



CLARA CHIU
Water's Awakening

Catalogue



CLARA CHIU

Water's Awakening

Clara Chiu's body of work is focused on water, capturing how water in motion redefines form and questions our perception of the physical world. Clara's practice is an intimate study of water's natural rhythms. Using her camera as a meditative tool, she explores the resonant connection between the viewer and the fluid landscape. Her work captures the subtleties of waterfronts, the ripples, reflections, and shifting tones that often go unnoticed. By focusing on these everyday details, Clara transforms transient moments into striking visual stories, inviting the audience to find extraordinary beauty in the familiar.

The pieces in *Water's Awakening* blend imagination with reality. Clara's intuitive approach captures a spontaneous, yet reflective energy, while her intentional editing process reveals hidden messages and emotional depth. In *The Universe Cheering*, light bouncing off a yacht's hull is reimagined as a symphony of clouds, recasting the waterline into the shoreline of a long-awaited breakthrough. Through her lens, a river's movement is reimagined as *Meandering Trees*, and the light caught on the surface becomes *Water in Flames*. Printed with a painterly sensitivity on archival rag paper, these abstract compositions blur the line between photography and painting, encouraging the viewer to look beyond the literal.

Beyond their visual appeal, these works are rooted in a journey of healing and renewal. Clara sees her creative process as a pursuit of clarity, a way to find meaning amidst the noise of everyday life. Her pieces in *Water's Awakening* offer a sanctuary for contemplation and emotional connection. This display is an invitation to pause, breathe, and witness the evocative quality and the fleeting forms of water.

CLARA CHIU

Clara Chiu is a Hong Konger-Australian fine art photographer now based in Sydney, Australia. Born in Hong Kong during its Belle Époque, a vibrant time of glamour and optimism shaped by both Eastern and Western influences, she moved to Sydney's Lower North Shore in early childhood, where she developed a deep appreciation of coastal beauty and the subtleties of nature. Her Australian education fostered her innate affinity with visual art. Clara worked for many years as a financial services lawyer, initially in Sydney and then in Hong Kong. She returned to Sydney with her family in 2022.

From a young age, Clara was mentored in photography by her father, an experienced photographer. Some of her earliest memories are of helping him set up his tripod, holding the light meter, and sometimes even posing for his portraits. The father and daughter often went on photography trips together, where they would quietly take in their surroundings, sometimes engaging in a playful competition as they captured and shared their perspectives. Clara's father was a man of few words, but through photography, they connected in ways words could not express.

The death of her father in early 2024 profoundly shaped her perspective and strengthened her connection to the medium. One day, whilst she was still very much grieving, she started taking photos of the shifting forms and patterns of water near the Art Gallery of New South Wales. This marked the beginning of her water photography and current business, Jōzen Art.

Living on the Lower North Shore of Sydney, with its waterfronts and seascapes, Clara captures nature's fluid, ever-changing essence with a bold and intentional style. Her images seek to evoke healing and connection, blurring the line between reality and abstraction. Through reflections, ripples, and shifting light, she explores water as a metaphor for memory, transformation, and the passage of time, each piece imbued with resilience, freedom, and hope.

Beyond her personal practice, Clara Chiu contributes to the arts community through exhibitions and charitable work. She raised funds as a portrait photographer for the Hong Kong Cancer Fund in 2021; she began exhibiting at the Greenwich Village Arts Trail since 2024. Her work *Sunset in Miyazaki* was selected as Finalist for the SOHO Art Prize 2025. She is the winner of the Emerging Artist Prize of the inaugural Lifeline Art Show North Sydney (2025) for her work *Meandering Trees*, and her work *Meditation by Sand and Water* was selected as Finalist at the same event.



Artist Statement

Captured at a marina in Mosman, Sydney, this photograph is a musing on a fresh beginning. I am mesmerised by light bouncing off a yacht's hull, transforming the metal into a symphony of clouds. To me, these patterns feel like the universe itself is cheering on a significant transition. The dark line where the hull meets the sea becomes the shoreline of a long-awaited breakthrough—an island that is finally within reach. Below, the water's reflection catches the light in a rippling echo, as if the very journey is finally resonating with the joy of arriving.

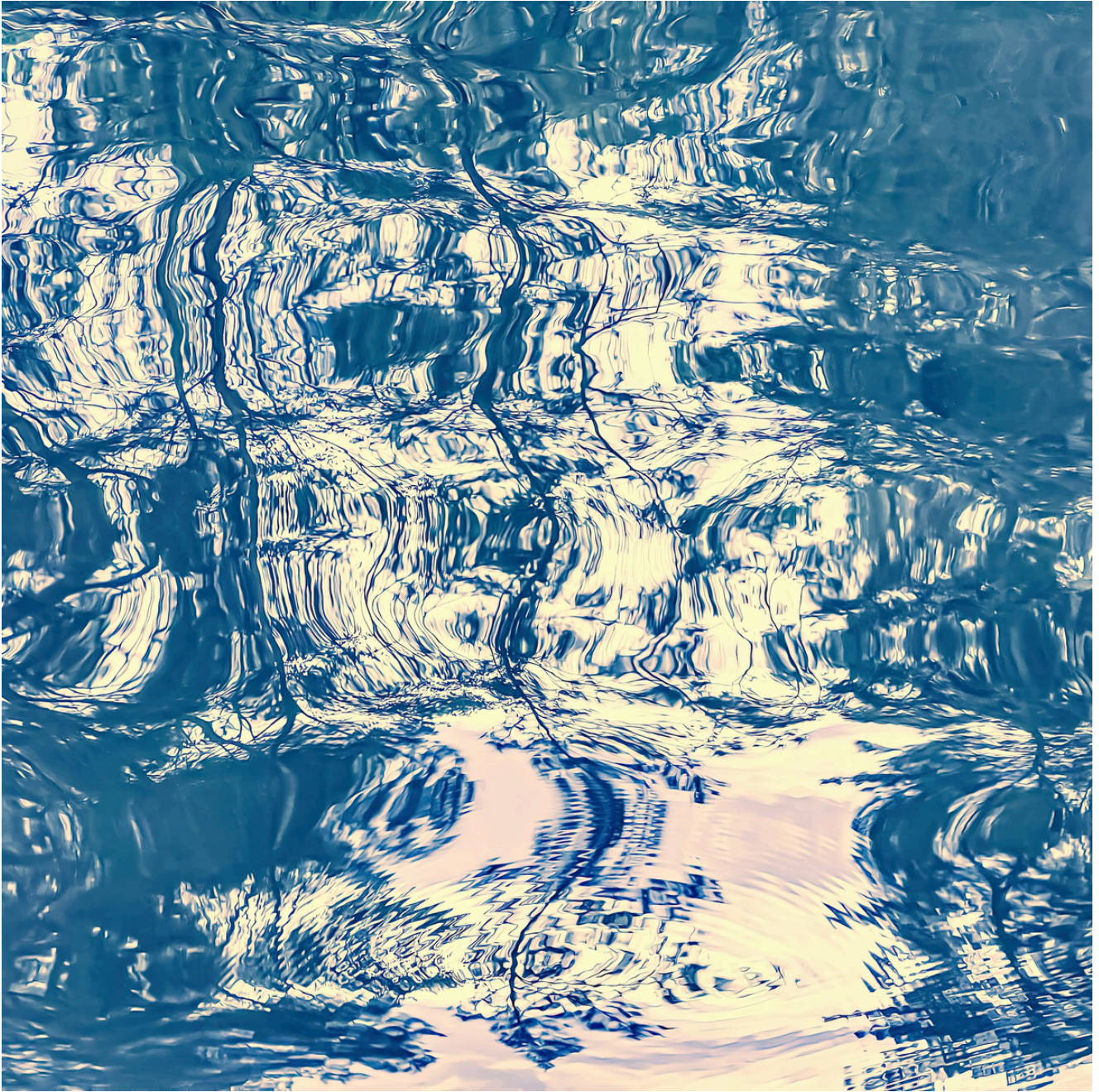
The Universe Cheering, 2026

Original giclée photographic print on archival
Hahnemühle Museum Etching paper 350gsm

Edition of 10, unframed

103 X 146cm

\$1950



***Meandering Trees*, 2024**

Original giclée photographic print on archival
Hahnemühle Museum Etching paper 350gsm

Edition of 10

AP, framed 113 x 113cm - \$3250

Unframed 110 X 110cm - \$2450



***Mediation by Sand and Water*, 2024**

Original giclée photographic print on archival
Hahnemühle Museum Etching paper 350gsm

Edition of 30

AP, framed 68 x 94cm - \$1800

Unframed 64 x 90cm - \$1000



***The Ripple Before Me*, 2025**

Original giclée photographic print on archival Hahnemühle

Museum Etching paper 350gsm

Edition of 25

AP, Mounted on gataboard and framed 84 x 84cm - \$1900

Unframed 80 x 80cm - \$950



Horizon of Sunburnt Country, 2025

Original giclée photographic print on archival Hahnemühle

Museum Etching paper 350gsm

Edition of 10

CP, framed 81 x 141cm - \$1900

Unframed 79 x 139cm - \$1450



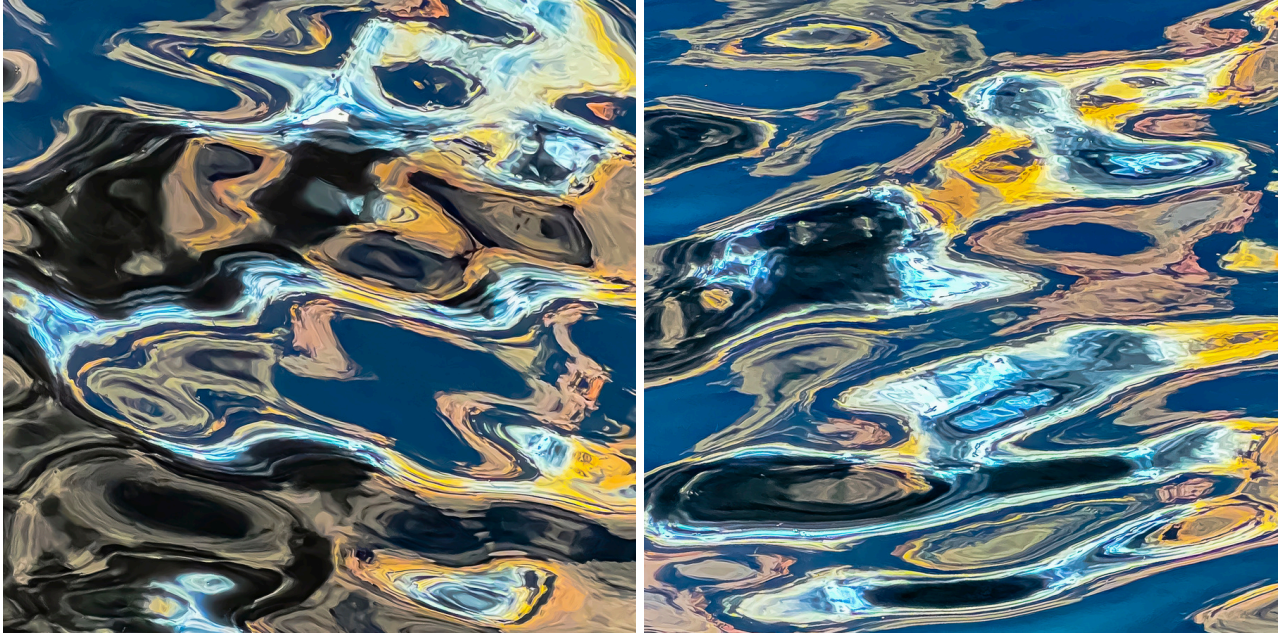
Plurality, 2024

Original giclée photographic print on archival
Hahnemühle Photo Rag Metallic paper 340gsm

Edition of 50

AP, framed 73 x 73cm - \$1300

Unframed 70 x 70m - \$780



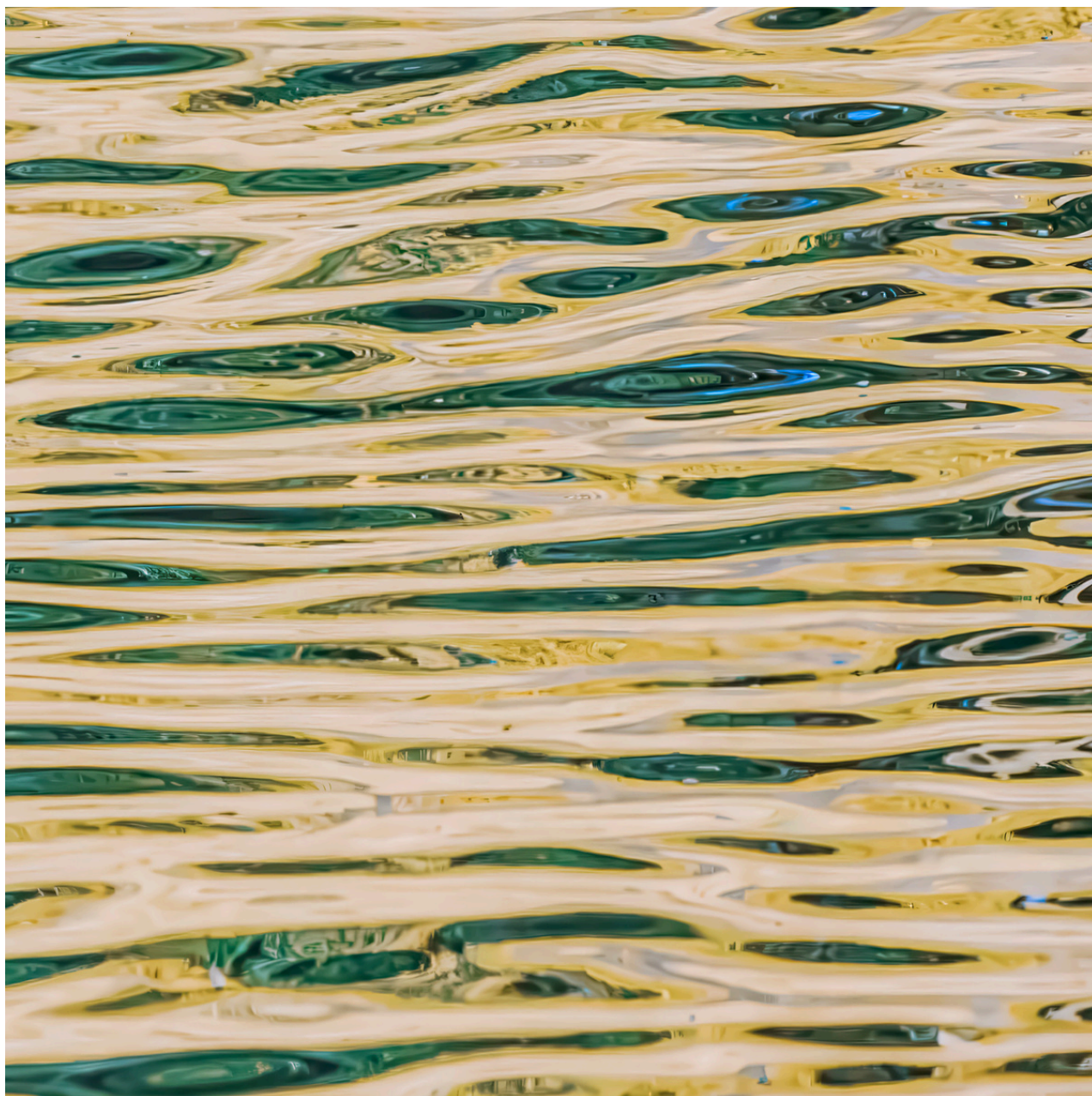
Flows of Memories, 2025

Original giclée photographic print on archival
Hahnemühle Museum Etching paper 350gsm

Edition of 25

Diptych, AP, framed 75 x 75cm - \$2200

Diptych, Unframed 70 x 70m - \$1850



***The Open Gaze*, 2026**

Original giclée photographic print on archival
Hahnemühle Museum Etching paper 350gsm

Edition of 25, unframed

80 X 80cm

\$950



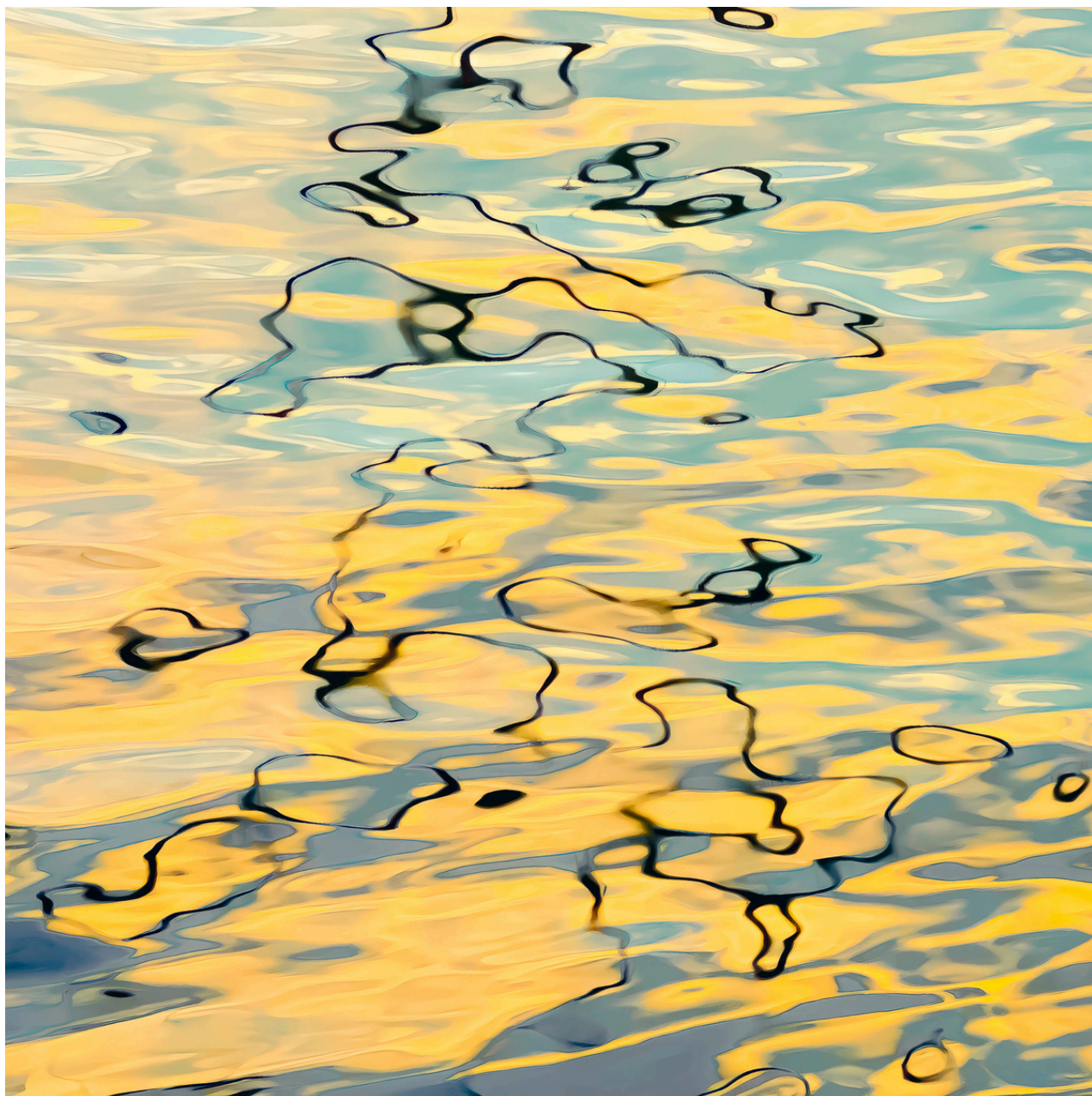
***The Quiet Unfolding*, 2026**

Original giclée photographic print on archival
Hahnemühle Museum Etching paper 350gsm

Edition of 50, unframed

50 X 70cm

\$700



***Summer Whispers*, 2025**

Original giclée photographic print on archival
Hahnemühle Museum Etching paper 350gsm

Edition of 50, unframed

80 X 80cm

\$950



Rivers Showered by Klimt Glitters, 2024

Original giclée photographic print on archival
Hahnemühle Photo Rag Metallic paper 340gsm

Edition of 50, unframed

60 X 60cm

\$700



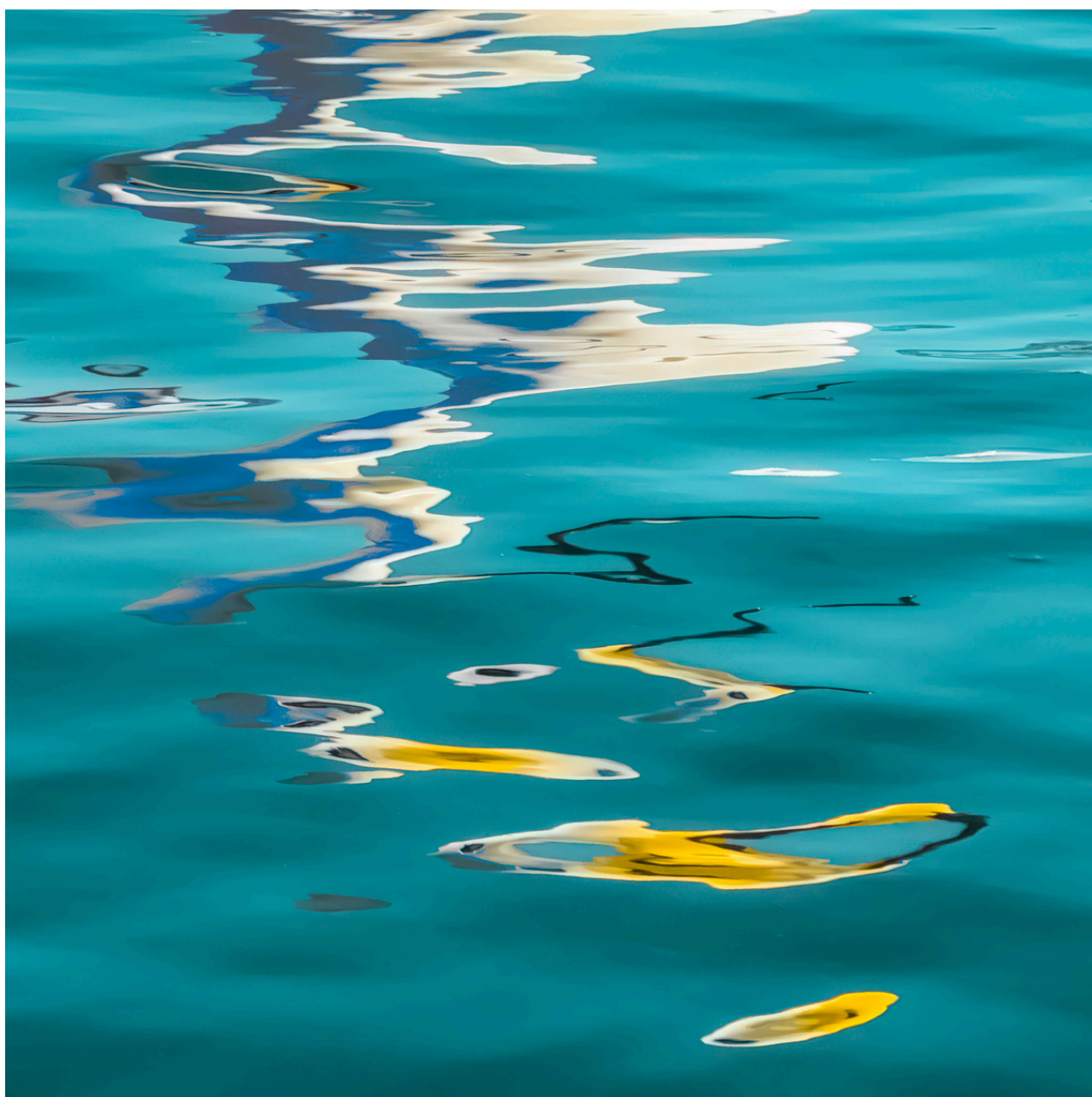
Remembering, 2024

Original giclée photographic print on archival
Hahnemühle Photo Rag Metallic paper 340gsm

Edition of 50, unframed

60 X 60cm

\$700



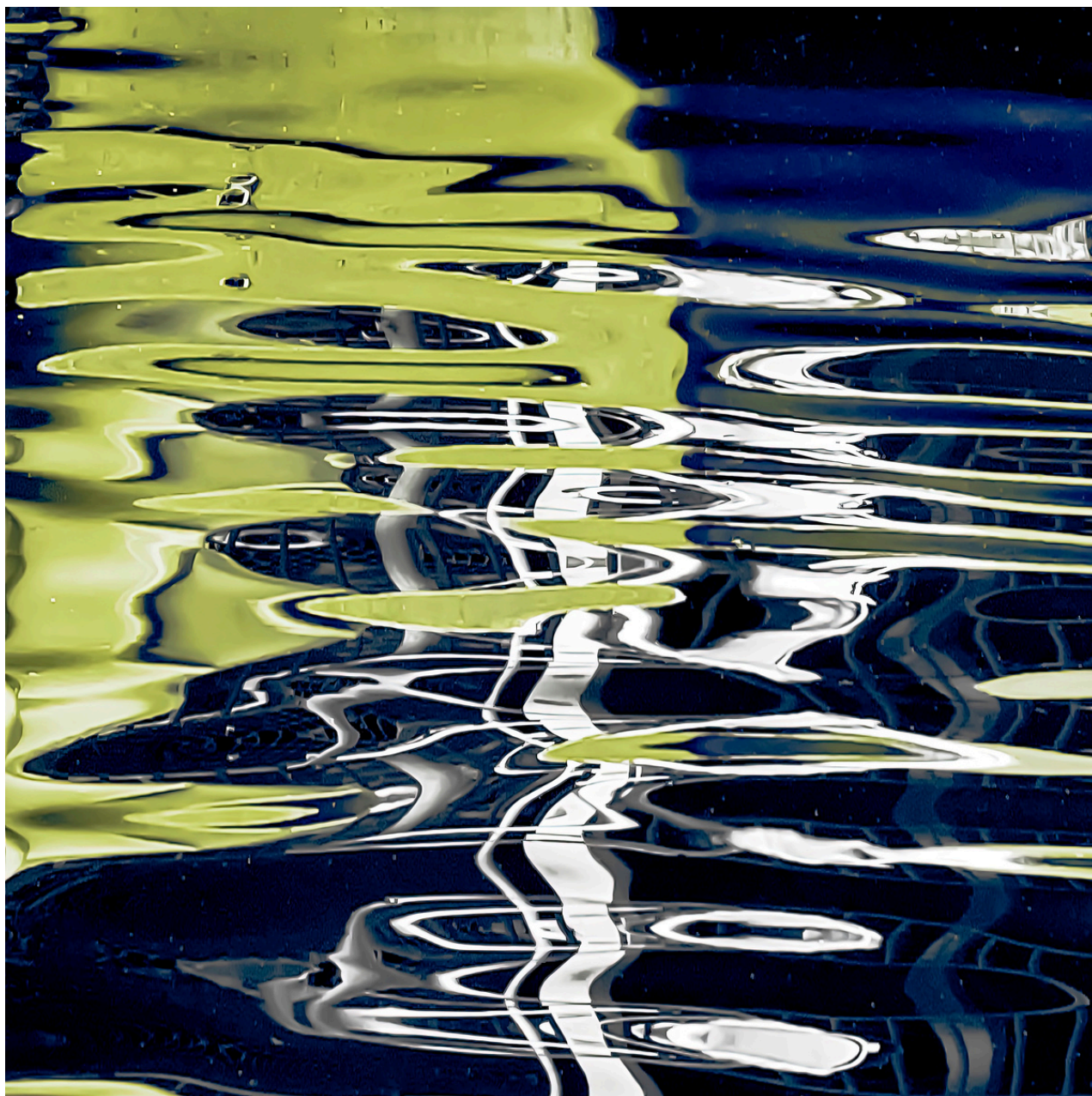
My Playground, 2026

Original giclée photographic print on archival
Hahnemühle Museum Etching paper 350gsm

Edition of 50, unframed

60 X 60cm

\$580



Inter-Independence, 2024

Original giclée photographic print on archival
Hahnemühle Museum Etching paper 350gsm

Edition of 50, unframed

60 X 60cm

\$700



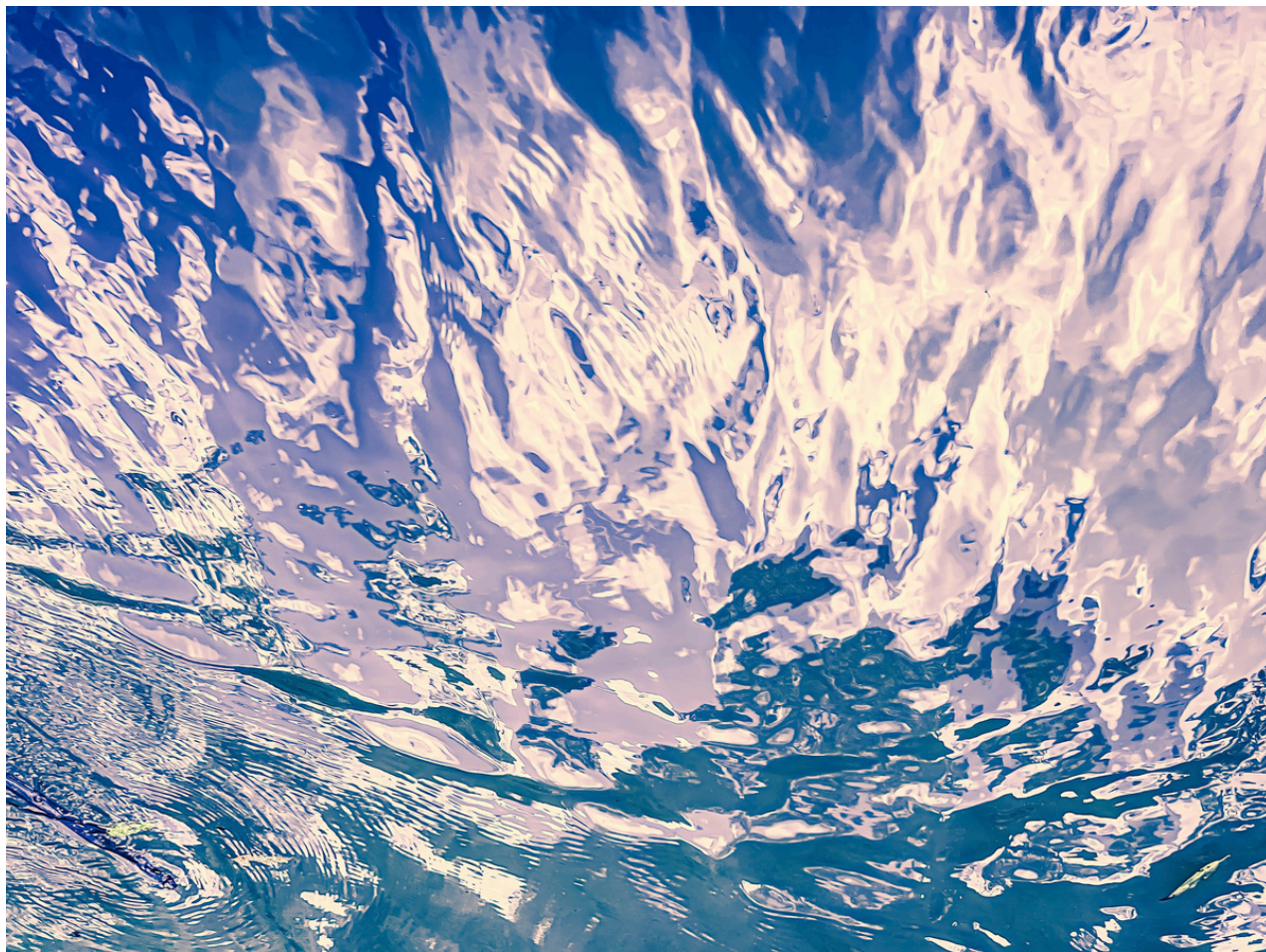
***Autumn's Steps*, 2026**

Original giclée photographic print on archival
Hahnemühle Museum Etching paper 350gsm

Edition of 50, unframed

60 X 60cm

\$700



***Water in Flames*, 2024**

Original giclée photographic print on archival
Hahnemühle Museum Etching paper 350gsm

Edition of 25, unframed

85 X 110cm

\$1150



***Knitting the Day Away*, 2026**

Original giclée photographic print on archival
Hahnemühle Museum Etching paper 350gsm

Edition of 25, unframed

63 X 100cm

\$950



Leisurely, 2025

Original giclée photographic print on archival
Hahnemühle Museum Etching paper 350gsm

Edition of 75, unframed

33.5 X 53.5cm

\$450



***Jungle Vibe*, 2026**

Original giclée photographic print on archival
Hahnemühle Museum Etching paper 350gsm

Edition of 12, unframed

96 X 144cm

\$1800



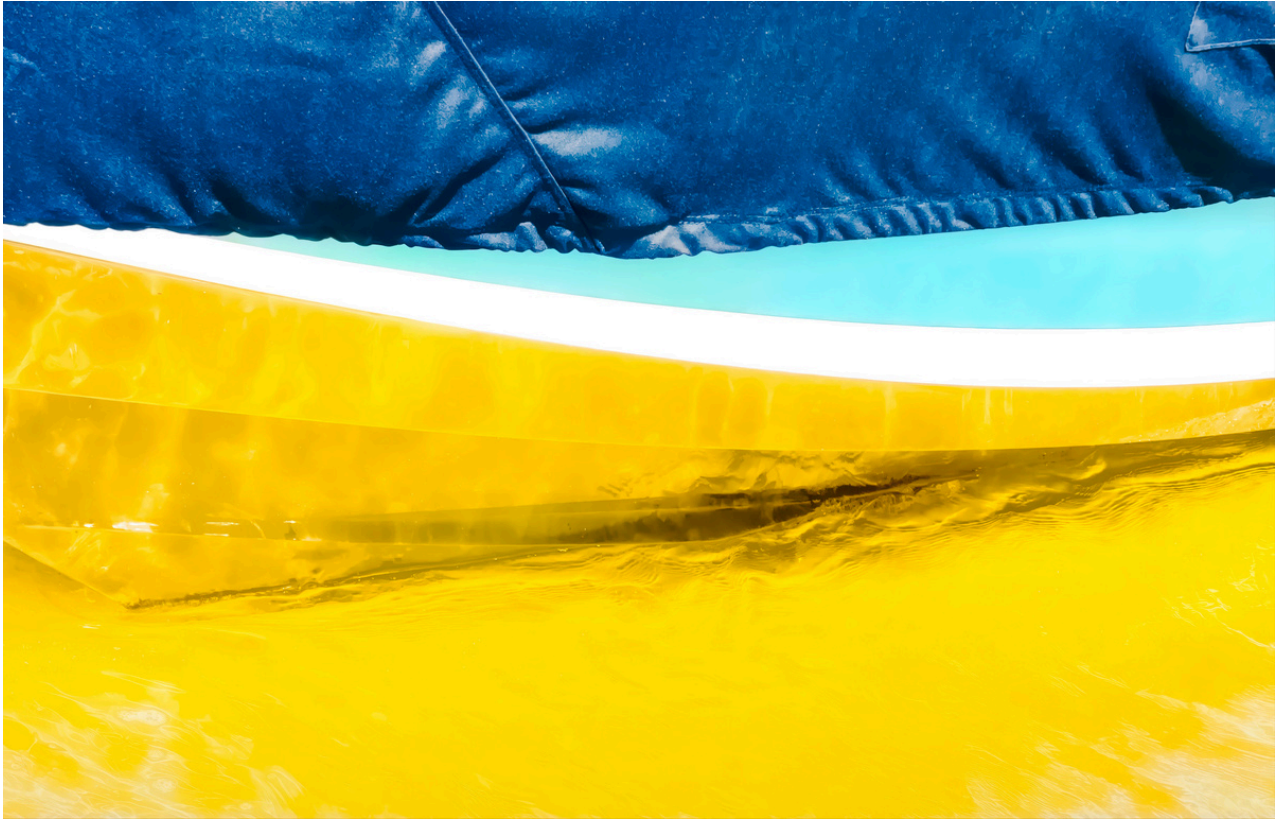
Vigour, 2025

Original giclée photographic print on archival
Hahnemühle Museum Etching paper 350gsm

Edition of 25, unframed

64.5 X 90cm

\$950

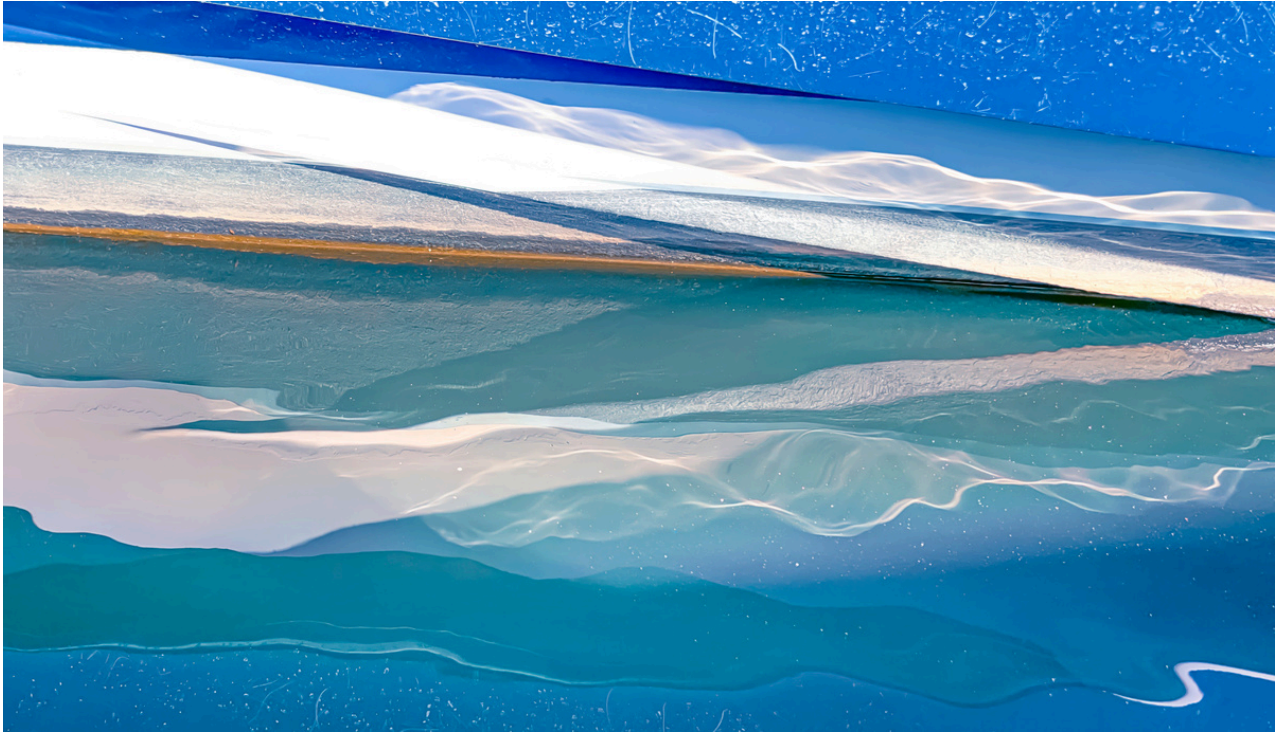


***Denim and Gold*, 2026**

Original giclée photographic print on archival
Hahnemühle Museum Etching paper 350gsm

Edition of 50, unframed 58 X 85cm

\$780



Ascent, 2026

Original giclée photographic print on archival
Hahnemühle Museum Etching paper 350gsm

Edition of 50, unframed

53 X 85cm

\$720



***Afternoon Light Study*, 2026**

Original giclée photographic print on archival
Hahnemühle Museum Etching paper 350gsm

Edition of 50, unframed

59 X 90cm

\$850



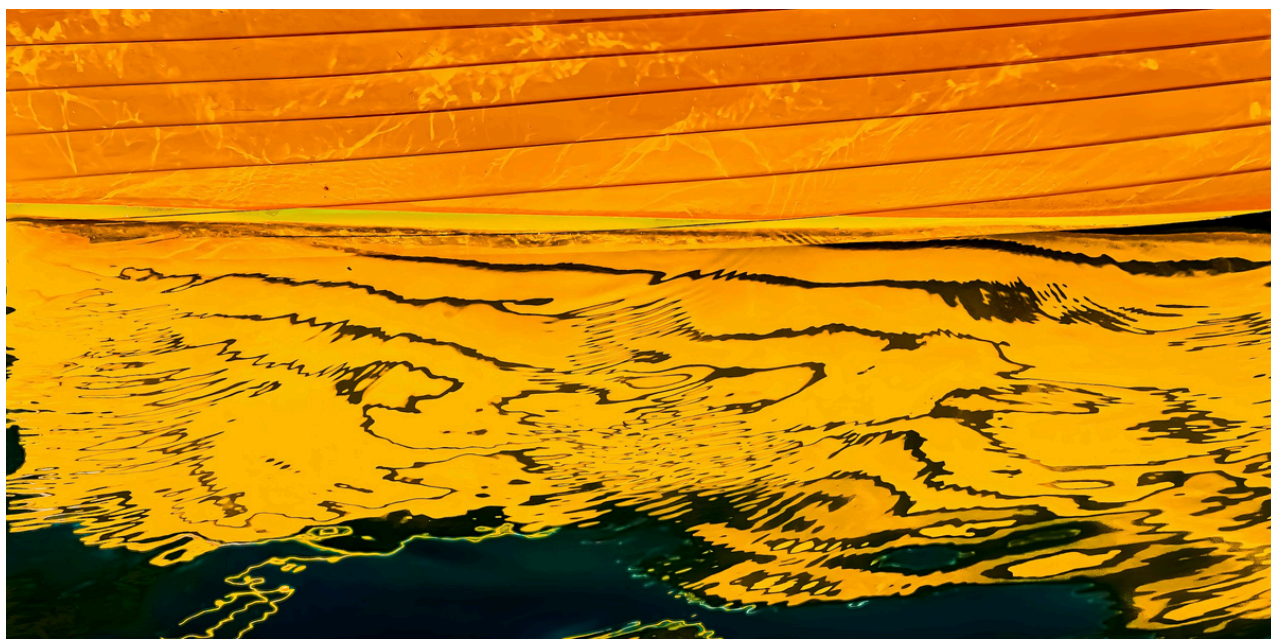
***Into the Night*, 2025**

Original giclée photographic print on archival
Hahnemühle Museum Etching paper 350gsm

Edition of 25, unframed

66 X 97cm

\$950



***Roaring Water*, 2024**

Original giclée photographic print on archival
Hahnemühle Museum Etching paper 350gsm

Edition of 10, unframed

60 X 110cm

\$950



Snow-capped Mountains in the Far East, 2024

Original giclée photographic print on archival
Hahnemühle Museum Etching paper 350gsm

Edition of 10, unframed

72 X 110cm

\$1050



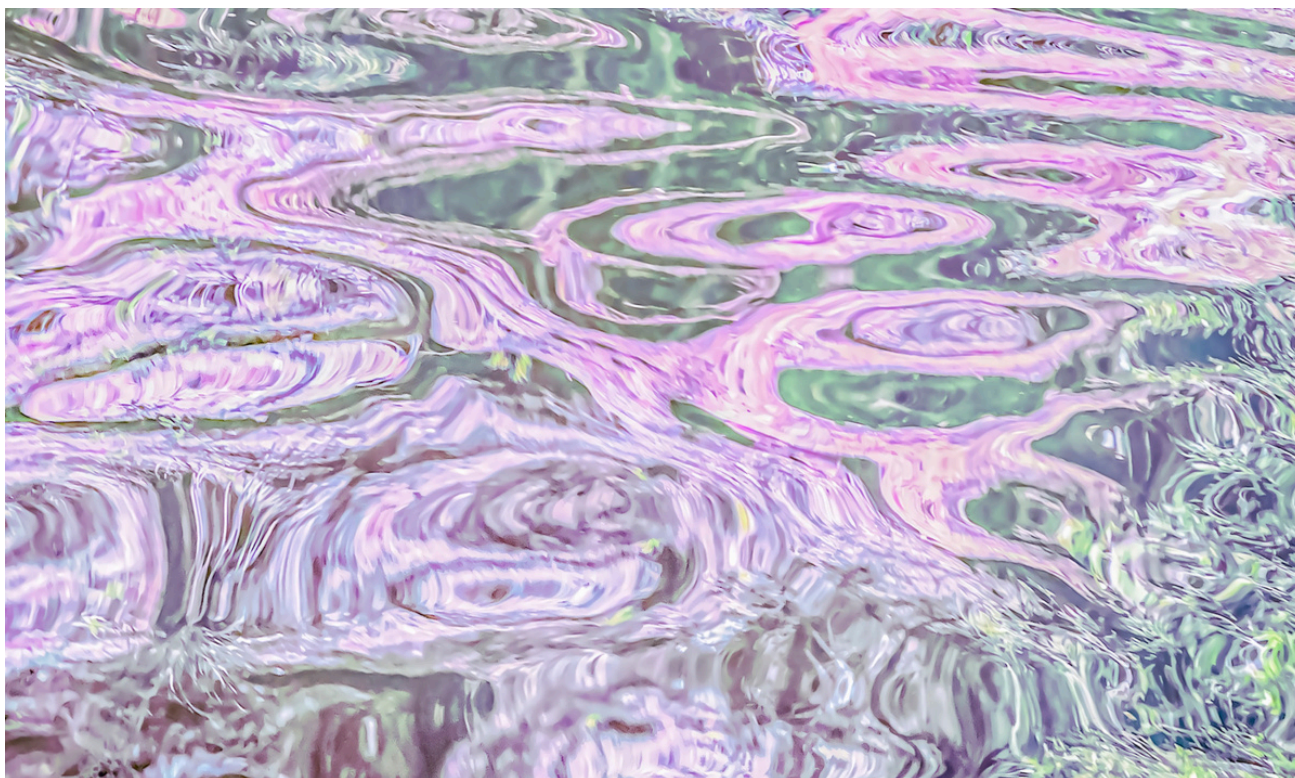
That Dazzling Summer, 2025

Original giclée photographic print on archival
Hahnemühle Museum Etching paper 350gsm

Edition of 50, unframed

60 X 85cm

\$850



The Pond, 2024

Original giclée photographic print on archival
Hahnemühle Museum Etching paper 350gsm

Edition of 25, unframed

65 X 102cm

\$950



Shimmering Calm, 2026

Original giclée photographic print on archival
Hahnemühle Photo Rag Metallic paper 340gsm

Edition of 25, unframed

69 X 100cm

\$950



A Calligraphers Sunset, 2026

Original giclée photographic print on archival
Hahnemühle Museum Etching paper 350gsm

Edition of 50, unframed

50 X 70cm

\$700



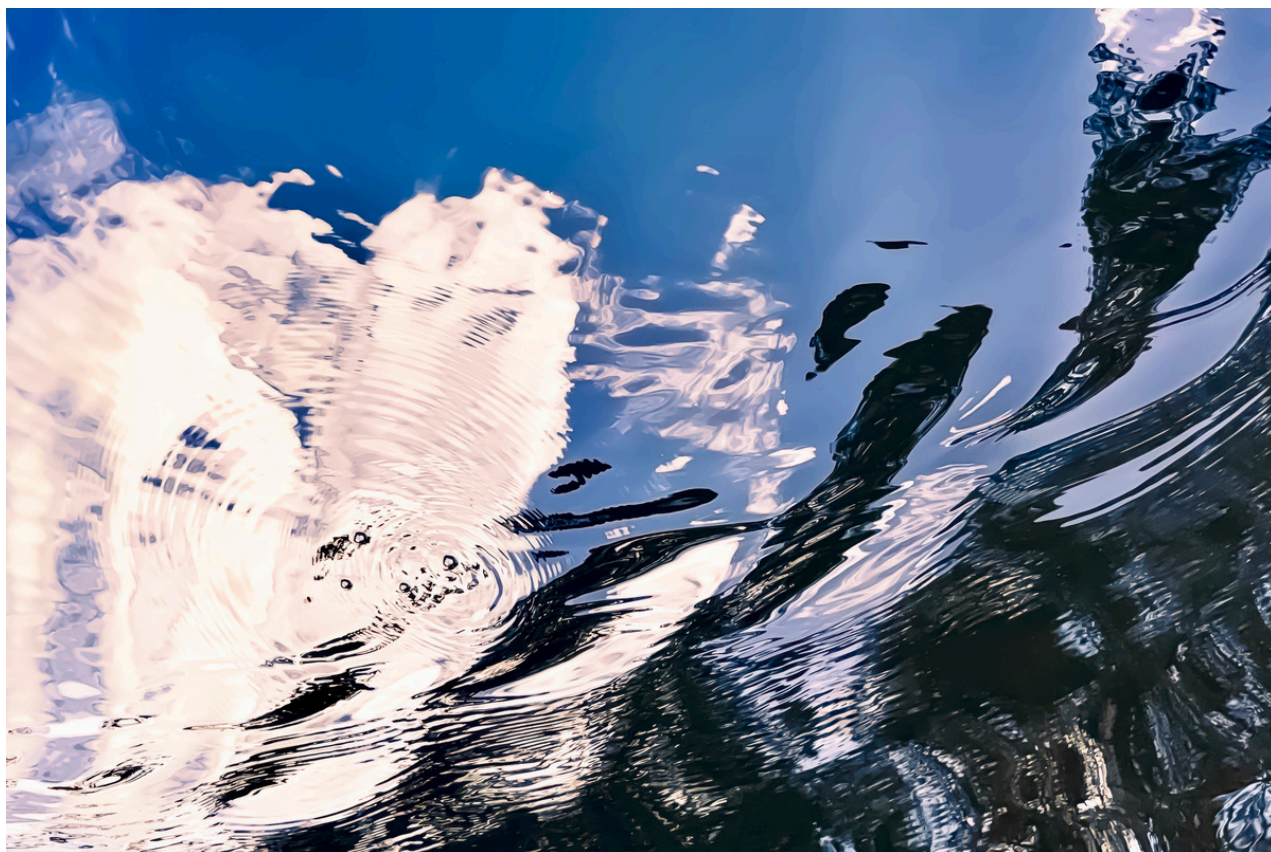
Wings of Lightness, 2026

Original giclée photographic print on archival
Hahnemühle Museum Etching paper 350gsm

Edition of 25, unframed

74 X 104cm

\$950



Taking Flight, 2026

Original giclée photographic print on archival
Hahnemühle Museum Etching paper 350gsm

Edition of 25, unframed

74 X 104cm

\$950

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