



MATTHEW BEDFORD

vacancy

Catalogue

vacancy

'Vacancy' is a documentary project capturing motel/hotel that have been vacated but show evidence of, for the most part, the solo traveller (me) who's far from home but has left evidence of their partaking of the perfunctory space.

Instead of seeking to capture the glamour of travel, 'Vacancy' connotes a sense of isolation, loneliness and making something alien the closest thing to a concept of home when the traveller is so far from it.

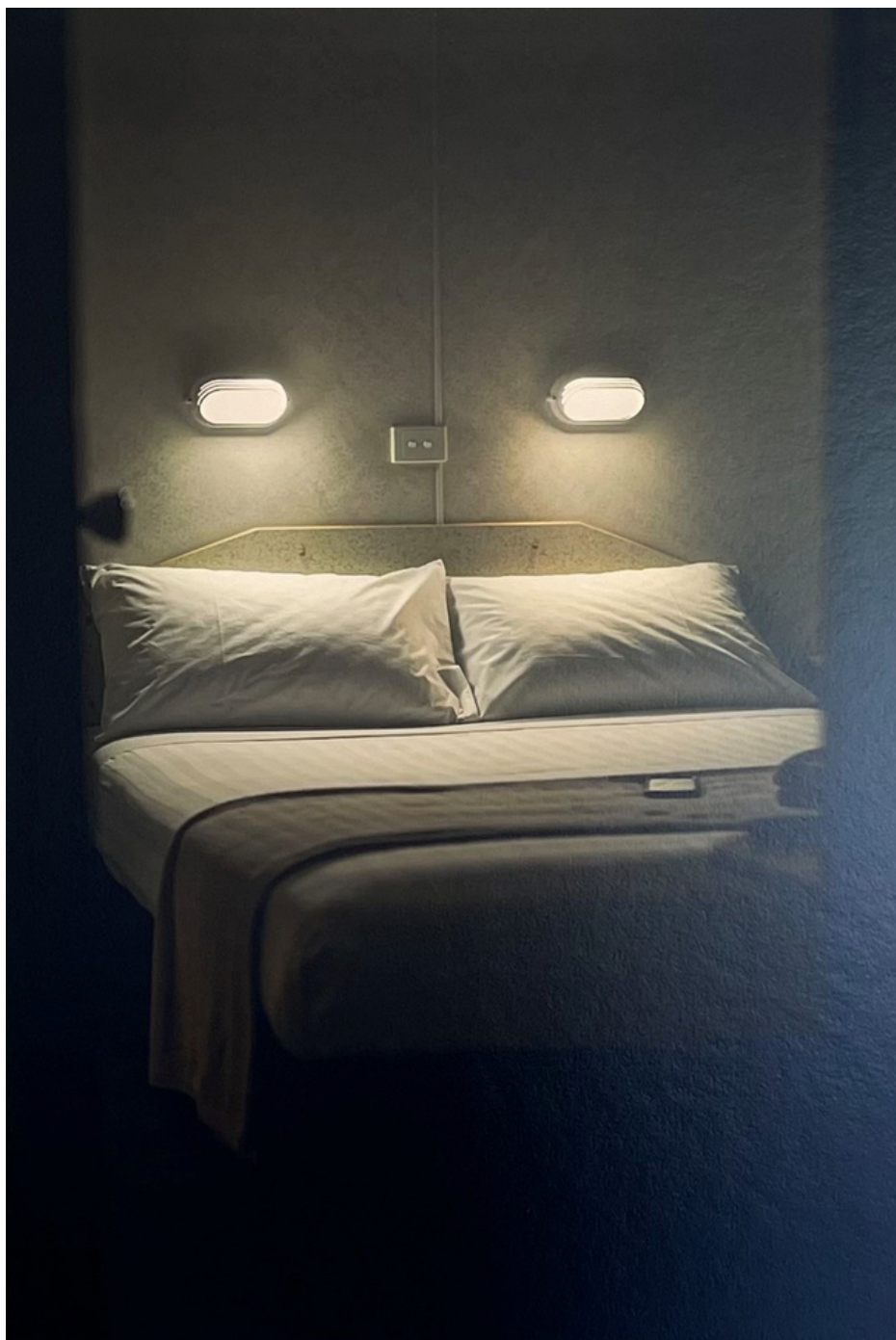
This work was collated over many trips I have taken for work since 2022 and started when I had caught Covid and had to spend 7 Days in a small Motel room in Queenstown, Tasmania. The combination of having to isolate within that room and also experiencing burnout led to me finding this angle and interest in something so commonplace yet strangely personal and intimate.

The beginnings of this project were featured in the Capture Magazine Emerging Photographer competition earning a 'Highly Commended' in Documentary

Matt Bedford is a Photographer and Filmmaker. Hailing from Perth, he currently resides in Sydney. A majority of his work is on the filmsets of Australian Film, Television and TV commercials keeping cinema cameras in focus and being part of the Camera Department.

Matt's photographic work seeks to capture a sense of narrative that accentuates the domesticity in everyday life. The exploration of this subject piqued his interest during the 2020 Covid lockdown where he carried his camera with him on 'essential' travel.

Matt's photographic work has earned him Commendations and High Commendations four years running for Documentary in the Capture Magazine's Emerging Photographers competition.



Room triptych pt. 1, 2023

Photographic Print

42 x 59.4cm

\$650

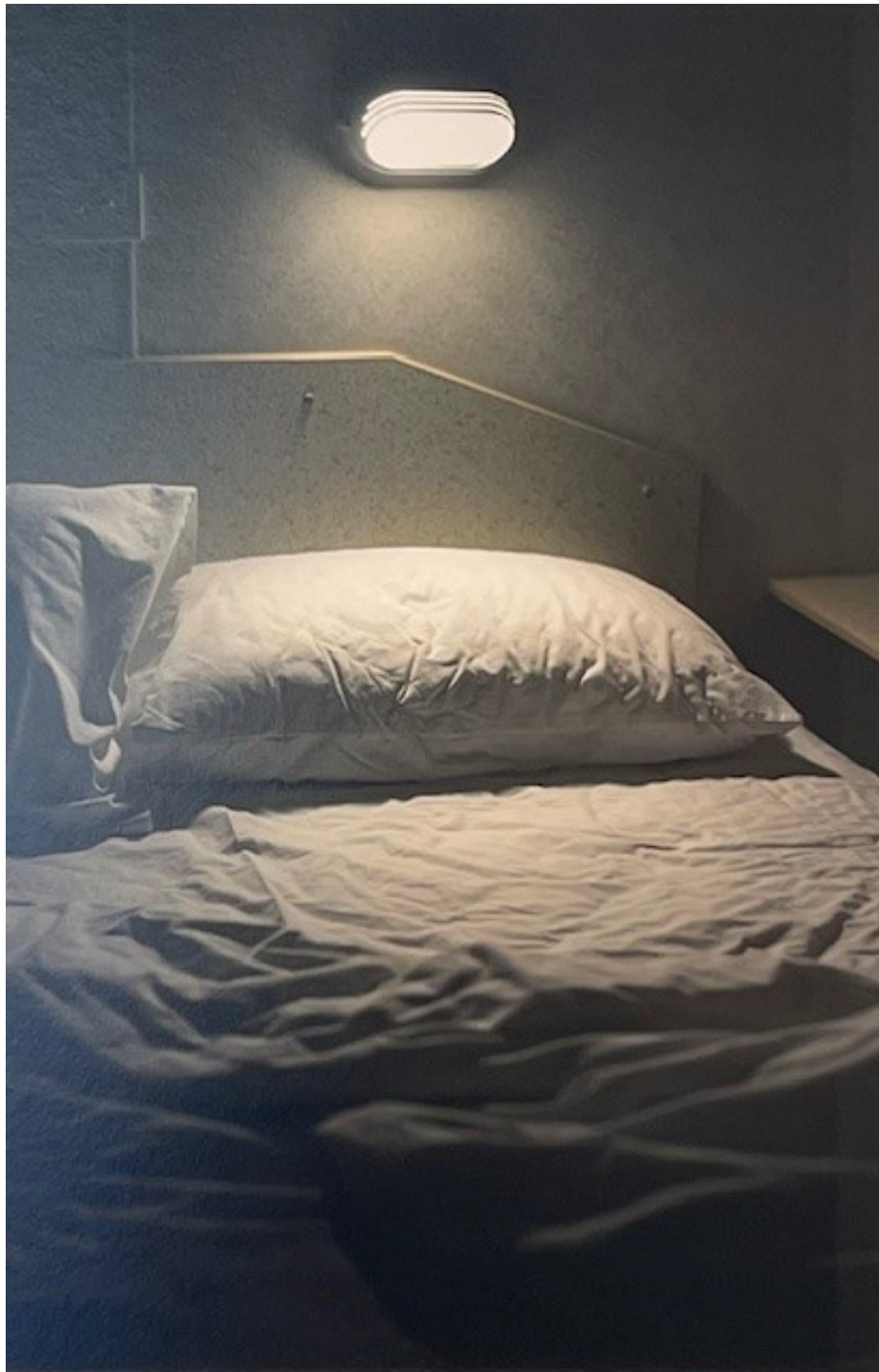


Room triptych pt. 2, 2023

Photographic Print

42 x 59.4cm

\$650



Room triptych pt. 3, 2023

Photographic Print

42 x 59.4cm

\$650

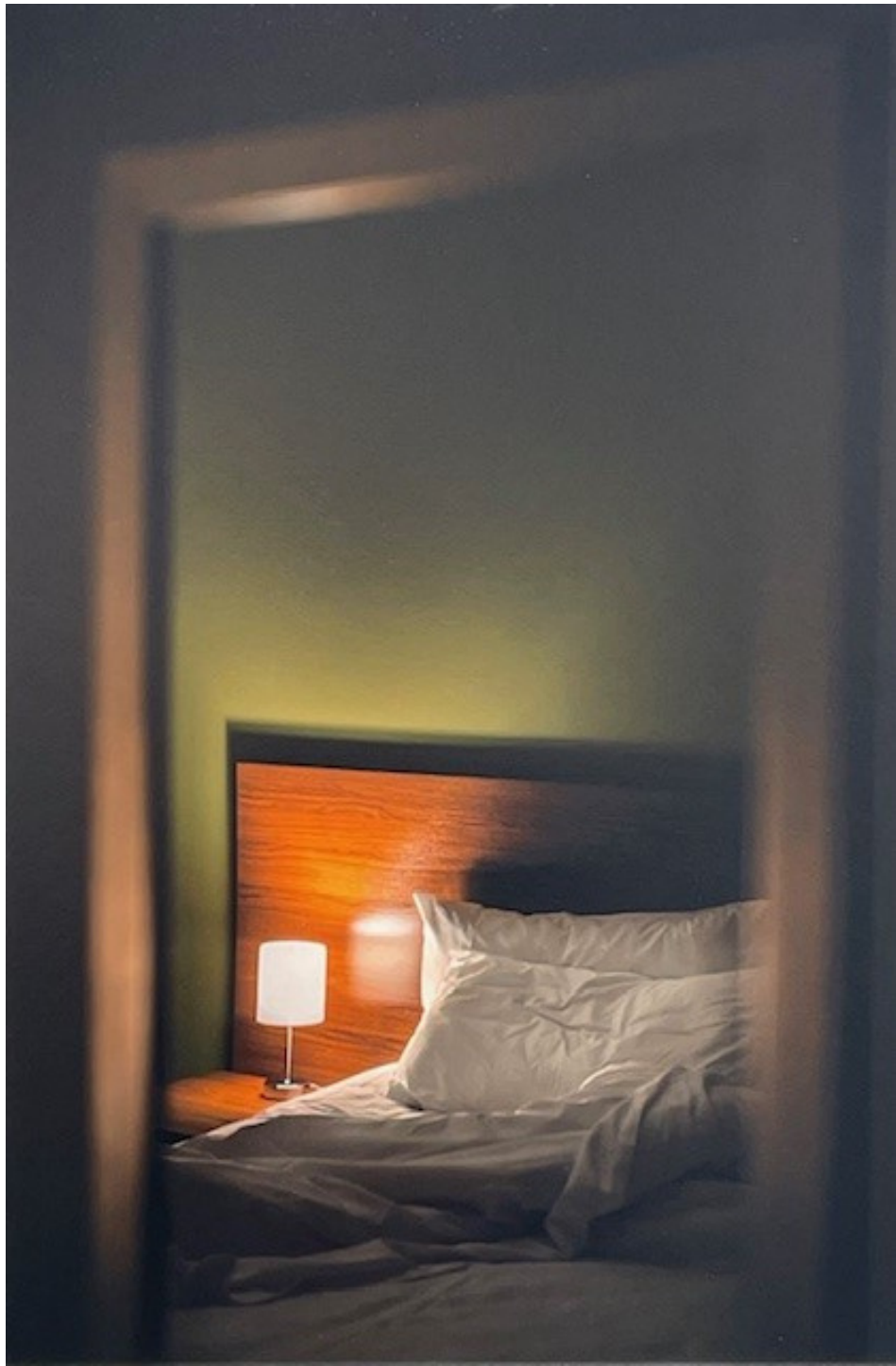


Morning (Travel day) 2023

Photographic Print

29.7 x 42cm

\$450



Reflections, 2024

Photographic Print

29.7 x 42cm

\$450



Hobart, 2024

Photographic Print

29.7 x 42cm

\$450



Frame within a frame, 2024

Photographic Print

29.7 x 42cm

\$450



kinda fancy lampshade 2024

Photographic Print

29.7 x 42cm

\$450



Wombat PJs(This is where I broke down), 2022

Photographic Print

29.7 x 42cm

\$450



7 Day quarantine (This is where I isolated), 2022

Photographic Print

29.7 x 42cm

\$450



Nihongo, 2022

Photographic Print

29.7 x 42cm

\$450



Post, 2024

Photographic Print

84.1 x 118.9cm

\$1350