



# Kiln Hire Contract Terms and Conditions

Please allow up to 3 weeks for the firing process- if this timeline is delayed, we will notify you of the changes.

When dropping off your works please ensure that each piece has your name/signature on it and they are in a box or container labelled with your full name, email address, phone number and firing type (Bisque/ Glaze). Please include a list, handwritten is fine, of all works in the batch to ensure all pieces are returned to you. Please write your signature on the back of the kiln hire tag or on the paper you have provided with the works.

Please ensure that all works have clean bases and do not have excess glaze as any damage caused to the kiln shelves will be charged for. The base charge will be \$100.00 to cover labor costs. The cost for more extensive damage will be assessed based on the time taken to complete the repairs required. To avoid any additional costs please place an appropriately sized cookie under your work from the station as this will catch any excess glaze and protect the shelves from damage. Please also ensure that the bases of all works are thoroughly cleaned prior to firing.

We are currently charging by weight.

Our firings cost \$8 per kilo per firing.

You can pay for kiln hire via card at the front desk upon collection.

Once your works are ready you will be notified via email or phone that your works are ready for collection.

Any work that **exceeds 25 cm** on any length (H, W, D) will be charged a flat oversized firing fee of \$20 per work. Any work that **exceeds 30 cm** on any length (H, W, D) will be charged a flat oversized firing fee of \$40 per work.

If your work is not deemed clean enough or fit for firing it will not be fired. You will be contacted to collect works. This is a shared kiln open not only to students but external members of the community. Whilst we make every effort to ensure each piece is fired in the best possible conditions specific requests cannot always be granted regarding placement in kiln or shelf preference. This means that we cannot always guarantee consistency in firing and glaze coloration as we must prioritize the overall result for the group not the individual. Any works with appendages are deemed too delicate and we cannot guarantee it will survive the firing. Its a communal kiln and all works are handled carefully but works with lots of bits can be an issue.

*Please note that we are only able to accept works that require a midfire temperature firing as this is what we regularly run our kiln at.*

Whilst Gallery Lane Cove takes *extreme* care whilst firing works by the nature of ceramics there is always a risk of technical failure or accidental breakages for which the gallery cannot be held responsible for. We are unable to guarantee that all work will be successfully fired and cannot take responsibility for any work that sustains damage or breakages during the firing process. There are many variable factors such as a piece's position in the kiln, thickness of the clay and proximity to others works that can affect the outcome of the firing. By signing this contract, you are acknowledging the risk associated with communal firings and agreeing to the above terms and conditions.

Hirer Full Name (Please Print):

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Hirer signature:

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Studio Technician

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Gallery Manager

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Date

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For further queries please contact

**Gallery Lane Cove + Creative Studios**

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