

about the artist

O S C A R
G A R C I A



Oscar Garcia is a visual artist based in Sydney. Born 1979 in Lima Peru, he arrived in Australia at the age of ten. His paintings comprise both real and imagined scenery, commonly depicting images of familiar sights and local places of interest, which he surveys and often photographs for reference before rendering a final arrangement of oil on canvas. His subject matter is inspired by narratives, most of which he finds within landscapes shaped by human activity. Whilst trying to remain an objective observer, he explores these concepts through painting.

In my work I aim to explore the elusive energy and narratives that shape our human landscape

- Oscar Garcia

T R A N S I E N C E

06 Nov - 30 Nov 2024



about the artist

D O U G L A S
P U R N E L L



Purnell began drawing and painting 'seriously' following a tertiary education in psychology and theology.

He has been a minister in the Uniting Church in pastoral ministry as an academic. He has published four books in Australia and the USA. In 1986 he had a fellowship at Princeton Theological Seminary. During that time he met the artist, Thomas George, who became a most significant mentor and friend over 25 years.

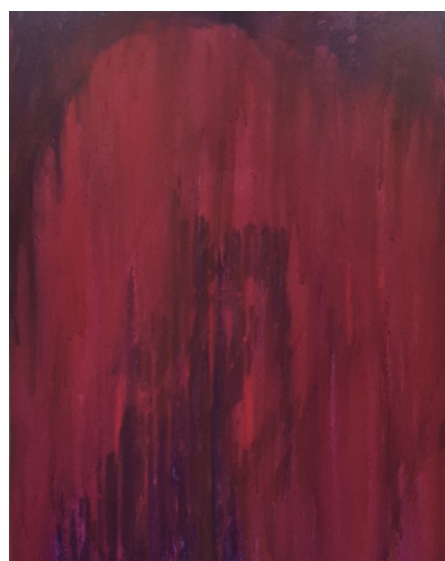
Later Purnell completed a doctorate linking theology and expressive art. He had four residencies in the USA, including three at the Centre for Arts and Religion in Washinton DC.

Purnell's focus and joy has always been in the process of painting, of discovering what appears on the canvas, and in finding works that he likes to 'look at'. He aims, as an artist, to create works of beauty that evoke mystery.

Purnell was a director of The Blake Art Prize for 17 years.

T H R O U G H
T H E O P E N
G A T E

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about the artist

H O N G
S I



Hong Si was born in Shanghai and moved to Australia in 1989. She settled down in Sydney and began to engage in artwork by painting.

Hong's paintings are poetic, filled with her emotions and observation. Her unique artistic language expresses the beauty of nature. Some of her works are gentle and tranquil, elegant and fresh. Other works are bright and passionate, with the endless charm of nature and the power and beauty of life.

Every flower in her paintings is a proof of vitality. The flowers convey the trajectory of life through the process of growth, blooming and withering. The life of flowers is like a dazzling star, bringing hope and warmth to people.

B L O O M

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