



MARISABEL GONZALEZ

**De Rerum Natura:
On the Matter of Things**

Catalogue

De Rerum Natura: On the Matter of Things

In *De Rerum Natura*, Lucretius sought to unveil the mysteries of the universe, stripping away the veil of superstition to reveal a world governed by natural laws. His poetic exploration of atomism, the nature of the soul, and the interconnectedness of all things resonates deeply with my own artistic inquiry.

This exhibition bridges the realms of nature and medicine, drawing on the visual language of medical ultrasound imaging to uncover hidden parallels in the organic world. Just as Lucretius sought to explain the unseen forces shaping existence, I use painting to illuminate the invisible structures that bind us - waves of energy, fleeting traces of life, and the echoes of our shared humanity.

My background in medical imaging, intertwined with my experience as a Venezuelan immigrant, informs this body of work. The human body, seen through an ultrasound scan, becomes a microcosm of the landscapes that surround us. Layers of paint, expressive marks, and the interplay of light and shadow mirror the impermanence and fragility of life. In this way, my work continues the conversation Lucretius began: questioning what lies beneath the surface, exploring the fundamental forces that shape us, and seeking beauty in knowledge rather than fear.

Through *De Rerum Natura: On the Matter of Things*, I invite the viewer to engage in a universal dialogue - one that transcends culture, time, and scientific disciplines - to reflect on what it means to be human in a world where everything, seen and unseen, is deeply connected.

LIST OF WORKS

1. Dawn, 120 x 120 x 3 cm
2. From The Bottom, 120 x 140 x 4 cm
3. Innumerability Of Worlds, 120 x 120 x 3 cm
4. Nightfall, 120 x 120 x 3 cm
5. Phenomena, 120 x 120 x 3 cm
6. That And This - And The Collective Contrast, 110 x 150 x 3 cm
7. The Beginning Of Us, 110 x 110 x 3 cm
8. Walking On Sand, 120 x 120 x 3 cm
9. What Lies Within, 153 x 183 x 3.5 cm
10. While The Earth Remains At Rest, 120 x 120 x 3 cm
11. While The Sea Remains Constant, 120 x 120 x 3 cm



Blurred Topographies

Acrylic, oils, spray paint, paper and pastels on canvas

120 x 120 x 3 cm

\$4,000



Dawn

Acrylic, oils, spray paint and pastels on canvas

120 x 120 x 3 cm

\$4,000



From The Bottom

Acrylic, spray paint, pastels and oil pigments on canvas

120 x 140 x 4 cm

\$4,700



Innumerability Of Worlds

Acrylic, oils, spray paint and pastels on canvas

120 x 120 x 3 cm

\$4,000



Nightfall

Acrylic, oils, spray paint and pastels on canvas

120 x 120 x 3 cm

\$4,000



Our Nature

Acrylic, oils, spray paint and pastels on canvas

110 x 110 x 3 cm

\$3,400



Phenomena

Acrylic, oils, spray paint and pastels on canvas

120 x 120 x 3 cm

\$4,000



That And This - And The Collective Contrast

Acrylic, oils, spray paint and pastels on canvas

110 x 150 x 3 cm

\$4,700



The Beginning Of Us

Acrylic, oils, spray paint and pastels on canvas

110 x 110 x 3 cm

\$3,400



Walking On Sand

Acrylic and oils on canvas
120 x 120 x 3 cm
\$4,000



What Lies Within

Acrylic, spray paint, pastels and oil pigments on canvas

153 x 183 x 3.5 cm

\$7,800



While The Earth Remains At Rest

Acrylic, oils, and pastels on canvas

120 x 120 x 3 cm

\$4,000



While The Sea Remains Constant

Acrylic, oils, paper and pastels on canvas

120 x 120 x 3 cm

\$4,000

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