

Repair | Replace

LUCY BARKER, RA BULL, GARY DEIRMENDJIAN,
JANE GILLINGS, GARY GREGG, ALICE XU.

20 August – 13 September 2025

Repair | Replace brings together artists who rethink our relationship with the planet through the materials we choose, the stories we tell, and the structures we sustain.

Prompted by the simple provocation that *if we don't repair our relationship with the planet, we ourselves may be replaced*, it presents painting, installation, and object-based practices, exploring cycles of damage and renewal. Some artists engage with salvaged materials whilst others foreground material culture to reflect on consumption and the possibilities of care and transformation.



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Open Tue – Fri 10:00am – 4:30pm & Sat 10:00am – 2:30pm



NFS

Gary Deirmendjian

rod & stella, my goodness

timber; paint ; other, purpose built mobile painting palette;
used for over 45 years by Rod & Stella, scenographic artists;
gifted upon retirement, 2015



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Gary Deirmendjian

unwhite

table fragment; salvaged from Kellett Lane; Kings Cross, 2020



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Gary Deirmendjian

incrementally so

table top, 2023



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Gary Deirmendjian

shield

foldable saw horse; salvaged from parked trailer loaded for
dumping; Rozelle, 2023



Gary Gregg

Infinite Possibilities (Samurai I - V)

Driftwood marine ply, ink and collage, 2025

\$520.00 each



Gary Gregg

Repair | Replace Collage #1 - 28

Mixed media on cardboard, 2025

\$440.00 each



Gary Deirmendjian

white crush

steel car panel, salvage from median strip; Broadway;
Victoria Park, 2010

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Gary Deirmendjian

yellow crush

steel vessel, salvage from median strip; Hume Highway;
Ashfield, 2008

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Gary Deirmendjian

tin man scroll

trimmed roofing sheet, 2024

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Ra Bull

zippering (i, ii, iii)

sleeping bags, rope, waxed thread, recycled and renewable stuffing, 2025

\$2,500.00



Gary Gregg

Repair | Replace Collage #29 (Passage of time)

Mixed media on cardboard, 2025

\$520.00



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Gary Deirmendjian

lets bench

decommissioned work bench; Sculpture Studios; National Art School, 2023



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Gary Deirmendjian

roman cut - i & ii

cut from pavement carpet; Japanese Restaurant; Rome, 2017



\$7,500.00

Gary Gregg

Deutsch Kiln Packing Case series #2

Synthetic polymer paint on reclaimed plywood, 2025



\$7,500.00

Gary Gregg

Deutsch Kiln Packing Case series #4

Synthetic polymer paint on reclaimed plywood, 2025



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Gary Deirmendjian

on notice

Decommissioned notice board, Sydney University, 2023



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Gary Deirmendjian

as they fell yarranabbe - GLC field

muselet, salvaged New Year's day 2011; Yarranabbe Park; Darling Point, 2011



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Gary Deirmendjian

oh christmann, your many layers

timber stool top and 2 layers of canvas, all incidentally marked, 2013



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Gary Deirmendjian

tommy & vito - vito & tommy

coffee group tapper; Latteria [café]; each formed over 2.5 years; Darlinghurst, 0



Gary Deirmendjian

zeus 42

sandals, 2024

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Gary Deirmendjian

paolo's pouch

leather mobile hoster, 2025

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Alice Xu

Will we keep digging until we fall off the edge?

Oil on canvas, 2024

\$4,000.00



Alice Xu

Entropic Waterfall

Oil on canvas, 2024

\$5,000.00



\$5,000.00

Alice Xu

What's Happening to Sydney?

Oil on canvas, 2024



\$4,000.00

Alice Xu

As I walked through the witching hour of an urban unnecessary,
the streets disposed a colour of resistance/ Stop

Oil on canvas, 2024



\$5,000.00

Alice Xu

The anti-metamorphosis

Oil on canvas, 2025



\$2,200.00

Gary Gregg

Infinite Possibilities (Untitled D5)

Acrylic, ink, pastel, collage of fabric & paper on paper., 2025



\$2,200.00

Gary Gregg

Infinite Possibilities (Untitled D3)

Acrylic, ink, pastel, collage on paper., 2025



sold

Gary Gregg

Infinite Possibilities (Untitled D1)

Acrylic, pencil, ink, collage of tape, on paper overlaid with acrylic on transparent paper, 2025



\$2,200.00

Gary Gregg

Infinite Possibilities (Untitled D6)

Acrylic, ink, collage of fabric & paper on paper, 2025



\$2,200.00

Gary Gregg

Infinite Possibilities (Untitled D2)

Acrylic, ink, pastel, collage on paper, 2025



\$2,200.00

Gary Gregg

Infinite Possibilities (Untitled D4)

Acrylic, ink, pastel, charcoal, oil crayon, pencil- shavings,
collage on paper, 2025



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Gary Deirmendjian

wendy 10/10

used silk screen discarded by artist,



Gary Gregg

Repair | Replace

Collage of found weathered ply and paper, ink, acrylic on cardboard , mounted on wood panel, 2025

\$3,800.00



Jane Gillings & women from the Bowerbird studio

Shinjuku

paper and paper board, 2022

Pay what you want



Lucy Barker

Furball

salvaged electrical cable, 2020

\$8,800.00



Jane Gillings

Burning down the house

salvaged plastic, 0

\$3,400.00



Gary Gregg
Deutsch Kiln Packing Case series #1 (No Mercy)
Diptych, synthetic polymer paint on reclaimed plywood, 2025

\$12,000.00



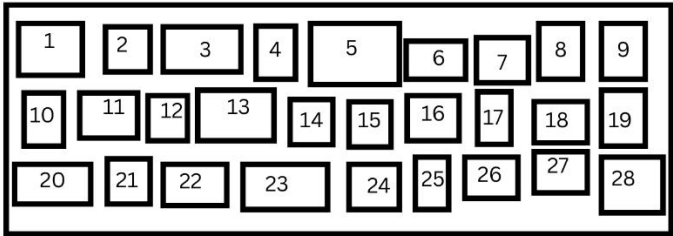
Gary Gregg
Deutsch Kiln Packing Case series #3
Synthetic polymer paint on reclaimed plywood, 2025

\$7,500.00



Gary Gregg
Rudder Piece
Driftwood rudder piece, painted steel, 2024

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Gary Gregg, Repair | Replace Collage #1 - 28, Mixed media on cardboard, 2025. \$440 each