

ALTERED LANDSCAPES

Co-curated by Kathie Najar and Rhonda Pryor

Artists: Suzanne Davey, Charlotte Fetherston,
Ariella Friend, Liron Gilmore, Jane Guthleben,
Fiona Macpherson, Kathie Najar,
Rhonda Pryor, Dionisia Salas

9 October – 1 November

Altered Landscapes is a group exhibition that offers a unique look into the artistic process and the power of collaborative critique. Featuring nine artists and participants of the 2023 Bushwick South Salon Series, a professional peer review program, the exhibition presents a behind-the-scenes glimpse at the creative process, sharing not only final works, but also the sketches, missteps and moments of experimentation that shaped them.

Facilitated by Dr. Amber Boardman and Lisa Woolfe, the salon series built upon the impactful Sunday Salons that for over 30 years the influential Louise Bourgeois held every Sunday. *Altered Landscapes* explores how critique can empower intuition through shared conversations and candid reflections, unlocking new creative directions and reinforcing artistic autonomy.



Upper level, 164 Longueville Road Lane Cove NSW 2066
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1.	Suzanne Davey	<i>Dissolution</i> , 175cm x 105cm x 12cm, vintage textile fragments, plant fibre, 2023	\$950
2.	Suzanne Davey	<i>Bloom</i> , 32cm x 18cm x 18cm, ceramic, 2023	\$330
3.	Suzanne Davey	<i>You Spin Me</i> , 48 x 50 x 25cm, ceramic, lantana, 2024	\$450
4.	Suzanne Davey	<i>Of Thorns</i> , dimensions variable, individual groups approx. 35 x 45 x 40cm, ceramic, 2023–2026	NFS
5.	Suzanne Davey	Assorted drawings, sketches, experiments	NFS
6.	Charlotte Fetherston	<i>Mews</i> , 54 x 45cm framed, etching on Somerset, 2025	\$585
7.	Charlotte Fetherston	<i>Mews</i> – plate, 2025	NFS
8.	Charlotte Fetherston	<i>Grafton</i> , 49 x 45cm framed, etching on Hahnemuhle, 2025	\$400
9.	Charlotte Fetherston	<i>Grafton</i> – plate, 2025	NFS
10.	Charlotte Fetherston	<i>Dust</i> , 38 x 42cm framed, etching on Somerset	\$425
11.	Charlotte Fetherston	<i>Felix Culpa</i> , 15 x 20cm, copper plate, 2022	NFS

12.	Charlotte Fetherston	<i>Tetractys</i> , 9 x 15 x 11cm, copper, masking tape, 2024	NFS
13.	Charlotte Fetherston	100 drawings sketchbooks and unframed test prints	NFS
14.	Ariella Friend	<i>River Content (diptych)</i> , 40 x 17cm x 4cm, recycled timber, acrylic, adhesive, varnish, 2024	\$1950
15.	Ariella Friend	<i>Jacaranda Language Model</i> , 40 x 17cm x 4cm, recycled timber, acrylic, steel, 2024	\$3000
16.	Ariella Friend	<i>Burnt Banksia Code</i> , 100 x 30cm x 30cm, recycled polystyrene, plaster, acrylic, steel, plywood, 2025	\$5000
17.	Ariella Friend	<i>Rose Prompt</i> , 180 x 30cm x 30cm, recycled polystyrene, plaster, acrylic, steel, plywood, 2025	\$5000
18.	Ariella Friend	<i>White Ramping Fumitory Cache</i> , 180cm x 20cm x 20cm, recycled timber, acrylic, adhesive, 2024	\$3350
19.	Liron Gilmore	<i>Ocellus (to turn harm away)</i> , 105cm x 90cm, thread, yarn and found branches, 2018	\$2000
20.	Liron Gilmore	<i>Worrier Shirts (install)</i> , 360cm x 57cm, cotton drill, rope, metal grommets, two cushions 60 x 60cm, 2025	NFS
21.	Liron Gilmore	Assorted textile experiments	NFS

22.	Jane Guthleben	Wallpaper drop, 230 x 121cm, wallpaper	NFS
23.	Jane Guthleben	<i>If I could have it back</i> , 123 x 101cm, oil on linen	NFS
24.	Jane Guthleben	<i>Dark wattle</i> , 72 x 72cm, unframed oil on polycotton	NFS
25.	Jane Guthleben	<i>Flat Rock Gully</i> , 30 x 28cm, ceramic	NFS
26.	Jane Guthleben	2 x Digital collage prints, A3 42 x 32cm, digital print on paper	NFS
27.	Fiona Macpherson	<i>Twin</i> , 40 x 40cm, oil and acrylic on canvas	NFS
28.	Fiona Macpherson	<i>Untitled (carbon copy)</i> , dimensions variable, recycled paper cast, toner transfer on glass, found object	NFS
29.	Fiona Macpherson	<i>Fascinace</i> , 29.7 x 42cm framed 56 x 46cm, oil on paper	NFS
30.	Fiona Macpherson	<i>Machine Dream</i> , 32 x 27cm, toner transfer on glass, found frame	\$80
31.	Fiona Macpherson	Research material assorted	NFS
32.	Kathie Najar	<i>Exhausted Tent</i> , 75 x 60 x 12cm, repurposed papers, PVA, cotton twine, acrylic paint, 2025	\$720
33.	Kathie Najar	<i>Blanketflower</i> , 105 x 48 x 38cm, repurposed papers, PVA glue, metallic	\$800

thread, Christmas bush flowers, cable tie, 2025

34.	Kathie Najar	<i>Secondhand Blanket</i> , 115 x 48 x 5cm, repurposed papers, mixed media, 2024	\$650
35.	Kathie Najar	<i>Secondhand Blanket</i> , 115 x 48 x 5cm, repurposed papers, mixed media, 2024	\$650
36.	Kathie Najar	<i>Temple</i> , 50 x 48 x 5cm, repurposed papers, watercolour paint, metallic thread, paint pen, paint brush bristles, Christmas bush flowers, real pearls, PVA, 2025	\$800
37.	Kathie Najar	<i>...and the Cow Jumped Over the Moon</i> , 75 x 49cm, repurposed papers, acrylic paint, watercolour, cotton thread, PVA, 2025	\$550
38.	Kathie Najar	<i>Yoin</i> , 74 x 46 x 5cm, repurposed papers, acrylic paint, guitar strings, PVA, 2025	\$650
	Rhonda Pryor	<i>BT 1</i> , 52 x 35cm print size unframed, inkjet print on Awagami Bizan washi, 2025	\$900
39.	Rhonda Pryor	<i>BT 2</i> , approx. 35 x 35cm, digital print on silk, stretcher, 2025	\$800
40.	Rhonda Pryor	<i>BT: The Cloth</i> , 25 x 41cm print size unframed, inkjet print on Awagami Murakumo washi, 2025	\$600
41.	Rhonda Pryor	<i>BT: The Shelf</i> , approx. 25 x 50cm, inkjet prints on Awagami Bizan washi mounted on aluminium, timber, 2025	\$1300
42.	Rhonda Pryor	Complete story (all pieces as a set) (#35 – 38)	\$3300
43.	Rhonda Pryor	Sample pieces, photographic paper, silks	NFS
44.	Dionisia Salas	<i>Skin thinned</i> , 102 x 102cm, oil on canvas, 2024	\$4500

45.	Dionisia Salas	<i>Untitled 3</i> , 33 x 25cm, oil on board, 2024	\$2000
46.	Dionisia Salas	<i>Untitled 7</i> , 33 x 25cm, oil on board, 2024	\$2000
47.	Dionisia Salas	<i>Untitled 12</i> , 29.8 x 42cm, gouache and ink on paper, 2024	\$900