



DREAM AND REASON: PARADOXES OF THE SUBLIME

Digital Catalogue

Dream and Reason:

Paradoxes of the Sublime

18 August - 12 September

Opening Event: Wed 26th Aug, 6pm-8pm

Andrew Totman, Wendy Sharpe AM FRSN,
Salvatore Gerardi, Juanita McLauchlan,
Annika Romeyn, Bridget Hillebrand

W Sharpe represented by King Street on William Gallery Sydney

J McLauchlan represented by Casandra Bird Gallery Sydney and Paris

A Romeyn represented by Flinders Lane Gallery Melbourne Victoria

Dream and Reason explores the Romantic notion of the sublime, a concept that is both catastrophic and transcendent, quiet and terrible. Standing in for that which lies beyond thought and language, the sublime is unbounded, paradoxical and polarising, with the power to provoke both awe and fear. The exhibition examines the interplay between human reason and nature's overwhelming forces and the mind's capacity to transcend its own limits in the search for infinite space, spiritual rhythms and elemental truths.

The show also celebrates printmaking's long history in Australia, marking the 60th year of the Australian Print Council and the 65th of the Sydney Printmakers, a tribute to the medium and the artists who take on its challenge.

ANDREW TOTMAN

Andrew Totman is an award winning artist and master printmaker, Sydney based artist. Driven by a profound connection to nature, Totman's work responds to the seasons, tides, and lunar cycles. His abstract works express a kinetic, sensory relationship with the natural world, creating visual experiences that feel alive, pulsing, and immersive.

[Website](#)

[Instagram](#)

[Sydney Printmakers](#)



Into the deep (Alchemy Series), 2025

Andrew Totman

Multi Plate Mono Type

112 x 76cm

\$7,000



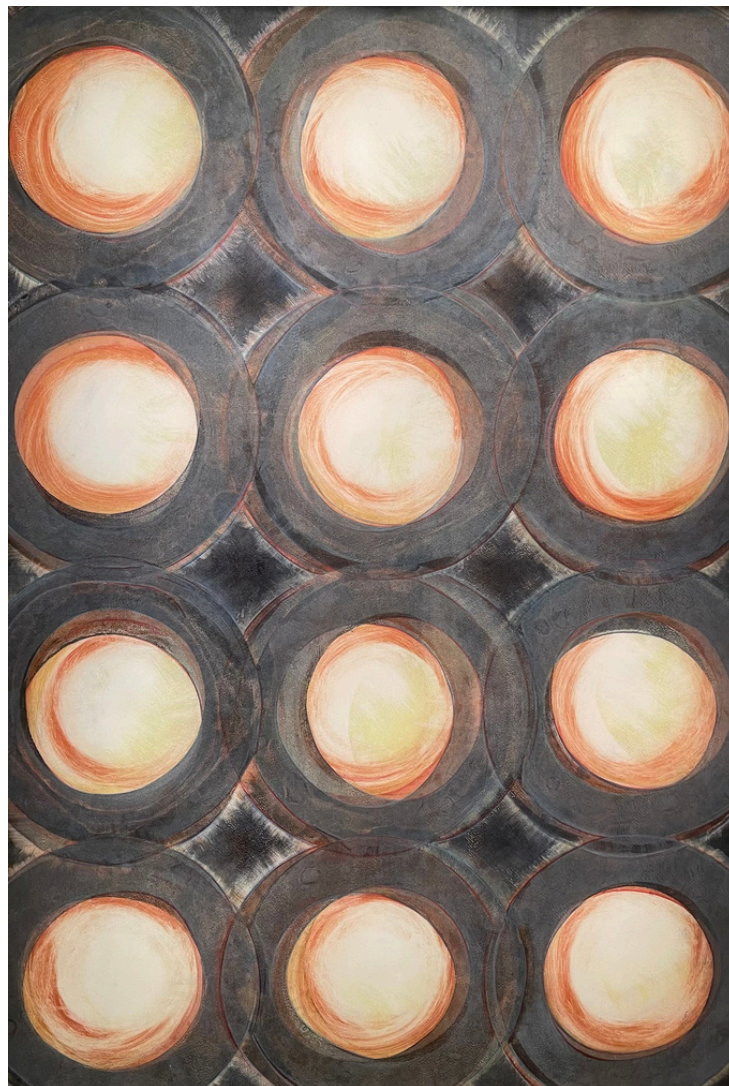
A Balanced Journey (Alchemy Series), 2025

Andrew Totman

Multi Plate Mono Type

112 x 76cm

\$7,000



Layers of the Tide (Alchemy Series), 2025

Andrew Totman

Multi Plate Mono Type

112 x 76cm

\$7,000



Stay on Path (Alchemy Series), 2025

Andrew Totman

Multi Plate Mono Type

112 x 76cm

\$7,000



Chrome Yellow Wisper (Alchemy Series), 2025

Andrew Totman

Multi Plate Mono Type

112 x 76cm

\$7,000



Three in One (Alchemy Series), 2025

Andrew Totman

Multi Plate Mono Type

112 x 228cm

\$13,700

WENDY SHARPE

Wendy Sharpe AM, Archibald, and Sulman Prize winner, based in Sydney and Paris, Showcasing for the first time a suite of large scale mono types on paper to transform gallery 2 into a theatre of figures and bright colour on the stark white of the fine arts papers.

Wendy Sharpe is represented by King street Gallery.

Works are printed in consultation with Jenny Robertson Studio.

Instagram



Wendy Sharpe
Birth Series #1, 2026
Mono Type
90cm x 120 cm
\$9,900



Wendy Sharpe
Birth Series #2, 2026
Mono Type
90cm x 120 cm
\$9,900



Wendy Sharpe
Birth Series #3, 2026
Mono Type
90cm x 120 cm
\$9,900



Wendy Sharpe
Birth Series #4, 2026
Mono Type
90cm x 120 cm
\$9,900



Wendy Sharpe
Birth Series #5, 2026
Mono Type
90cm x 120 cm
\$9,900



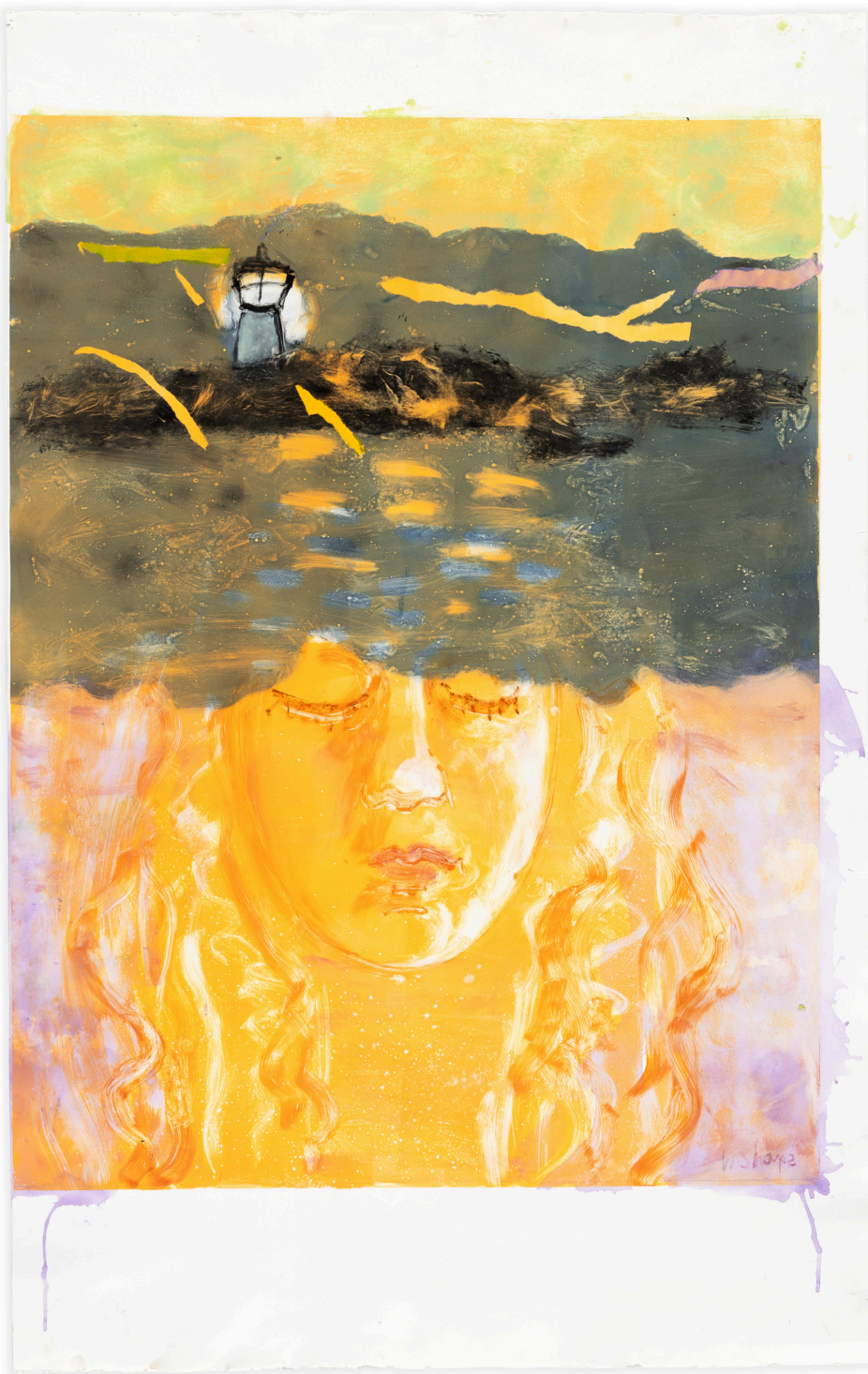
The Night, The Night

Wendy Sharpe

Mono Type

90cm x 120 cm

\$9,900



Dream of the Sea

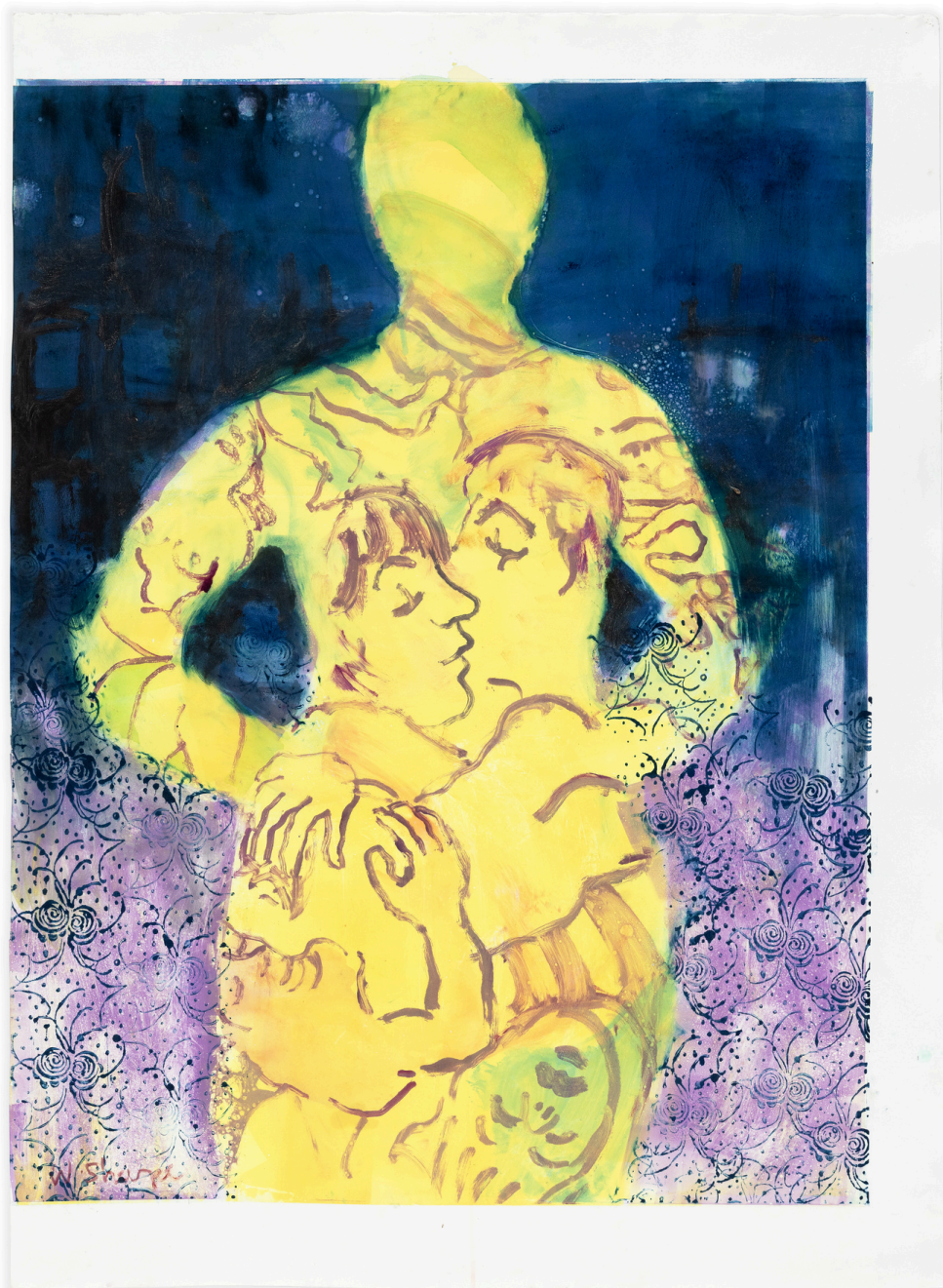
Wendy Sharpe

Mono Type

90cm x 120 cm

\$9,900

Picture John Fotiadis



Within in me are a thousand others #1

Wendy Sharpe

Mono Type

90Cm X 120 cm

\$9900

Picture John Fotiadis



Someone from my past (Triptych)

Wendy Sharpe

Mono Type

120cm X 90cm

\$25,000

SALVATORE GERARDI

Salvatore Gerardi, Sydney based artist, His work is informed by travel experiences and the coastal terrain of his home on the norther Beaches of Sydney where he lives. Encounter's with the shifting tides and transient imprints left at the waters edge has influenced his practice.

[Instagram](#)

[Website](#)

[Sydney_printmakers](#)



Shadow Lines: Lake Cathie (Shadow lines), 2021

Salvatore Gerardi

carborundum and relief

60 x 150 cm

\$3,800



Lucent forms: shadow lines 1 (Shadow Lines), 2026

Salvatore Gerardi

carborundum and relief

40 x 40cm

\$990



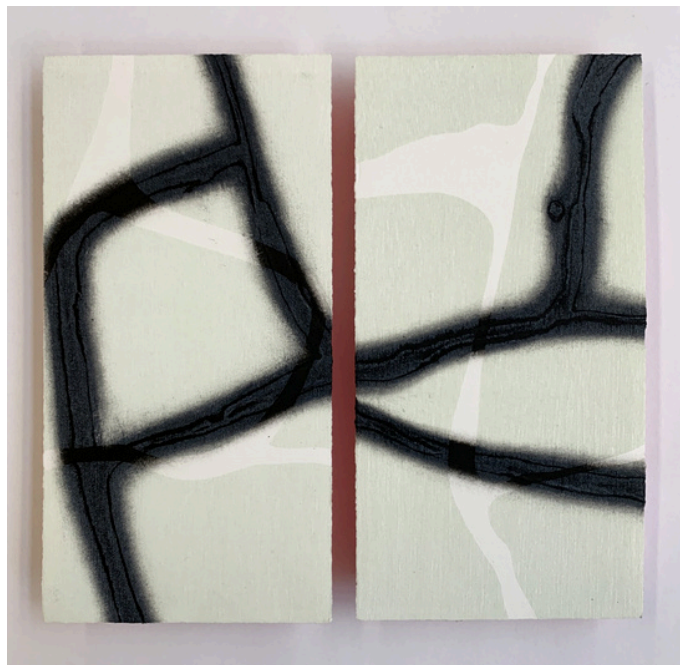
Lucent forms: shadow lines 2 (Shadow Lines) 2026

Salvatore Gerardi

carborundum and relief

40 x 40cm

\$990



Lucent forms: shadow lines 3 (Shadow Lines) 2026

Salvatore Gerardi

carborundum and relief

40 x 40cm

\$990



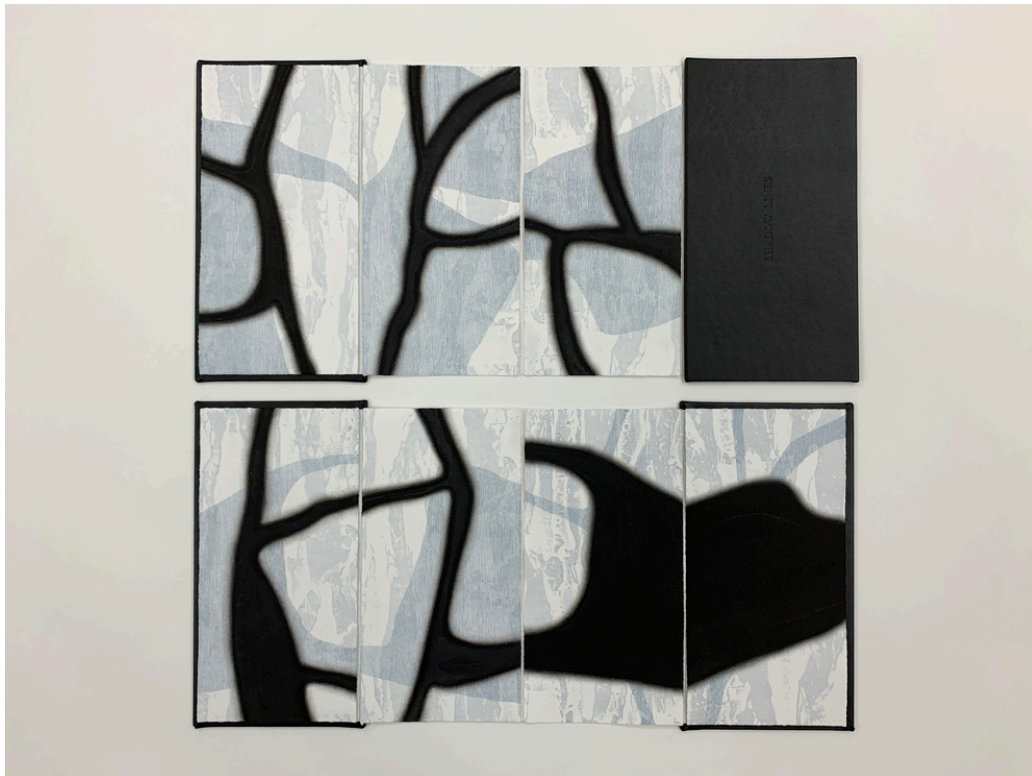
Shadow Lines 2 (Shadow lines), 2021

Salvatore Gerardi

carborundum and relief

50 x 137 x 20cm

\$6600



Shadow Lines (Shadow lines), 2021

Salvatore Gerardi

carborundum and relief

50 x 137 x 20cm

\$6600



Origin Lake Cathie Shadow Lines 1 (Shadow lines), 2024

Salvatore Gerardi

carborundum and relief

40 x 40cm

\$990 each

JUANITA MCLAUCHLIN

Juanita McLauchlan is a Gamilaraay woman living on Wiradjuri country in Wagga Wagga. Juanita enjoys the thrill, complexity, texture, chaos and control of the printmaking medium. While her material and conceptual problem-solving processes of making are experimental, Juanita's work is equally indebted to and guided by her Indigenous heritage. First Nations and award winning artists based in Wagga Wagga.

J McLauchlan represented by Casandra Bird Gallery Sydney and Paris
Instagram



Untitled, 2026

Juanita McLauchlan

woollen blanket, cotton thread, possum fur

220x110cm

\$12,000



Mudhya Burrugarrbuu Bula/ Possum Magpie also, 2026

Juanita McLauchlan

woollen blanket, cotton thread, possum fur

220 x110cm

\$9,000

ANNIKA RONEYN

Annika Romeyn award winning artist who lives and work on Ngunnawal, Ngunawal and Ngambri Country in Kamberri/Canberra.. Who is insistently drawn to the threshold of rock and water, where striking reminders of geological time intersect with daily, seasonal and climatic changes. Circling back to place by revisiting the same site from multiple perspectives, or over multiple days or years, I engage in processes of seriality and layering to suggest the accumulation of experience, memory, perception and personal significance

Annika's work is represented by Flinders Lane Gallery, Melbourne.



Annika Roney

Old Mutawintji Gorge 1, 2023

Watercolour monotype on paper

168 x 228cm

\$13,000

Photo by Brenton McGeachie



Annika Roney

Black Cypress (Old Mutawintji Gorge), 2023

pencil and watercolour monotype on paper

168 x 228cm

\$13,000

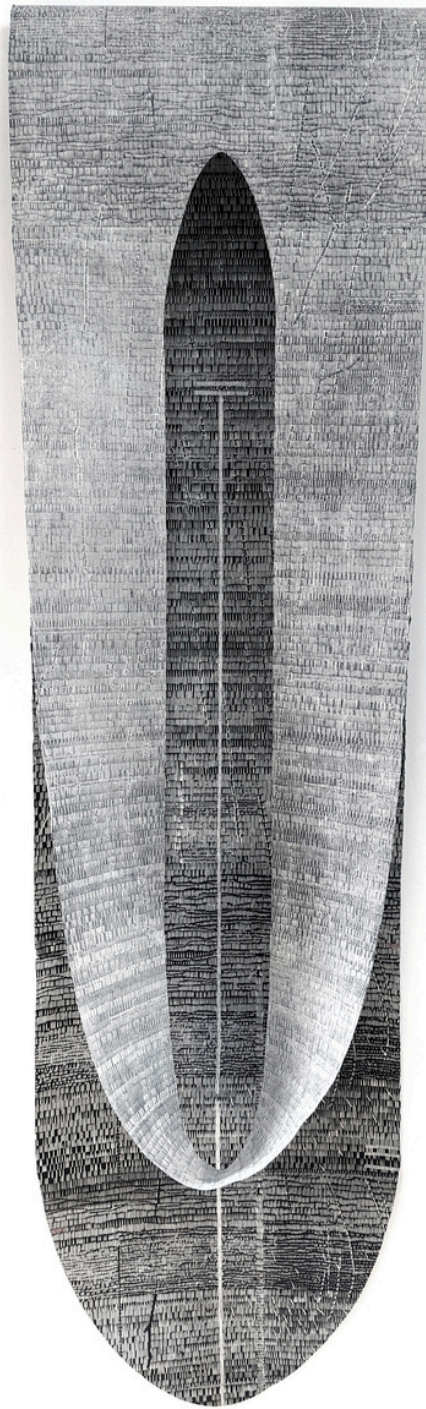
Photo by Dean Butters

BRIDGET HILLEBRAND

Dr Bridget Hillebrand is an interdisciplinary artist based in Naarm/Melbourne – Wurundjeri Woi-warrung Country, Australia. She completed her PhD project Climbing the landscape: Mt Arapiles – explorations in place and the printed image, at Monash University. Her visual research explores the relationship between the physicality of making images as a response to the corporeal dimension of the experience of place.

[Instagram](#)

[Website](#)



Water Divide

Bridget Hillebrand

Linocut, on washi

200(h) x 53(w) x 39(d) cm

\$5,500



Shift II

Bridget Hillebrand

Linocut, thread on engineering felt

150(h) x 57(w) x 30(d)cm

\$5,000



Shift III

Bridget Hillebrand

Linocut, thread on engineering felt

150(h) x 58.5(w) x 30(d)cm

\$5,000

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