our tribute to the medium and the artists who take on its challenge.

SCAN FOR DIGITAL ROOMSHEET



Dream and Reason: Paradoxes of the Sublime

50	<i>Dream of the Sea</i> , Wendy Sharpe, Mono Type, 120 x 90cm	\$9,900
51	<i>Shadow Lines: Lake Cathie (Shadow lines)</i> , Salvatore Gerardi, carborundum and relief, 60 x 150 cm, 2021	\$3,800
52	<i>Layers of the Tide (Alchemy Series)</i> , Andrew Totman, Multi Plate Mono Type, 112x76cm, 2025	\$7,000
53	<i>Untitled</i> , Juanita McLauchlan, woollen blanket, cotton thread, possum fur, 220x110cm, 2026	\$12,000
54	<i>Lucent forms: shadow lines 3 (Shadow lines)</i> , Salvatore Gerardi, carborundum and relief, 40 x 40 cm, 2026	\$990
55	<i>Lucent forms: shadow lines 2 (Shadow lines)</i> , Salvatore Gerardi, carborundum and relief, 40 x 40 cm, 2026	\$990
56	<i>Lucent forms: shadow lines 1 (Shadow lines)</i> , Salvatore Gerardi, carborundum and relief, 40 x 40 cm, 2026	\$990
57	<i>Three in One (Alchemy Series)</i> , Andrew Totman, Multi Plate Mono Type, 112x228cm, 2025	\$13,700
58	<i>Shift II</i> , Bridget Hillebrand, Linocut, thread on engineering felt, 150(h) x 57(w) x 30(d)cm	\$5,000
59	<i>Shift III</i> , Bridget Hillebrand, Linocut, thread on engineering felt, 150(h) x 58.5(w) x 30(d)cm	\$5,000
60	<i>Water Divide</i> , Bridget Hillebrand, Linocut on washi, 200(h) x 53(w) x 39(d) cm	\$5,500
61	<i>Into the deep (Alchemy Series)</i> , Andrew Totman, Multi Plate Mono Type, 112x76cm, 2025	\$7,000
62	<i>A Balanced Journey (Alchemy Series)</i> , Andrew Totman, Multi Plate Mono Type, 112x76cm, 2025	\$7,000
63	<i>Shadow Lines (Shadow lines)</i> , Salvatore Gerardi, carborundum and relief, 50 x 137 x 20 cm, 2021	\$6,600
64	<i>Origin Lake Cathie Shadow Lines 1 (Shadow lines)</i> , Salvatore Gerardi, carborundum and relief, 40 x 40 cm, 2024	\$990
65	<i>Origin Lake Cathie Shadow Lines 2 (Shadow lines)</i> , Salvatore Gerardi, carborundum and relief, 40 x 40 cm, 2024	\$990
66	<i>Origin Lake Cathie Shadow Lines 3 (Shadow lines)</i> , Salvatore Gerardi, carborundum and relief, 40 x 40 cm, 2024	\$990
67	<i>Origin Lake Cathie Shadow Lines 4 (Shadow lines)</i> , Salvatore Gerardi, carborundum and relief, 40 x 40 cm, 2024	\$990
68	<i>Origin Lake Cathie Shadow Lines 5 (Shadow lines)</i> , Salvatore Gerardi, carborundum and relief, 40 x 40 cm, 2024	\$990
69	<i>Origin Lake Cathie Shadow Lines 6 (Shadow lines)</i> , Salvatore Gerardi, carborundum and relief, 40 x 40 cm, 2024	\$990

70	<i>Shadow Lines 2 (Shadow lines)</i> , Salvatore Gerardi, carborundum and relief, 28 x 158 x 20 cm, 2022	\$3,800
71	<i>Someone from my past (Triptych)</i> , Wendy Sharpe, Mono Type, 120 x 90cm	\$25,000
72	<i>Chrome Yellow Wisper (Alchemy Series)</i> , Andrew Totman, Multi Plate Mono Type, 112x76cm, 2026	\$7,000
73	<i>Stay on Path (Alchemy Series)</i> , Andrew Totman, Multi Plate Mono Type, 112x76cm, 2025	\$7,000
74	<i>The Night, The Night</i> , Wendy Sharpe, Mono Type, 120 x 90cm	\$9,900
75	<i>Birth Series #1</i> , Wendy Sharpe, Mono Type, 90 x 120cm, 2026	\$9,900
76	<i>Birth Series #2</i> , Wendy Sharpe, Mono Type, 90 x 120cm	\$9,900
77	<i>Birth Series #3</i> , Wendy Sharpe, Mono Type, 90 x 120cm	\$9,900
78	<i>Birth Series #4</i> , Wendy Sharpe, Mono Type, 90 x 120cm	\$9,900
79	<i>Birth Series #5</i> , Wendy Sharpe, Mono Type, 90 x 120cm	\$9,900
80	<i>Within in me are a thousand others #1</i> , Wendy Sharpe, Mono Type, 120 x 90cm	\$9,900
81	<i>Black Cypress (Old Mutawintji Gorge)</i> , Annika Roneyn, pencil and watercolour monotype on paper, 168 x 228cm	\$13,000
82	<i>Old Mutawintji Gorge I</i> , Annika Roneyn, watercolour monotype on paper, 168 x 228cm	\$13,000
83	<i>Mudhya Burrugarrbuu Bula/ Possum Magpie also</i> , Juanita McLauchlan, woollen blanket, cotton thread, possum fur, 220x110cm, 2026	\$9,000

Acknowledgements:

- *Juanita McLauchlan is represented by Cassandra Bird Gallery.*
- *Wendy Sharpe is represented by King Street Gallery on William, and the work is printed in consultation with Jenny Robertson Studio.*
- *Annika Roneyn is represented by Flinders Street Gallery.*