

TAI SHAN • HONG MAO: WEIGHT OF AIR

Pamela Leung

5 - 29 November

Tai Shan • Hong Mao: Weight of Air traces the cycles of breath, life, and death - where death may weigh as heavily as Mount Tai or drift as lightly as a goose feather, depending on how it is carried. Through sculptural feathers, sound, performance, and a 3D animation video, the work reflects on impermanence, presence, and the subtle rhythms that shape our lives.

A single feather may seem fragile and fleeting, yet together they form a mountain, a symbol of community, collective memory, and the unseen forces that bind us. The exhibition invites audiences to move through the space, to sense the interplay of life and death, and to experience the quiet power of connection that flows between all things.

- | | | |
|----|--|-----|
| 1. | <i>Tai Shan • Hong Mao: Weight of Air</i> , Dimensions
Variable, feather, form, newspaper, 3D animation
video, sound, tulle, and rocks, 2025 | NFS |
|----|--|-----|