

Curriculum Vitae

LAURA MATTHEWS

Lives and Works in Sydney, Australia

Education

1987-1989:HDFA, Slade School of Fine Art, University College, London 1983-1987:BA(Hons) Slade School of Fine Art, University College, London 1989:Elected Freeman, Painters & Stainers Guild (London)

<u>Awards</u>

- 2019: Winner of the Manning Art Prize "Naked and Nude"
- 2019: Winner of People's Choice Award Paddington Art Prize
- 2017: Winner of people's choice Tattersalls Art prize
- 2017: Winner of regional Art Prize Hunters Hill Art Prize
- 2017: Finalist Paddington Art Prize
- 2017: Finalist inaugural Ravenswood Art Prize
- 2017:Finalist Tattersalls Art Prize
- 2017:Finalist Manning Art Prize
- 2016:Finalist Tattersall's Art Prize
- 2015: Finalist Tattersall's Art Prize
- 2014:Finalist Tattersall's Art Prize
- 2013:Finalist Tattersall's Art Prize





- 2012:Finalist Portia Geach Portrait Prize
- 2012:Finalist Tattersall's Art Prize
- 2011: Finalist Tattersall's Art Prize
- 2011: Finalist Manning Regional Art Prize
- 2010:Finalist Paddington Art Prize
- 2010:Finalist Norvil Art Prize
- 2010:Finalist The John Glover Prize for Tasmanian Landscape
- 2009: Finalist The John Glover Prize for Tasmanian Landscape (Highly Commended)
- 2008:Finalist Kings School Art prize
- 2008:Finalist Portia Geach Memorial Award for Portraiture
- 2008:Finalist Kings School Parramatta Art Prize
- 2008:Finalist Norvil Art Prize, Salon
- 2006:Finalist Art on the Rocks, Sydney
- 2004: Finalist Paddington Art Prize, Sydney
- 2004: Finalist Fleurieu Peninsula Biennale for Landscape Painting
- 2004:Finalist Portia Geach Memorial Award for Portraiture 2003:Finalist Portia Geach
- Memorial Award for Portraiture
- 1992: The Elizabeth Greenshields Award
- 1990:Boise Travelling Scholarship (Italy)
- 1989:David Bailey Travelling Scholarship (France)
- 1987: Finalist National Portrait Competition, National Portrait Gallery, London
- 1987: The Slade Award (Most promising figurative painter)
- 1987: The Elizabeth Greenshields International Award for figurative painting





1987:Cyril Sweet Award (Outstanding figurative artist)

1987:STA Award Finalist London

Exhibitions

- 2023 "Flux" Manning Regional Gallery
- 2021 "Disrupted", Nanda Hobbs , Sydney
- 2021 "Remembering The Light", Studio Gallery, Yallingup
- 2020: "Tamesis", Bermondsey Art Project
- 2020: "Retrospective" Studio Gallery, Yallingup
- 2019: "Sea Creatures" Studio Gallery, Yallingup
- 2018: "Rivers, Roads and Relics", Nanda Hobbs, Sydney
- 2017: "Disparate measures", Anita Traynor Fine Art Melbourne
- 2017: "Inside Out", Studio Gallery Perth
- 2016: "Hiraeth", Nanda Hobbs Contemporary, Sydney
- 2015: "Eye Witness" Pine St Gallery, Chippendale
- 2014: "Threshold" Art Equity, Sydney
- 2013 Exhibition studio gallery, Yallingup
- 2012: "10 paintings" Studio Gallery Yallingup WA
- 2012: "Ghosts" Gallery Aloft Sydney
- 2011: "Nature Built it First" Despard Gallery, Hobart
- 2011: "Life on Mars", Astras Galleries, Gold Coast
- 2010: "What Lies Beneath" Metro Gallery, Melbourne





2009: "Diemens" Metro Gallery, Melbourne 2009 "Roar" Charles Hewitt Gallery, Sydney (Televised) 2008: "Devils Heart" Art Equity, Sydney 2007: "Vistas" Art Equity, Sydney 2007: Ross Hill Winery, Presented by BCFA, Orange 2006: "Breathe"Art Equity, Sydney 2005: "Sky Sweep Cityscape"Art Equity, Sydney 2004: "Caught in the Eye"Art Equity, Sydney 2007: "Australia Day" Sydney Morning Herald Exhibition "Barbeque" 2007: "Sydney Art Fair" Group Corporate Art 2006: "Images of Little Bay" for Landcom 2005: "Affordable Art Fair", Sydney 2004: "1+2Media" Dommayne Design Inaugural Exhibition - presented by BCFA United Kingdom 2002: July move to Australia – 1+2 Artist Studios, Lilyfield, Sydney 2001: Mixed shows, Sheen Gallery, London 2000: Five Painters, New Grafton Gallery, London 1999: Joint exhibition; The New Grafton Gallery, London 1999: Mixed show Quantum Contemporary Art, London 1999: Mixed show, Highgate Fine Art, Highgate, London 1999- 2000: Works commissioned Royal Caribbean International Cruise 1998-1999: Works commissioned by Royal Caribbean International Cruiseliners 1998:Guest exhibitor at the New English Arts Club, Pall Mall, London





1997: Abbott & Holder, London
1997: Collyer Bristow: "A Clear Picture"
1996: Slade Summer Exhibition, "Drawing a Survey"
1996: Slade Gallery, One Woman Show
1995: New Grafton Gallery Joint show, London 19941996: London Contemporary Art Fair 19931998: New
Grafton Gallery (Mixed shows), London
1992: The Heffer's Gallery, Cambridge
1991: Austen Desmond - "The Prose of Painting", London
1990: Bonham's' "New Generation", London

Collections

Works contained in Slade (UCL,London) Collection

Private collections in Europe, USA, Australia and Asia

Works collected and exhibited by Royal Caribbean Cruise Liners 1998 – 2001 Landcom Australia

Publications

- 2009: Featured Artist, CyclomedicaCalendar2010Edition
- 2009: Featured Artist, "The Apprentice" Channel9
- 2007:Sydney Morning Herald, Australia Day Edition
- 2006:Landcom "LittleBay" Promotional material, SMH (large advertisement)

1997:Cover Piece for The Oxford Book of Twentieth Century English Verse. (Philip Larkin,Ed. OUP,1997)





Teaching

2000-02: Lecturer in Drawing (Costume Design School of Art)

1999: Slade Affiliate Programme Tutor – Life Painting and drawing

1998-99: Wimbledon School of Art-costume design, drawing tutor; Lecturer Painting & Drawing tutor (course co-ordinator)

1997-98: Course tutor- Slade Life Drawing BA/MA students; S lade Affiliate Programme

1997 – 98: Wimbledon School of Art Visiting lecturer(Life Drawing &studio visits)

1996: Painting & Drawing tutor B-Tec Foundation Course Painting & Drawing coordinator Richmond Adult & Community college.

1994- 98: Slade Summer School continuing to work on the Alternative Foundation course, course co-ordinator for specialist drawing courses i.e., "Drawing, a Way of Thinking"

1990:Workshops(Barbican) based around the exhibition "A Singular Vision"

1990:Drawing & Painting workshops incorporating lectures on the work of Euan Uglow Whitechapel Art Gallery London

